

TAKE A LOOK AT

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PRESIDENT'S MESSAGE

Writers defined by skill, not genre

"A great writer isn't defined by his or her subject matter, but by the style, intelligence, inventiveness and wit with which he or she addresses that subject."

These are the words of Cary Clack from the *San Antonio Express-News* and reprinted in the *Salt Lake Tribune*, Sunday, July 8, 2007, Section D5. Clack is writing about *Sports Illustrated* columnist Rick Reilly. He said, "Since 1998 Rick Reilly's back column in *Sports Illustrated* has been not only the most popular feature of the magazine but one of the best columns in any publication."

Clack also notes that "Reilly isn't so much a sports writer as a writer who uses sports as a springboard to write about the joys, heartbreaks, challenges and triumphs of life."

Although Reilly has been criticized by some who thought he should stick to sports, he answered, "But I don't write about sports. I write about people who happen to be in sports. I write about human joy, sorrow, religion, and politics as it weaves itself through sports."

It seems to me that no matter the genre, whether we write for young readers, romance novels, thrillers or sci-fi, Reilly's goal should also be ours.

(Reilly has a new book out, *Hate Mail from Cheerleaders*, a collection of his columns.)

Winter is a good time for writing. For



most of us there aren't so many tempting trips to take, yards to rake, cakes to bake (sorry about that last one—I was on a rhyming roll). I'm not sure my goal is to be a great writer, but getting better would be nice. I thank the League for their contests and workshops, all of which keep me focused and improving.

P.S. The staff at the Courtyard Marriott commented on what a gracious group we writers are: a pleasure to work with. They appreciated all the thanks and compliments they received. And I compliment them on the quick response to our overflow audience on Saturday night. They set up two additional tables, brought in extra chairs, and the kitchen staff scrambled to prepare food for an extra 15 people—this in spite of the extra food already provided. And no grouching!

— Marilyn Richardson

2007 Poetry and Prose Contest Winners

POETRY FOR CHILDREN

- 1st, *Deep Within My Backpack*,
Elliah Terry, Heritage Writers
- 2nd, *Friends From A to Z*,
Grace Diane Jessen, Sevier Valley
- 3rd, *Tadpole Tricks*,
Elliah Terry, Heritage Writers
- 1st HM, *Fifty Pet Crickets*,
Elliah Terry, Heritage Writers
- 2nd HM, *Billy's Go-Cart Breaks Down*,
LaVerna Johnson, Heritage Writers
- 3rd HM, *Little Miss Madigan*,
Becky Johnson, Heritage Writers

FREE STYLE POETRY

- 1st, *The Dream Boaters*,
Betty Vickers, Heritage Writers
- 2nd, *Anticipation*,
Merrijane Rice, Bountiful
- 3rd, *Summer Solstice*,
Sharon Nauta Steel, Bountiful
- 1st HM, *Facing Extinction*,
Grace Diane Jessen, Sevier Valley

- 2nd HM, *Heatwave*,
Sharon Nauta Steel, Bountiful
- 3rd HM, *Lover's Feast*,
Caren Liebelt, Sevier Valley

RHYMING POETRY

- 1st, *Calligraphy*,
LaVerna Johnson, Heritage Writers
- 2nd, *Bronco and Saddle*,
Irene Hastings, Park City
- 3rd, *Hope*,
Merrijane Rice, Bountiful
- 1st HM, *On Trial*,
Merrijane Rice, Bountiful
- 2nd HM, *I Come to the Vineyard*,
Caren Liebelt, Sevier Valley
- 3rd HM, *Home Town*,
Lavera Brinkerhoff, Heritage Writers

NEW TALENT FREE STYLE POETRY

- 1st, *Flat Warp*,
David Frost, Wordcraft

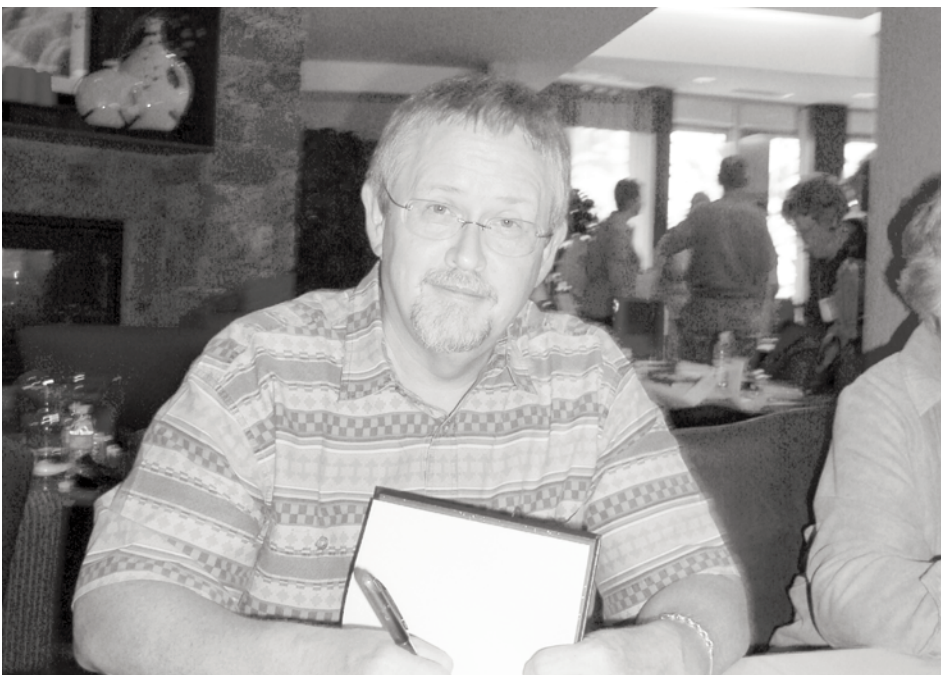
- 2nd, *White Peaches*,
Irene Hastings, Park City
- 3rd, *100th Birthday*,
Glenn Prudern, Oquirrh
- 1st HM, *Morbid, Pearl-like Secretion*,
Jennifer Oxley
- 2nd HM, *Workshop*,
Marie Tollstrup, Heritage Writers
- 3rd HM, *The Ghost of Bach*,
Lea Monson, Heritage Writers

