



The League of Utah Writers is a non-profit organization funded in part by the National Endowment of the Arts and the Utah Arts Council

Message from the President:

It is probably early evening. It has been a busy day and you are just now snatching a moment to survey the mail. You notice the *Lariat*, awkwardly tear the sticky seal and shuffle through the pages. You fold it back up, tuck it under your arm, and decide to read it later when you have more time. While sifting out the junk mail from the bills, you saunter back towards the kitchen to figure out your evening meal. This casual exercise takes about four minutes; of that, your mind actually engages in deliberate thought for maybe twenty seconds. The remainder of the time, your mind freely drifts, though attentive enough to get the job done, but without too much effort.

Keeping the mind on this shallow surface level of thought is routine for most people. For example, we generally think deeply enough to do regular tasks or communicate small-talk, but infrequently engage our minds in deep conversation or thought. English professor Richard Mitchell (1985) refers to this most common use of the mind as simply “an organ of the senses, thinking what it must think in response to the suggestions of its environment, [just] as the ear hears whatever it can hear and the open eye must see whatever lies before it” (p. 5). Unfortunately, much of life must be lived where “the eye sees without noticing,” otherwise, the effort necessary to constantly acknowledge every detail would overwhelm us and cause mental fatigue.

Consider Mitchell’s description of a second state of mind where the mind stops and meditates, analyzes, compares, weighs, or judges--thinks *about* what the eye sees or the mind thinks (p. 5). Most great writers find it requisite to deliberately engage their minds in the world around them. They comfortably observe people, listen to conversations and analyze speech patterns and dialects. They take notes, watch for creative phrases or word usage, and explore what other writers do. They make *noticing* things a habit as natural to them as breathing. This second state of thinking is the lifeblood of their work.

If I live in a vacuum and isolate my experiences to the same routine day-in and day-out, my writing becomes stale and wilted, and lacks the vitality of fresh, new thought. By contrast, if I make the effort to think a little deeper, to make connections between what I observe and other thoughts I have had, my writing improves. If I push my thinking to creative divergence, or introduce a common idea into the world of *what-ifs*, my words become metaphoric and poetic, my descriptions generate vivid images in the mind of the reader, and my ideas shimmer with vitality.

Good comedians are masters of diverse thinking. Their scripts are packed with unusual comparisons that point out the absurdity of everyday life. One of my favorite routines was about the tiny hangers new socks come with. The comedian launched into a whole monologue about little sock closets in every home, and escapee socks who don’t “make it” on their own but end up in the gutters or along the freeways. . . . (we’ve all seen them there!) I don’t remember the comedian, but the humor had my husband and I laughing through tears. Comedian Jerry Seinfeld (1993) wrote:

SPRING WORKSHOP WAS A TREAT FOR ALL IN ATTENDANCE

The success of this year's spring workshop lies on the shoulders of three remarkable people: Stephanni Hicken, Workshop Chair, Sandy Hirsche, Assistant, and Kristen Black, Fundraising Chair. Because of their efforts we enjoyed stimulating classes by Rick Walton, children's author; Karla Jay, fiction writer; Rosalyn Ostler, poet; and Darla Hanks Isackson, managing editor of Aspen Books. In addition to the classes, a delicious lunch was catered by UVSC Dining Services, and a raffle was held with donated goods/services from seventeen local businesses.

The classes contained a good mix of information for the beginner to the advanced writer. Many useful tips were shared about writing techniques and publishing do's & don'ts from the perspective of writers, editors, and publishers. We caught a glimpse into the minds of the authors as we heard excerpts of their books, articles, and poetry. Their stories of success and failure inspired and taught us one of the greatest lessons of all for writers: endure to the end!

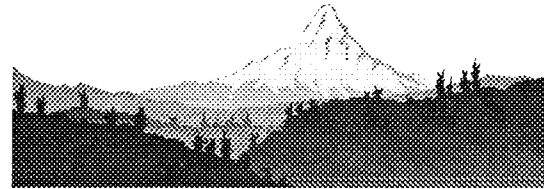
The Spring Workshop was a great "teaser" for the Round-up to be held in September. We hope you are all saving up your quarters so you can be a part of this up-coming annual extravaganza. Special thanks to all of those who helped on the Spring Workshop, and to all of those working on the Round-up. We appreciate the time and energy required to bring such inspiring programs to our League.

