

Special Edition: Roundup Details

- David Lee
- Suzanne Lipsett
- Beppie Harrison
- Trent Harris
- Diane & Bob Wolverton
- Meridian Publishing

David Lee Poet and Humorist

David Lee's experience as a writer, humorist and poet has spanned many years and taken him to all parts of the country. Currently serving as the head of the Department of Language and Literature at Southern Utah University, he has been a faculty speaker or resident for over nineteen conferences or organizations.

David and his works have been featured on Utah Educational TV, Nebraska Public TV, National Public Radio and National Public Television along with the KUTV feature, "The Paragonah Pig Poet."

Lee's book publications include, *The Porcine Legacy*, Copper Canyon Press, 1978; *Driving and Drinking*, Copper Canyon Press, 1979, 1982; *Shadow Weaver*, Brooding Heron Press, 1984; *The Porcine Canticles*, Copper Canyon Press, 1984, 1989; *Paragonah Canyon, Autumn*, Brooding Heron Press, 1990 and *Day's Work*, Copper Canyon Press, 1990.

His work has also appeared in various magazines and anthologies including *Kayak*, *Kenyon Review*, *Hayden's Ferry Review*, *Poetry East*, *Chowder Review*, *West Coast Poetry Review*, *Rocky Mountain Review*, *Midwest Quarterly*, *Pebble*, *Willow Springs Magazine*, *Western Humanities Review*, *7 Poets*, *The Southwest: A Contemporary Anthology* and *Writing Poems*.

In addition to his reading at the poets breakfast on Sunday, David will teach two workshop sessions for poets on Improving Imagery and Bringing Levels To Your Writing.

Michigan Writer Returns for Ogden Event

Beppie Harrison, one of the delightful highlights of last year's round-up, has agreed to a return engagement with the League. She received her bachelor's degree from the University of California at Berkley, following which she worked as an editor for the University of California Press and for Doubleday. She also served as a consultant for a London publisher.

Now a freelance writer, Beppie has written or co-authored several books: *Mysterious Regions* (1978), *Giving Time A Chance* (1983) and *Needles in a Basket* (1991). Beppie will be teaching three workshop sessions; two on Preparing and Submitting Book Proposals and the third, Growing From Rejection.



Golden Gate Author Joins Roundup

Suzanne Lipsett is a novelist and collaborative nonfiction writer with a lively editorial and publishing consulting service in the San Francisco Bay Area. As both writer and editor, she has made her living in the publishing industry for twenty-five years.

Her novels are *Coming Back Up* (Atheneum, 1985), *Out of Danger* (Atheneum, 1987) and *Remember Me* (Mercury House, 1991). Her most recent collaboration is *No Time to Wait: Managing and Living With HIV Infection* (with Nick Siano, Bantam, 1993). Her newest title is *Surviving a Writer's Life*, a series of linked essays on memory, writing and imagination that offers an unusual glance at the world of books from the view of a journeyman writer (forthcoming from Harper, January 1994).

Suzanne lives in Petaluma, California with her husband and two sons.

Suzanne's two workshop sessions will cover *Surviving a Writer's Life* and she will be the featured speaker at the Saturday Awards banquet.

About Wakes and Waves President's Message

by Norbert Bensch

Since this is the last *Lariat* message I'll give as president, forgive me for standing on the soapbox one last time. A writer just can't stand a blank page and a captive audience.

My two-year term has been turbulent. I expected that, but many of you didn't. You can't steer a boat without making some waves and, if you're moving forward, there will always be a wake. That's the nature of boats and change.

Some of the directions we took and the changes we made were successful; they served our writers well. Others did not. Time and my successors will take care of those. Your job as members and leaders is to sort through all of it and decide what was movement and what was progress.

If you blindly accept what I did as the "right" way or the "only" way, I failed in my attempt to shape the organization.

I firmly believe in order to be strong as a group we must constantly question policies, procedures and traditions. We must look at services against the changing face of our membership and their needs. We must weigh tradition against financial survival and opt to serve the writers of tomorrow, not decisions of the past.

Vision creates the demand for service. If you are one who sees the many rooms for improvement in our League, seek leadership. Take a stand, seek a position and fill it well. Don't cry about schedules, moan about inclusion or whine about not having the time to write. Disclaimers, excuses, guilt and regret all belong on the same heap. We make time for what is important.