NEW TALENT RHYMING POETRY

- 1st, *Little Sister*,
Shirley Manning, Wordcraft
- 2nd, *For My Norwegian Grandmother*,
Jean Rhodes, Heritage Writers
- 3rd, *Patriot*,
David Frost, Wordcraft
- 1st HM, *Trespases*,
Betty Vickers, Heritage Writers
- 2nd HM, *Ode to an Ant*,
Sandra Cross, Oquirrh
- 3rd HM, *The Mess of Love*,
Sandra Cross, Oquirrh

HAIKU

- 1st, *On Dry Branches Thrown*,
Grace Diane Jessen, Sevier Valley
- 2nd, *Bickering Finches*,
Betty Vickers, Heritage Writers
- 3rd, *Summer's Furniture*,
Mike Eldredge, Wordcraft
- 1st HM, *The Wind's Silver Voice*,
Irene Hastings, Park City
- 2nd HM, *Between Old White Bones*,
Grace Diane Jessen, Sevier Valley
- 3rd HM, *Fish Dart*,
Grace Diane Jessen, Sevier Valley



Keynote speaker Orson Scott Card signed books in the lobby on Saturday afternoon.

NARRATIVE POETRY

- 1st, *The Pheasant by the Rail*,
Betty Vickers, Heritage Writers
- 2nd, *An Independent Man*,
Judy Busk, Sevier Valley
- 3rd, *Summer Baseball*,
David Frost, Wordcraft
- 1st HM, *You've Got to Be Kidding*,
Marilyn Richardson, Heritage Writers
- 2nd HM, *Cemetery Ritual*,
Grace Diane Jessen, Sevier Valley
- 3rd HM, *Grace's Bough*,
David Frost, Wordcraft

HISTORICAL POETRY

- 1st, *Nineteen Forty Two*,
Bill Witsberger, Heritage Writers
- 2nd, *The Homesteader's Wife*,
Judy Busk, Sevier Valley
- 3rd, *Columbia Space Shuttle*,
Lavera Brinkerhoff, Heritage Writers
- 1st HM, *Grandma's Toe*,
Marilyn Richardson, Heritage Writers
- 2nd HM, *Bataan Death March Survivor*,
Caren Liebelt, Sevier Valley
- 3rd HM, *Topaz Internment*,
Rodney Hurd, Sevier Valley

CHILDREN'S STORY AGES 4-8

- 1st, *The Cows Are Out!*,
Anne Creager, Blue Quill
- 2nd, *The Fireflies*,
Mary Ann Mejdrich, Heritage Writers
- 3rd, *Finding Sleep*,
Susan Zeller Smith, Wasatch
- 1st HM, *Important as the Sun*,
Eva Barnett
- 2nd HM, *Jake's Crane*,
Mary Ann Mejdrich, Heritage Writers
- 3rd HM, *The Missing Pets*,
Vera Bakker, Bountiful

CHILDREN'S STORY AGES 9-12

- 1st, *The Perfect Present*,
Eva Barnett



Claudia Keelan shared some of her newest poems at the Poetry Awards Banquet.

- 2nd, *The Piper and the Princess*,
Brenda Bensch, Utah Valley
- 3rd, *There's Water in the Ditch*,
Joyce Goodrich, Bountiful
- 1st HM, *Mountain Rescue*,
Jean Reagan
- 2nd HM, *The Candy Mystery*,
Jean Reagan
- 3rd HM, *The Mystery of the Baby on
the Porch*, Cindy Beck, Utah Valley

NEW TALENT PERSONAL ESSAY

- 1st, *Zucchini War*,
Becky Jackson, Heritage Writers
- 2nd, *Dutch Treat*,
Irene Hastings, Heritage Writers
- 3rd, *Just Relax*,
Diane Coles, Wordcraft
- 1st HM, *Timber*,
Diane Coles, Wordcraft
- 2nd HM, *Phantom Reality*,
Marie Tollstrup, Heritage Writers
- 3rd HM, *A Lasting Impression*,
La Rene Hall, Oquirrh

SHORT STORY/SPECULATIVE FICTION

- 1st, *Tiger and a Taco*,
Jeff Zivkovic, Wasatch
- 2nd, *Wounded*,
Kris Bergeron, Wasatch
- 3rd, *Massimo's Chocolates*,
Jolynne Lyon, Cache Valley
- 1st HM, *Laughing at Emil*,
Jolynne Lyon, Cache Valley
- 2nd HM, *Unwanted: Opera in a Flat*,
Clint Johnson, Oquirrh
- 3rd HM, *Cupid Aims Both High and Low*,
Clint Johnson, Oquirrh