COPYRIGHT INFORMATION

The May 1996 issue of *Writer's Digest* contains a wonderful article on the current copyright laws. I had planned to construct a paragraph just hitting the highlights, but decided that every writer needs to carefully read the whole article. If you do not get this magazine, or cannot get a copy from your public library, you can **order it by calling (800) 333-0133**. It is a worthwhile publication containing writing tips on a variety of genres, current writing issues, jobs, educational opportunities, book club info., and information about many contests.

SPRING WORKSHOP RAFFLE A SUCCESS

Thanks to everyone who contributed to the raffle held at the Spring Workshop in March. We Made \$100, which will be used to offset the cost of the workshop. We gave away lots of prizes from many local companies, and the grand prize was a free night's stay at the Salt Lake Hilton, site of this year's Round-Up. JoAnn Weaver of the Wasatch Writers Chapter was the lucky winner. Thanks again to everyone who supported this fundraising event!



CACHE VALLEY CHAPTER HANGS UP NEW SHINGLE - WELCOME TO THE LEAGUE OF UTAH WRITERS

April 27, 1996, marked the official launching of The Cache Valley Chapter into the League of Utah Writers. State officers traveled to Logan to host a Kickoff Workshop at Utah State University. Chapter president, Charlene Hirschi, was thrilled with the response from area writers. Over thirty people attended, and many others requested information. Presenters Vera Ogden Bakker, Kathy Kelly, Kristen Black, Linda Muhlestein, and Marcia Anstead did a terrific job of conducting workshop segments on writing, publishing, editing and the league.

The four-hour workshop resulted in six new members, and several other others plan to join this fall. Lori Lee-Howell, Secretary-Treasurer and Brooke Bigelow, Publicity Chair, have generously volunteered to serve as officers during the initial stages of organization. A big thank-you to everyone who has contributed in any way to the birth of this chapter.

60TH ANNUAL ROUND-UP
LEAGUE OF UTAH WRITERS

1936 **DIAMOND JUBILEE** 1996
CELEBRATION

SEPTEMBER 20-21, 1996
SALT LAKE AIRPORT HILTON
(Tentative Round-Up Schedule)

Friday, September 20th

3:00-5:00 p.m.
6:30 p.m.
7:00 p.m.

Registration
Meet and Mingle-Grand Ballroom
Poet's Feast (Featured poet, followed by reading of
1996 League of Utah Writers Poetry Winners)

Saturday, September 21st

8:00 a.m.
9:00 - 9:45 a.m.
10:00-10:45 a.m.
11:00-11:45 a.m.

Registration, Continental Breakfast-Grand Ballroom
Orson Scott Card, Author
Carol Mauro, Editor, New Choices Magazine
Workshops:

Dave Trottier, Screenwriter
Chris Heimerdinger,
"Writing for the Wallet in the LDS Market"
LaVon Carroll, Poet

12:00 Noon
1:30 - 2:15 p.m.
2:30 - 3:15 p.m.
3:30 - 4:15 p.m.

Round-Up Luncheon with Speakers - Door Prizes
Jack Weyland, Author
Leslie Kallen, Agent, Los Angeles
Workshops:

Orson Scott Card, Author
Marilyn Bushman-Carlton, Poet
Leslie Kallen, Agent

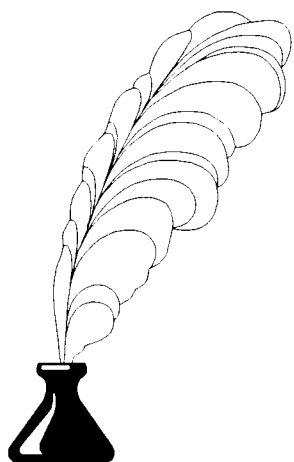
4:30 - 5:15 p.m.