For members attending Roundup I'll say see you next month. For those who can't join us thanks for the opportunity to serve and steer for this brief moment.

Create a Plan for the Business End of Your Writing Career

Diane Wolverton brings a wealth of knowledge, experience and enthusiasm to each speaking engagement. She is currently a consultant with Success Motivation Institute and a publisher of two national magazines, *Home Office Opportunities* and *Housewife Writer's Forum*.

Diane is a national magazine columnist covering advertising and marketing topics. She has also co-owned a weekly newspaper and has experience writing technical and advertising copy.

Diane's two-part workshop will detail how to Develop a Business Plan for your Writing Career.

Develop Your Vision With Photojournalist

Bob Wolverton has been a freelance photographer for the past ten years, finding the photographic process is his particular form of self expression. Combining workshops with internationally known photographers, university training and self education, Wolverton has developed a unique view of nature and of teaching photography.

"I don't dwell on the mundane aspects of choosing equipment, film and lenses," he says. "I find it's much more important for my students and readers to look at the philosophical and personal development aspects of photography."

Wolverton's writing experience covers decades and includes technical as well as news writing and a weekly opinion column. His photography has been published in several national magazines, local newspapers and displayed in one-person and group shows. According to Wolverton, "Few photography writers feel comfortable about discussing the personal nature of photography. That's a shame because they just won't develop to their full potential until they consider those philosophical questions. I love photography and I love talking and writing about it. I look forward to sharing thoughts with others and guiding them on their path from beginner or amateur to advanced amateur photographers."

National Magazine Publisher Gives Advice

Meridian International, based in Ogden, publishes many works by freelancers and also accepts simultaneous and previously published submissions. Caroll Shreeve, Vice-President of Publishing, will discuss working with the magazine market.

Publishing six titles, their house needs a wide variety of materials: *Accent* wants upbeat travel pieces with color photos. *Business Today* looks for meaty, hard-core business articles with practical applications and profile pieces. *Bridal Trends*, not surprisingly, publishes articles detailing every aspect of wedding planning. *People in Action* profiles nationally recognized celebrities with positive values. *Your Health* needs health care articles, especially for the mature reader. *Your Home* wants upscale, general interest articles with fresh ideas in home decor.

Meridian's circulation of 195,000 makes them a prime market for active writers of many interests.

Writer/Director Joins League Speakers

Trent Harris received Film BFA and MFA degrees from the University of Utah with a second MFA in Directing from the American Film Institute.

Currently teaching a screenwriting course at the University of Utah, Trent has been a writer, director and/or producer of both feature films and documentaries for such companies as Columbia Tristar, Beecher Films, American Film Institute, National Geographic Explorer, Today Show (NBC) and KUTV's "Extra."

His film "Orkly Kid" received the Grand Prize at the Aspen Film Fest and first place at Houston's USA Short Film Festival. He has also been honored by Sigma Delta Chi and the San Francisco International Film Fest.

With his quirky, off-beat view of the world, Trent has much to offer aspiring writers not only of film, but of non-fiction and fiction as well.

Saturday Workshop Schedule

*Registration Begins 7:45 a.m.
General Session 9:00 a.m.
Lunch Break 11:45 - 1:00*

Session #1 9:35 - 10:35	Session #2 10:45 - 11:45	Session #3 1:00 - 2:00	Session #4 2:10 - 3:10
David Lee Levels & Imagery In Poetry (Part 1)	Diane Wolverton Business Plan For Your Writer's Career (Part 1)	David Lee Levels & Imagery In Poetry (Part 2)	Diane Wolverton Business Plan For Your Writer's Career (Part 2)
Trent Harris Getting Your Screenplay Read	Trent Harris Getting Your Screenplay Read	Caroll Shreeve, Meridian Working With the Magazine Market	Caroll Shreeve, Meridian Working With the Magazine Market
Beppie Harrison Growing From Rejection	Beppie Harrison Preparing & Submitting Book Proposals	Bob Wolverton Photojournalism	Beppie Harrison Preparing & Submitting Book Proposals
	Suzanne Lipsett Surviving the Writer's Life	Suzanne Lipsett Surviving the Writer's Life	LUW Board Meeting 3:15 p.m. - 4:00 p.m. New president installation

Registration Form 1993 League of Utah Writers Round-up

Ogden Park Hotel, 247 W. 24th St, Ogden, Utah September 10, 11 & 12

Please mark the number of reservations you wish for round-up events, then fill in the names below. Remember that hotel accommodations are your own responsibility (Park Hotel: 1-800-421-7599).