ANECDOTE

- 1st, *Grilled Chicken*,
Diane Cole, Wordcraft
- 2nd, *Uniform Distress*,
Cathy Witbeck, Wordcraft
- 3rd, *Lockout*, Betty Vickers,
Heritage Writers
- 1st HM, *Fast Trail to Gladstone*,
Ester Williams, Sevier Valley
- 2nd HM, *Hands Full*,
Anne Creager, Blue Quill

3rd HM, *Dad's Realm*,
Marie Tollstrup, Heritage Writers

**HISTORICAL FICTION/
SHORT SHORT STORY**

1st, *Dust*,
Esther Williams, Sevier Valley
2nd, *Famous Enough*,
Cindy Beck, Utah Valley
3rd, *A Heartbreaking Day at Hillsburg*,
Susanne Morley, Oquirrh
1st HM, *Heritage*,
Esther Williams, Sevier Valley
2nd HM, *Crazy Mary and the Missing
Grave*, Irene Hastings, Park City
3rd HM, *Believe I Love You*,
Beth Moore, Heritage Writers

ARTICLE

1st, *The Bridge*,
Charles Rainey, Bountiful
2nd, *Lest We Forget*,
Beth Moore, Heritage Writers
3rd, *Old West Still Alive*,
Beth Moore, Heritage Writers
1st HM, *The Point System*,
Corrie Lynne Player, Color Country
2nd HM, *Elegance Afoot*,
Betty Vickers, Heritage Writers
3rd HM, *Diagnostic Scanner*,
Mary Ann Mejdrich, Heritage Writers

CHARACTER SKETCH

1st, *Ginny*,
Nichole Roudy Rushing, Wordcraft
2nd, *Portrait in the Round*,
Marie Tollstrup, Heritage Writers
3rd, *Mr. Kolovski*,
Jennifer Wilks, Utah Valley
1st HM, *Magnolia (Maggs) Althrop*,
Chris Miller
2nd HM, *Thristan*,
Brenda Bensch, Utah Valley
3rd HM, *Rainbow Teacher*,
Marie Tollstrup, Heritage Writers

PERSONAL ESSAY

1st, *For as Long as I've Known Him*,
Edwin Smith, Bountiful
2nd, *On Fabric and Flaws*,
Wendy Ellison, Bountiful
3rd, *The Stranger in the Basement*,
Cindy Beck, Utah Valley
1st HM, *Silent Ghost, Empty Sleeves*,
Irene Hastings, Park City
2nd HM, *The Dance*,
Joyce Goodrich, Bountiful
3rd HM, *Raising Wilbur*,
Jolynne Lyon, Cache Valley

**INSPIRATIONAL PERSONAL
EXPERIENCE**

1st, *Happily Ever After*,
Janie Van Komen, Bountiful
2nd, *Scanning for Courage*,
Margot Hovley, Bountiful
3rd, *Fixing Things*,
Edwin Smith, Bountiful
1st HM, *Death Up Close*,
Marie Tollstrup, Heritage Writers
2nd HM, *Balloons for Jonas*,
Marcie Pugh, Wordcraft
3rd HM, *Twice Warned by Death*,
Marcie Puge, Wordcraft

HISTORICAL ARTICLE

1st, *Soup, Soap, and Salvation*,
Betty Vickers, Heritage Writers
2nd, *Lady Luck*,
Andy Anderson, Utah Valley
3rd, *The Heroine of Cherokee*,
Andy Anderson, Utah Valley
1st HM, *A Maritime Graveyard Saved*,
Marcie Pugh, Wordcraft
2nd HM, *Shore Patrol, Shore Patrol!*,
Andy Anderson, Utah Valley
3rd HM, *Politics, Muckraking and OS-E*,
Mike Eldredge, Utah Valley

EDGY SHORT STORY

1st, *Chain n' Bone*,
Clint Johnson, Oquirrh
2nd, *Driven*,
Marilyn Richardson, Heritage Writers
3rd, *First Kill*,
Sara Fitzgerald, Oquirrh
1st HM, *Baking Day*,
Janet Kay Jensen, Cache Valley
2nd HM, *Closing the Deal*,
Cindy Beck, Utah Valley
3rd HM, *wwwdanger@web.com*,
Irene Hastings, Park City

PICTURE BOOK

1st, *Sammy Sosa Almost*,
Anne Creager, Blue Quill
2nd, *Stubborn Sammy Flint Won't
Come Down*, Nichole Rowdy
Rushing, Wordcraft
3rd, *King of Gorillas*,
Vera Bakker, Bountiful
1st HM, *A Turkey in the Rose Garden*,
Susan Zeller Smith, Wasatch
2nd HM, *Story Hour*,
Wendy Ellison, Bountiful
3rd HM, *New Year's Luck*,
Susan Zeller Smith, Wasatch

**FULL-LENGTH MIDDLE
GRADE BOOK**

1st, *X-Men: Vision of the Void*,
Clint Johnson, Oquirrh
2nd, *Deadly Reservations*,
Rebecca Lawlor, Wordcraft
3rd, *Fist Fights at Bible Camp*,
Anne Creager, Blue Quill
1st HM, *A Grave Secret*,
Nichole Roundy Rushing, Wordcraft
2nd HM, *Old Quilts Italian Shoes*,
Marilyn Richardson, Heritage Writers
3rd HM, *Turquoise*,
Sherrie Mackelprang, Color Country