Workshops:
Orson Scott Card, Author
Jack Weyland, Author
Carol Mauro, Editor

5:30 p.m.
7:00 p.m.

Book Sales - Autographs
Diamond Jubilee Banquet
1996 Prose Awards for League of Utah Writers

We are very fortunate to be able to offer our membership this outstanding lineup, but our success depends on you. The prices offered are "bare bone" costs. You have an extraordinary opportunity to learn, laugh, glean and enjoy writing at its best. Your full participation in our 1996 Round-Up will be very much appreciated.



THE PURPOSE OF THE LEAGUE OF UTAH WRITERS

Advance the cause of professional writing through mutual interest and efforts. Encourage and develop new writers. Provide writers' forums in large and small groups. Strengthen the organization through mutual acquaintance and personal friendship.

It is our task to convince our local leadership of their need to be at Round-Up. It is the annual meeting of members called for in our bylaws, and each chapter president should attend the business meeting held in conjunction with the Round-Up. It is at this meeting that new officers are elected and League business is discussed.

It is also our task to convince our membership that Round-Up is a tremendous opportunity to be instructed by and to interact with outstanding presenters from across the country. We also offer members an opportunity to get acquainted with state-wide friends in an enjoyable, sharing atmosphere.

What many members may not realize is the high cost of meeting places in Salt Lake City. Hotels are experiencing high occupancy rates due to our growing economy, and we have to guarantee not only so many meals, but also sleeping room to even obtain rooms for meetings. We will still have fees for breakout rooms which will be calculated on a sliding scale according to sleeping rooms and meals, so we must get as many people there as possible. Future Round-Ups may need to be held outside Salt Lake City if this trend continues.

Your support of this Round-Up and other League of Utah Writers presentations is appreciated. The committee for this year's Round-Up is as follows:

General Information.....	Marcia Z. Ford
Program.....	Sandy Hirsche
Registration.....	Brian Gubler, Kristen Black
Hospitality.....	Cathy Tonge, Rosemarie Deppe
Publicity.....	Bettyanne Gillette
Artwork/Theme.....	Deborah Reed, Karla Erickson
Diamond Jubilee History and Display.....	Dora Flack, Linda Muhlstein
Contest.....	Valerie Holladay

☺CHAPTER CHATTER☺

☺**BOUNTIFUL CHAPTER**

Bonnie Gudmundson has three poems published in Utah Sings. She also had several poems published in the Poetry PANORAMA and the Davis County Clipper last year. Dora Flack who is on our Speaker's Bureau List had an article in the June Ensign, "*Brighteninng Our View*". She was also nominated for International Woman of the year and was included in the 100 Heros of Davis County that was written and compiled by ninth graders of Farmington Jr. High. She has written historical articles for the Utah Centennial and Celebrating Utah Production for Promised Valley Playhouse next summer. Sheila Huntington also had two poems published in Utah Sings, titled "*Given to Relections*" and "*Seedlings*". Steve Stumph was a guest speaker at a high school journalism workshop at BYU titled "*Freelance Writing on the Computer*" on April 17th. Marcia Ford had an article published in the national magazine Your Health, titled "*The Healing Power of Dreams*". She also took 2nd place in the short story category of the American Mother's Literature Contest. Gladys Burnham had a poem, "*Aspens in the Fall*," in the Davis County Centennial Book. Her poem "*The Sculptress*" was published in the Poetry Society PANORAMA. The Deseret News published her poem "*The Promise*" in the December 24th issue. Utah Sings will pbulish one or more of her poems. John Alba Cutler was a Viewmonth High School English Sterling Scholar. Margie Robinson was part of the Reader's Theatre on the symbols of Utah, for the Centennial at the State Capitol for the House and Senate on the opening day of the Legislature on January 15th. Trisa Martin was one of the winners in the Desert New Christmas Contest. Her Story "*Diapus and Couscous for Christmas*" was published on December 19th. She also recently sold an article "*Growing More Than Gardens*" to the Ensign. Maxine Shreve has been appointed as State Hospitality Chair of Utah State Poetry Society and on the Editorial Committee of Poetry PANORAMA. She will also have three poems published in Utah Sings, Volume VII.