	League Members	Non-members	Total
Reception Friday evening, September 10	_____ @ \$10	_____ @ \$10	_____
Saturday Workshop, September 11			
A.M. Sessions 1 & 2	_____ @ \$15	_____ @ \$20	_____
P.M. Sessions 3 & 4	_____ @ \$15	_____ @ \$20	_____
All Sessions	_____ @ \$20	_____ @ \$30	_____
Awards Banquet	_____ @ \$20	_____ @ \$25	_____
Poetry Lovers Breakfast, September 12	_____ @ \$15	_____ @ \$20	_____
All Events	_____ @ \$50	_____ @ \$70	_____

Name _____ Chapter _____ Total _____
 Name _____ Chapter _____ Total _____
 Name _____ Chapter _____ Total _____
 Name _____ Chapter _____ Total _____

**At-the-door registrations will be charged at the non-member rate.
Please register prior to 9/5/93.**

Mail check for proper amount to League of Utah Writers, 1508 West Elmhill Circle, Murray, UT 84123

Roundup Schedule

September 10, 11, 12
Ogden Park Hotel, 247 W. 24th, Ogden, UT

Friday, September 10, 1993

Hotel Registration beginning 3:00 p.m.
Round-up registration beginning 6:00 p.m.
Meet & Greet Reception 6:45 p.m.
casual dress - light refreshments

Saturday, September 11, 1993

Round-up registration beginning 7:45 a.m.
General Session 9:00 a.m.
A.M. Workshops 9:35 - 11:45 a.m.
Lunch Break 11:45 a.m. - 1:00 p.m.
P.M. Workshops 1:00 p.m. - 3:10 p.m.

Saturday, September 11, 1993 (cont.)

League Board Meeting 3:15 - 4:00 p.m.
Book Sales 11:45 a.m. - 5:00 p.m.
Autograph Session 4:00 - 5:00 p.m.
Social Hour (cash bar) 6:00 - 7:00 p.m.
Awards Banquet 7:00 p.m.
Suzanne Lipsett & Awards Presentation
8:00 - 10:00 p.m.

Sunday, September 12, 1993

Poetry Lover's Breakfast
Registration 8:30 a.m.
Breakfast 9:00 - 9:45 a.m.
David Lee & Awards Presentation 9:45 - 11:30 a.m.

League of Utah Writers

1508 West Elmhill Circle
Murray, UT 84123



Dorothy Crofts
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West Valley City Utah 84120

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THE ARTS

Writers' Roundup Slated In Ogden

MURRAY. No matter what genre a writer might pursue, there will be something for him or her this year at the Writers' Roundup.

This is the belief of Norbert Bensch of Murray, president of the League of Utah Writers, sponsor of the annual event.

The roundup will be held Sept. 10-12 at the Ogden Park Hotel, 247 W. 24th St., in Ogden. Both members of the league and non-members are invited, Bensch says.

"We will have poetry, fiction and nonfiction, novels, magazine writing and screenplays," says Bensch. "Also, there will be a bonus -

photojournalism."

He lists speakers who will participate in all-day workshops on Sept. 11. Some will address social functions Friday and Saturday evenings and Sunday morning.

William David Lee, poet and humorist and currently head of the Dept. of Language and Literature at Southern Utah University, will discuss "Levels and Imagery in Poetry." Suzanne Lipsett, novelist and nonfiction writer from San Francisco, will speak on "Surviving the Writer's Life."

Rent Harris, Salt Lake film writer and director, will address "Getting

Your Screenplay Read." Diane Wolverton, national columnist from Lyman, WY, will talk about "A Business Plan for Writing," while her husband, Bob Wolverton, will give hints on photojournalism.

Beppie Harrison, author from Michigan, will discuss submitting book proposals, and Carol Shreeve, Ogden publisher, will explore the magazine market.

Registration for the Saturday workshops may be paid at the door. Morning and afternoon sessions can be paid separately at \$15 each. Social events are extra and should be paid for prior to Sept. 5. For further information, contact Mr. Bensch at 263-0299.