2007 Publications Awards, Quills & Diamonds

NON-FICTION, RELIGIOUS

Gold Quill and Diamond, *How Often Would I Have Gathered You*, Val Greenwood, Wordcraft

Publication Award, *When He Shall Appear*, Bonnie Robinson

Publication Award, *We Shall Be Like Him*, Bonnie Robinson

Publication Award, *Nephi's Isaiah*, Denver Snuffer, Jr., Wordcraft

NON-FICTION, HISTORY/HERITAGE

Gold Quill and Diamond, *More Than a Job*, Meredith "Andy" Anderson, Utah Valley

Diamond, *Bones In The Well: The Haun's Mill Massacre*, Beth Moore, Heritage Writers

Gold Quill and Diamond, *From Bazooka to Bosnia*, Dick Verkijk, Oquirrh

NON-FICTION, GENERAL

Publication Award, *More Humorous Tales of Woe*, Patrick Casey (P. Patrick), Oquirrh

Publication Award, *Loving Firmness*, Corrie Lynne Player, Color Country

Publication Award, *Soaking In the Missing of You*, Barbara Shakespeare, Heritage Writers

Diamond, *Child Brides*, Carole Western, Heritage Writers

FICTION, GENERAL

Publication Award, *Just What the Doctor Ordered*, Sara Fitzgerald, Oquirrh

Publication Award, *Mine for Keeps*, Sara Fitzgerald, Oquirrh

Publication Award, *Cinnamon Bears*, Caren Liebelt, Sevier Valley

Diamond, *Trouble at Coral Cove*, Caren Liebelt, Sevier Valley

Gold Quill and Diamond, *Beyond the Horizon*, Judy Olsen, Wordcraft

Publication Award, *Strength to Endure*, Tristi Pinkston, Utah Valley

POETRY & JOURNALISM

Portfolios returned, too few entries

(The Diamond and Quill Awards are in addition to the Publication Award.)



Children's author Candace Fleming counsels against writing to meet publisher expectations.

Chapter Chatter!

NEWS FROM OUR NEIGHBORS

Blue Quill

I'm really looking forward to the coming year as the new president of the Blue Quill Chapter. I'm happy to say that Natalie Pace, previous president, offered to help me in any way she can. She is my right hand and is always willing to help.

The chapter continues to meet at the Ogden Library, once a month. We also have a critique group that meets twice a month since most of us are working on projects that need critiquing at a faster pace. About 10 of us come to meetings on a regular basis. These members are very serious about their writing and are working very hard on their projects. They're happy to be part of a critique group where they can submit their work on a regular basis. And they also like the fact that they are forced to write for every meeting—no more procrastination!



Lenore Madden discusses scene markers in short stories.

We have a wide range of genres within our group:

Natalie Pace is working on a non-fiction biography about her brother Kevin Curtis, a wide receiver for the Philadelphia Eagles.

Jeff Martinez writes thriller/mystery short stories and is hoping to write a novel soon.

Michelle McKinnon writes children's books.

Mandy Medina has written a beautiful children's book dedicated to her niece whose father is in Iraq.

David Durkee writes fantasy and has completed several manuscripts.

David Robb is working on a young adult novel called *Much More than a Moment*. It's about a teenage couple trying to gain control over their lives in the face of an unexpected pregnancy, an oppressive dad, and the death of a close friend.

Christy Monson is writing a self-help book. As a former marriage and family therapist she has a lot of experience.

Barbara Passaris Emanuelson published her historical novel, *Through Tempest Forged*, and is getting wonderful reviews. One of the latest reviews compared Barb's writing to that of Margaret Mitchell, author of *Gone With the Wind*. Barb is presently working on a sequel to *Through Tempest Forged*.

I'm a columnist for our local newspaper, *Ogden Valley News*. I also write two columns called "Culture Shock" and "Where Are They Now" for a South African magazine called *Juluka*. This magazine is published in L.A. and distributed all over the world to ex-South Africans. I'm also the feature writer for the annual magazine *Valley Views* and a regular writer for another South African magazine, *Huisgenoot*. I finished my manuscript *I Stand in a Far Land* and am looking for an agent to represent me. My book consists of short stories about growing up in South Africa and adapting to America.

I'm very happy to be part of this talented, spirited group of writers!

— Drienie Hattingh

Bountiful Chapter

The Bountiful Chapter members were well represented at the Roundup convention, taking 16 of the awards. We also have several new members. Growth is great in any organization. We are excited about our new year.

In October, Holly Keith from Gibb Smith Publishing talked to us about what they do and what they are looking for in publication. It was interesting and informative. She had copies of their catalog for anyone who was interested. The catalog gives good descriptions and visuals of the kind of work they put out. This is helpful for those of us who are working on projects that fit their criteria.

— Janie Van Komen

Color Country Nightwriters

We welcome four new members: **Dixon Leavitt**, **Christy Perkins**, **Lana Smith**, and her daughter **Emalee Smith**. Emalee is the youngest person to join the group, at the age of 14. Lana, who goes under the pseudonym of Lana Jordan, is currently working on a new picture book.

John Ault hasn't had much time to write—he's been promoted to Dean of Humanities and Social Sciences and still teaches his classes at SUU. I believe John feels the only time to say "no" is when he's been asked if he has had enough.

Arianne Cope is currently working for the *Daily News*. She covers Parowan and Cedar City Council meetings for the paper.

Robyn Heitzler is working on another novel, and has been speaking at schools and book clubs.