☺**SEVIER VALLEY CHAPTER**

LouElla Lee has compiled a report complete with pictures on the early elementary schools of Monroe, Utah for the years 1986 to 1996. New officers for the year are Esther Willaims, President; Gloria Abraham, Secretary; Rashel Olsen, Treasurer; and Fay Starr, Reporter.

☺**BLUE QUILL CHAPTER**

LaVon Carroll will receive an Honorary Degree, a Doctorate of Humanities, from Weber State University on June 7, 1996. LaVon will also deliver the commencement address. LaVon recently reveived three First Places for poetry in the Jesse Poet Contests. Judy Johns had two poems accepted for Utah Sings. She will be a Judge for the Pen Womens' Competition and be the Chairperson for the USPS Sonnet Category. Bernice Witten had two poems accepted for Utah Sings.

☺**DELTA CHAPTER**

Two members of the Delta Writer's Leage have been busy writing script and music for the Centenial production entitled "*In Our Lovely Deseret*". Member, Lorene B. Smith and her sister, Cheryl B. Roper have spent the last three years writing the play depicting the Settling of Deseret, the first settlement in West Millard County. They used their great grandfather, Joseph S. Black's personal journal as the basis for the play, adding stories of other early settlers who helped tame the Sevier River so settlers could survive in the great Utah desert. Member, Karrol Lyman Corry has spent the last year composing the music and lyrics for the two act production which will be presented July 18, 19 & 20th at the Delta Hight School Paladium. Curtain time is 8 pm. A chuck wagon dinner will be available before the show from 5 to 7 pm. Tickets are \$6 for dinner and \$5 for the show. Tickets may be obtained at the door or by writing: Pavant Valley Pageant %Anna Lou Stanworth, 3825 West 4500 South, Delta, Utah, 84624.

*REPORTERS - Don't forget the next deadline for the LARIAT is July 31.

REGISTRATION INFORMATION

- ☞ Deadline for Special Round-Up Pre-registrations Price - September 1, 1996
- ☞ Deadline for Round-Up Registration - September 11, 1996
- ☞☞ (No cancellation after September 11th without penalty)

	<u>MEMBERS</u>	<u>NON-MEMBERS</u>	<u>MEMBERS</u>	<u>NON-MEMBERS</u>
FULL ROUND-UP REGISTRATION	\$75.00	\$99.00		\$ _____
MEMBER EARLY BIRD SPECIAL (By September 1, 1996 includes All Speakers, Workshops, Meals, and tickets for drawings)	\$65.00		\$ _____	
Friday Poet's Feast	25.00	30.00		\$ _____
Saturday Only Registration	60.00	80.00		\$ _____
Saturday Breakfast	6.00	8.00		\$ _____
Saturday Morning Speakers/Workshops	20.00	25.00		\$ _____
Saturday Luncheon with Speakers	14.00	18.00		\$ _____
Saturday Afternoon Speakers/Workshops	20.00	25.00		\$ _____
Saturday Diamond Jubilee Banquet	25.00	30.00		\$ _____
TOTAL ENCLOSED			\$ _____	\$ _____

PLEASE SEND CHECK PAYABLE TO "LEAGUE OF UTAH WRITERS" AND THIS COMPLETED FORM TO:
BRIAN GUBLER, REGISTRATION
917 ORCHARD DRIVE
BOUNTIFUL, UTAH 84010
801-295-9303

NAME: _____

CHAPTER _____ ADDRESS: _____

CITY _____ PHONE () _____

AMOUNT ENCLOSED: \$ _____ DATE: _____

Deadline for Hotel Reservations - August 25, 1996. Please make hotel reservations directly with Salt Lake Airport Hilton, 539-1515 or 1-800-999-3736 and mention the League of Utah Writers for the special room rates of \$79.00, single or double. Parking and airport shuttle are complimentary. The Salt Lake Airport Hilton is conveniently located just six miles west of Salt Lake City off Interstate 80 in the International Center. The Hotel, a full service facility, newly renovated and re-decorated in Western motif, is uniquely set around an eight-acre lake. In this ambience, you may enjoy indoor and outdoor pools, a splash pool, a putting green, a Sport Court, paddle boats on the lake, and a full fitness center along with fine and casual dining.