Sherrie Mackelprang had a story published in the September issue of *Desert Saints Magazine*, titled "Liberated from the Laundry Room."

Sharon Palmer is still working on her novel.



LUW member Janine Creager chats with historian Will Bagley after his workshop.

Karen Russell is taking a correspondence course from the Institute of Children's Literature. When she completes the course she will have an article ready to be published, or about four chapters of a book. Good luck Karen.

Leland Senesac is still working on his essay about governments. Hang in there, Leland!

Robert Storey is working on a couple of short stories.

Corrie Lynn Player was voted LUW Writer of the Year for 2007. Congratulations, Corrie! (See page 15.)

In December, we will be having our annual Christmas Party. I hope everyone in the group is looking forward to attending.

— Scott Holyoak

Heritage Writers Guild

Outrageous bragging is sometimes acceptable! Our members won 38 awards at Roundup, including the honorable mentions. Could this be because we sent in so many entries? We welcome 15 new members who signed up because of Roundup.

Joan Runs Through flew to Denver at the request of a book club that wanted to discuss her novel, *Making Inktomi*.

Marilyn Richardson, Julie Hawk, Dorothy Varenny, and Joan Runs Through and her daughter Tashiya all won prizes at the Washington County Fair. Marilyn also won a poetry prize in the Brigham City literary contest.

Gordon Bangert, Minnie Benson, Gary Christian, Joan Runs Through, and Betty Vickers had poems published in the *Southern Quill*, the Dixie State College literary magazine.

On a personal note, Chapter President **Beth Moore** first met Candace Fleming at the BYU summer workshop in 2000. At Roundup in St. George, she told Beth that when she travels the country conducting workshops and someone says they're too old, she says, "Wait a minute. Listen to this story." Then she tells them about Beth and all that she is doing at age 80.

News editor **Mary Barnes** shared this idea: Think of your writing as a vehicle to express your inner thoughts and soften or sharpen your outer covering to fit the person you are or want to become.

— Marilyn Richardson

Park City

We continue to meet the first Tuesday of each month at 6:30 p.m. in the Park City Library for our critique sessions. Several of us have projects in various stages and it's exciting to see things progressing.

Irene Hastings represented us at Roundup with her various entries and is trying to pep talk the chapter into more participation next year. Go Irene! Irene has been extra busy teaching several writing courses at Utah Valley State College, Wasatch Campus and is always recruiting potential members. She is proud of her recently published poetry chapbook, *With a Twist*. Anyone wishing to purchase a copy can contact Irene at heberhast@msn.com.

Jan Jaworski announced the publication of her new book, *Learning to Live, Laugh, and Love Again After the Death of an Adult Child*—a book Jan hopes you never need to read, but may know of someone who does. Jan shares with readers how she worked through grief and picked up the pieces of her life following the death of her 31-year-old daughter from cancer. Jan self-published her book with Xulon Press and you can order it online at www.xulonpress.com or by calling 1-866-909-2665. Jan has a book signing scheduled for Wednesday, November 14 at The Spotted Frog, 1635

W. Redstone Center Drive in Park City.

Anyone out there writing a memoir or in need of some creative motivation? The opportunity of a lifetime will soon be knocking. **Lynne Rutan** is helping sponsor an extraordinary two-day, hands-on writing workshop with Natalie Goldberg, author of *Old Friend from Far Away* and *Writing Down the Bones: Freeing the Writer Within*. This event will be taking place at Red Butte Garden in Salt Lake City on March 15 and 16. Each chapter will soon be receiving a flyer, but please watch the League Web site and publications for more details or contact Lynne at 435-940-0314. (See page 9.)

— Barbara Bretz

Salt Lake

Robin Pratt recently spoke at the Sweet Library on the topic of publishing your own book, and has another speaking engagement in November in the Avenues.

Gordon Wright continues researching and writing family histories, and recently gave a presentation at a genealogy conference entitled, "Adding Life to Your Family History."

Author Chris Schaefer will speak to the Salt Lake Chapter on November 13. He is the author of *Bataan Diary* and will talk about researching, interviewing, and writing a book. After working 22 years as an international consultant and software developer at the company he founded, Chris started a new career as a historical researcher and author. His non-fiction book is about a group of American soldiers left behind in the Philippine Islands during the Japanese occupation in World War II. He spent more than five years conducting interviews and researching the material for his book. Chris teaches at the Osher Program at the University of Utah.

— Marsha Lundgren

Wasatch Writers

We've been busy! **Pat Meehan** had a novel, *Them Thar Diggins*, published by Publish America and they are accepting orders now.

Sydney Salter Husseman sold her teen novel *My Big Nose*

and *Other Natural Disasters* to Harcourt Children's Books in a two-book deal. The novel also won honorable mention in the Utah Arts Council contest. Sydney has stories in two of the Flavorful Series (*Chocolate Lover's Soul* and *Tea Lover's Soul*), so we're hoping to do joint book signings or speaking engagements this winter.

Kelley Lindberg has a story in *Chicken Soup for the Wine Lover's Soul*, now available just in time for holiday gift giving! Kelley has also been busy with several articles in *Continuum* (the University of Utah's alumni magazine) and *Simple Scrapbooks* magazine. She ghost-wrote *Digital Designs for Scrapbooking 2*, a how-to book on digital scrapbooking, which was published earlier this year. She's also the managing editor for a quarterly magazine called *Homegrown Hospitality* from CK Media (publishers of *Paper Crafts* magazine).

— Eric Sweden

Wordcraft

Our chapter meets at the Holladay Library the first Wednesday of each month at 7 p.m. In August we held a picnic at Wheeler Farm. For our October meeting, Josi S. Kilpack—who wrote *Sheep's Clothing*, *Unsung Lullaby*, and other novels—spoke to the group about the “Four C's” of novel writing.

Carol Quist, an associate editor of *Sunstone* magazine, helped produce both the June and October 2007 issues of the magazine. She also edited a 550-page manuscript for a friend who entered it in the Utah Arts Council competition.

Patty Butts, who holds a Ph.D. in holistic nutrition, has published a book titled *Free Yourself from Chronic Fatigue and Fibromyalgia*.

— Judy Olsen

Get ready for a two-day, hands-on writing workshop with

NATALIE GOLDBERG

based on her new book *Old Friend from Far Away: The Practice of Writing Memoir*

Join Natalie, author of *Writing Down the Bones: Freeing the Writer Within*, for this amazing workshop where she will introduce you to the pleasure of creating vivid “memoirs” of your own. Her exercises will guide you to a deeper understanding of your own mind and the hunger to write that exists there.

Tickets are available from the King's English Bookshop, or mail your check to JDC Resources, 211 E. Roundtoft Drive, Salt Lake City, UT 84103. For credit card payments, call Beverley Cooper at 801-557-3001 or Bunny Kaufman at 801-575-8533.



Workshop cost	\$250
Workshop date & location	March 15-16 Red Butte Garden Orangerie
Public reading date & location (This event is free)	March 14 King's English Bookshop 1511 South 1500 East Salt Lake City

Get your ticket today to guarantee your spot!

1st Annual Eden Writers' Fall Conference a huge success!



Back: Barbara Emanuelson, Dimitria VanLeeuwen, Drienie Hattingh, David Sheffield, Wendy Tolliver. Front: Kera Erickson, Jenifer Poe. For more pictures, see page 14.

The first annual Eden Writers' Fall Conference was completely sold out! It was an amazing experience for us. According to our surveys, the 70 writers who attended had a blast. They will be back next year and will recommend our conference to other writers!

David Sheffield, our keynote speaker, had attendees laughing continuously while yelling, "I am a Writer! I will write every day! I will get published!" Friday night festivities ended with the announcement of the spooky, scary, short story competition winners and dramatized readings.

Saturday was stormy in our valley, but it was cozy in the lodge. During the breakfast panel discussion, agents, editors, workshop presenters, and local bookstore reps were peppered with questions.

Inspiring, informational classes and workshops followed. Kay Lockner was a favorite with her "Snap Planning"

class, as was David Sheffield's "From Story to Screen" class. New Yorkers Christina Hogrebe and Katherine Nintzel mesmerized the audience with information about agent and editor roles in the publishing world. Wendy Toliver inspired 20 beginner writers to write the book they always wanted to write, while Louise Knot Ahern presented an enlightening class about "20 Questions to a Killer PR Plan."

In between classes, Rebecca Fox showed us how to unwind with yoga stretches. We also had coffee and hot apple cider breaks, and everyone was excited to see the winter wonderland outside as rain turned to snow. At the wrap up, David Sheffield drew the lucky number for a free critique from New York best seller Susan Squires. As I stood there looking at the writers, I was in awe. We six women—Wendy, Barb, Dimitria, Kera, Jenifer, and I—really did it!

When I first saw the Ogden Valley six

years ago, I knew that this inspiring place would be perfect for a writers' conference. But first we had to work hard and get some clout before we could tackle such a venture. When Wendy Toliver sold her book, *The Secret Life of a Teenage Siren*, to a major New York publishing house, we were on our way. I was also reaching success. I was a columnist for the *Ogden Valley News*, featured writer for *Valley Views Magazine*, as well as columnist for the South African magazine *Juluka*, which is distributed all over the world. Then Barbara (Passaris) Emanuelson sold her book, *Through Tempest Forged* to a publisher in Virginia. Now we had clout! Still, the conference was a scary endeavor. Wendy and I had to fund it, knowing that we would not break even the first time.

We applied for grants and loans, but we did not get any—I'm not sure why. We were in this venture alone, but it made us even more determined to succeed. We could and would do it, come what may.

Through it all, our husbands were supportive—they never doubted that our conference would be a success. They encouraged us when we were down and celebrated with us when things went well. They babysat, made their own meals, and cleaned house. And at the conference, they manned several tables and stayed right at our sides, supporting us all the way. We also thank our sponsors (listed on our Web site). You are all awesome!

We will soon have information on our next conference on our Web site at www.edenwriters.org.

— Drienie Hattingh

SHOP TALK: TECHNOLOGY FOR WRITERS

by Mike Eldredge, Web Site Coordinator

Toner-based POD & PQN Publishing

It's important to note the difference between business models and printing methods. Today we have two basic printing methods: the tried and true *offset printing*, and the relatively new *toner-based printing*. They have different but important roles in the publishing world.

Toner-based publishing started around 1994. It relies on sophisticated, high-quality "Xerox" type technology that first appeared in 1939. The machines have grown into state-of-the-art systems built by virtually all of the major printing manufacturers in the world, such as Heidelberg, Indigo, Xiekon, Xerox, Canon, and Hewlett-Packard.

Toner-based publishing gave rise to two business models: *print quantity needed (PQN)* and *print on demand (POD)*. PQN printing is essentially the same business model the self-publishing industry has been using for years under the offset printing method. The only difference is the minimum number of books per run. Most PQN printers have minimum runs of 50 to 100 books, as opposed to

500 or 1,000 books with offset. Everything else is the same as traditional self-publishing; you pay the printer for the books and you handle all the money matters. You also take care of shipping, stocking local book stores, and managing all returns.

POD printing owes its existence solely to toner-based technology. There are several national POD publishers, such as iUniverse (owned in part by Barnes & Noble), BookSurge (owned by Amazon.com), as well as independent publishers like Xlibris, Author House, and Lulu.

With POD, you can lay out your own book and upload it online to the publisher in PDF format, along with a cover file (either do it yourself or have it done through a third-party vendor). Or for a fee you can have the POD publisher do the layout for you. When the book has been approved and uploaded, it is officially "published." It is then made available to the public on Web sites such as www.amazon.com and www.barnesandnoble.com.

Take BookSurge, for example. When

a customer buys your book on Amazon.com, Amazon collects the money, BookSurge prints the book, and Amazon ships it, usually within 48 hours. All you have to worry about is publicizing your own book and collecting your royalty, which is a percentage of the retail price of every book you sell in a given month.

Usually, the POD publisher is non-exclusive and you own the copyright. If you need 150 books for a book tour or local bookstore campaign, you can order them from your POD publisher, who will give you additional discounts off author pricing. Or you can take PDF files of your book to a PQN printer, such as Alexander's Print Advantage in Lindon, and place a PQN order for even better pricing.

In summary, POD and PQN are terms that connote specific business models. It's important to understand the difference between them before you shop around in the toner-based market. Remember, there are literally hundreds of options to choose from. So if you don't like what a publisher has to offer, move on to the next one.

Congratulations!

... to Kim Grant, whose work *Abish: Daughter of God* has been accepted by Covenant for publication. It will also be abridged for an audio CD.

Kim says, "I'm excited and want to share the good news that hard work eventually pays off!"

UPCOMING STATE BOARD MEETING

The next LUW board meeting is on December 1, 2007 at 10 a.m. Board members will meet in the conference room on the second floor of the Troon Park Building at 584 South State Street in Orem. For more information, contact LUW Secretary Karen Peck at kaepeck@yahoo.com.

CEIL ELLIOT, CONTEST CHAIR

Remember to resubmit contest entries for critiques



Orson Scott Card (author of scifi, fantasy, and historical fiction) gives a keynote speech touching on how to define genre.

I want to extend a big “thank you” to everyone who submitted entries for the contest. We appreciate your continued support.

If you didn’t get a critique on any entries submitted for 2007 and you have not resubmitted them, you may still send them in and we will get them to the appropriate professional for a critique.

Please include your name, full address, and telephone number, as well as the title and contest category of the piece you are sending.

You may email poetry or pieces that are 3,000 words or less by attachment to contest@luwrite.com. Mail manuscripts over 3,000 words to:

Ceil DeYoung
224 South Main Street, #435
Springville, UT 84663

LUW considers publishing Roundup winner works

The League is exploring the possibility of publishing a book containing all of the winners in each poetry and prose category of this year’s Roundup competition. Book-length manuscripts would only have their synopses printed.

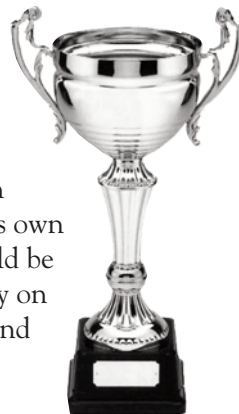
“We would have to secure one-time, nonexclusive rights from each of the individual winners before we could determine the feasibility of the project,” says Mike Eldredge, an advisor to the exploratory committee.

To express their views and obtain copyright release forms, winners are

urged to contact either Mary Barnes at marybawriter@msn.com or Mike Eldredge at meldredge@luwrite.com.

The board will likely vote on the project early next year.

Tentatively, the book would be published by the League of Utah Writers with its own ISBN and would be available to buy on Amazon.com and Barnesand Noble.com.



EXTRA! EXTRA!

GET YOUR NEWS ON THE NET

You can now access PDF versions of *The Lariat* on the Internet. Just go to the League’s Web site at www.luwrite.com.

If you would like to “opt out” of receiving a paper copy of the newsletter in the mail, please email Merrijane Rice at merrijane@writing.com.

If you have already opted out and want start receiving the newsletter again, send another email to the same place.

THEMES: Another look at an educational mainstay

A word about the theme: dig deeper.

One education theory suggests that broad exposure to lots of topics is a good way to help middle-school students find out what really interests them. The focus narrows as you move forward through the education system.

Should you end up in a master's program, you discover that your thesis advisor wants you to choose one topic and dig deep; find out all you can about the subject. The surprising thing is that, as you go deeper,

you discover that the roots of your subject interconnect to a multitude of topics. And, should you choose, you can return later to see how everything is connected.

Although I don't much like themes, I support the idea of digging deeper into subject matter, plot, characters, writing style—whatever is of interest to you at the moment. Then after learning as much as you can about a particular topic, move on.

— Marilyn Richardson

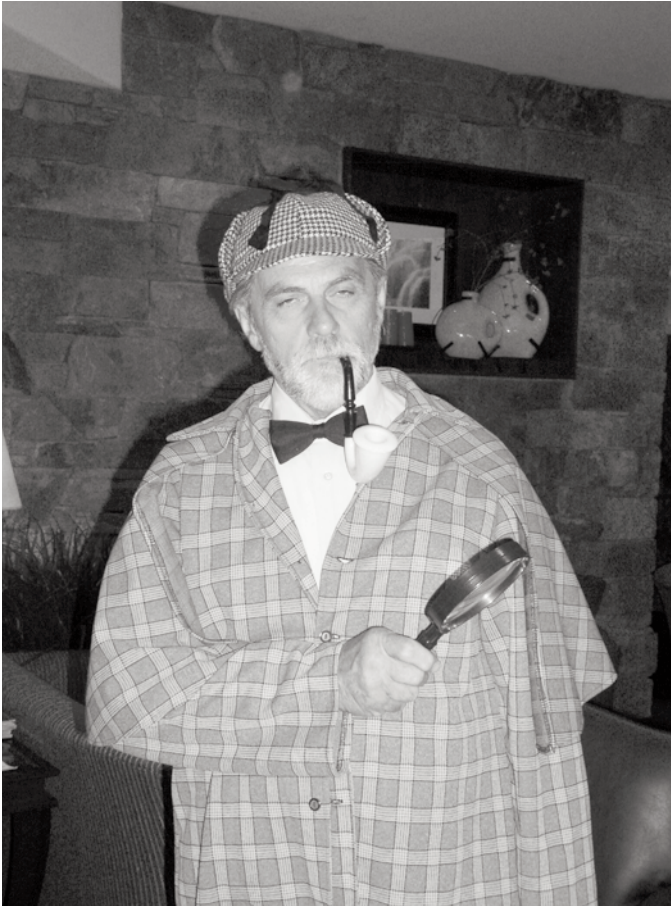
CLICK ON THIS 

During the month of November, go to www.nanowrimo.org to sign up for free to be part of a “National Write a Novel in a Month” campaign. They will send you encouraging and helpful tips to help you break through writer's block, and you post the number of pages you write every day to keep you motivated.



Hyrum Smith teaches a rousing workshop on how to change beliefs and resulting behavior to encourage higher productivity and effectiveness.

WORTH 1,000 WORDS



Member Sylvan Crofts studies the scene at 2007 Roundup.



Writers network at Red Moose Lodge during Eden conference.



David Sheffield speaks on screen writing at Eden conference.



Member Jason Rice poses with Orson Scott Card at Roundup.

off the mark .com by Mark Parisi



“ There are three rules for writing the novel. Unfortunately, no one knows what they are. ”

— W. Somerset Maugham

CORRIE LYNNE PLAYER

2007 Writer of the Year

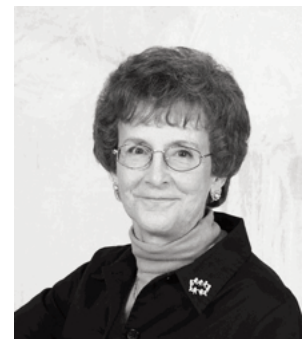
A graduate of Stanford University in creative writing, English, and education, Corrie Lynne Player began her freelance writing career in 1972. She specializes in creative nonfiction, technical writing, and biography.

Mrs. Player and her husband have nine children and act as special needs foster parents, specializing in attachment disorders. They have sheltered more than 40 children over the past 35 years.

Mrs. Player has been a journalist and copy editor for regional newspapers and has published in national magazines such as *Family Circle*, *Woman's Day*, *Parents*, *Trailer Life*, and *Ladies Home Journal*.

Mrs. Player's works include *Anchorage Altogether* (a book of essays about parenting in Alaska), *Dreams Do Come True* (a biography about Philo T. Farnsworth, the inventor of television), *So Your Teen Knows All the Answers* and *Loving Firmness: Successfully Raising Teenagers without Losing Your Mind* (parenting books), dozens of maga-

zine articles, and two ongoing weekly columns on parenting and relationships. Her next book, *The Everything Parents Guide to Raising the Adopted Child*, will be released in 2008.



Mrs. Player has spoken at many seminars and conferences for subjects ranging from dealing with special waste management issues in arid regions to solving personnel management problems in small businesses. She has appeared on radio and television to talk about her work with special needs foster and adopted children. She is a popular motivational speaker and has worked throughout the Wasatch Front, California, and Alaska.

To read more about Mrs. Player's background and accomplishments, go to www.luwrite.com.



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A LETTER FROM THE EDITOR

Find time to exercise literary muscles

As I sit here eating Halloween leftovers I stole from my children, I'm beginning to wonder where all my high-minded initiative has gone. I'm not talking about falling of the diet wagon again. No, I seem to have lost my drive to write. Did Roundup sap my strength? Perhaps I used up all of my energy preparing contest entries and getting ready for the trip down south.

Whatever the cause, it's high time I get my writing muscles back in shape. Here are some options I've come up with:

- I can take a tip from LUW members who've recently put together some great workshops (see pages 9 and 10). Even if I lack organizational skills, I can still benefit from their efforts.

- I got my creative juices flowing with a list of "Things that Fascinate Me." I came up with a whole page of subjects to research and develop into poems, lyrics, short stories, or whatever.
- 'Tis the season for inspiration! I just can't write without tapping into some deep, universal emotion. Family and religious gatherings, concerts, plays, parties, winter weather, and holiday decorations are all perfect for exciting the feelings that make writing interesting.

Whatever I choose to do, I guess writing something is always better than nothing. So ... here goes nothing!

— Merrijane Rice