SPEAKERS BUREAU
(UPDATE)

- VERA BAKER
D. BARNES
- Author of children's books - Topics: writing for children
- Author of three poetry books - Topics: Poetry, Teach Utah Arts Council Creative Writing, Self-Publishing, Publishing House Chaos
- LANE BELL
- Sunstone Poetry Editor, Author of two Sci-fi novels. Editor Of an anthology of short stories. Has published 30 poems 20 short stories.
- BRENDA BENSON -
- Topics: Sound as Good as You are, Writing for Oral Interpretation, Grammar and Usage, Screenplays
- NOBBERT BENSON
- Topics: Desktop Publishing, Creative Marketing, Audience, Write For Your Readers
- WANDA BLADDELL
D. LOUISE BROWN
- Light Verse
- Has published in the Ensign, New Era, Latter-Day Woman. Has had a bi-monthly column. Topics: Humor, Essay, Newspaper Writing
- CAROLYN CAMPBELL
- Has published over 75 magazine articles. Topics: Articles, Interviewing Nonfiction
- ANN CHAMBERLAIN
- Has published 5 novels; 4 of them with New York publishers. Topics: Historical Research
- SHERRI CRANE
- Author of two books. Topics: How to Start Writing, Historical Fiction, Youth Fiction
- KATHLEEN DOUBHEARTY
- Mysteries, Author of two books, Assoc. Editor, Writers Digest Schools Topics: Writing Skills, Archetype, and Myths
- BORA D. FLACK
- Has published several books. Topics: How-to-Books and Articles, Personal and Family Histories, Clustering Ideas
- JENISE L. HANSEN
STEPHANIE HICKEN
- Author of three books. Topics: Romance Genre, LDS Fiction
- Author of two books. Topics: Finding Time to Write, Writing from the Publisher's Point of View/From the Writer's Point of View
- DAN KOBAN
- Former editor for Bookcraft, Inc. Has published widely in journals and newspapers.
- ELMOR D. NYDE
- Has published articles, humor, essays, journals, religious publications. Topics: How-To, Personal Journals, Essays, Historical Writing
- MARJINE JENNINGS
PAJI JENSEN
- Has published two books of poetry. Topic: Poetry
- Columnist for Desert News. Topics: How to Write a Column, Technical Writing
- JOANN JOLLEY
- Editor, Covenant Communications. Topics: How to Write for the LDS Market, How to Get Published with an LDS Publisher

SPEAKERS BUREAU UPDATE
(CONTINUED)

- ANN MARCUSEN - Has a masters in creative writing. Topics: Poetry, Folklore, Short Stories, Essays
- JOYCE MARDER - Has sold over 200 articles to local and national publications. Author of one nonfiction book. Topics: Personal Essay, Writing and Selling Nonfiction for Local Markets
- SUSAN E. McCLOUD - Author of 25 books. Topics: Historical, Romance, Biography, Adventure, Mystery
- KOLETTE MONJADUE - Topics: Writing & Marketing Children's Books
- FRANCES L. PETERSON - Has published in newspapers and magazines. Award-winning poet. Topics: Humor, Nonfiction Newspaper Column
- HERALDINE R. PRAJF - Has published widely. One-time Poet of the Year. Topics: Poetry, Drammar, Journals, Organization
- CAROL BENNISON ZUSSJ - Instructor, English/Communications. Topics: Humor, Light Verse/Rhyme, Nonfiction
- BOYD RICHARDSON - Author of three books. Topics: Writing Adventure, Teen Fiction, Indian & Mountain Men
- NADINE BELLEERS - Has taught in a university setting. Has published books and tapes. Performs Poetry. Topics: Poetry, Finding Your Inner Voice, Any Topic
- LUANN DANIELS - Has published widely. Instructor, Creative Writing. Has written live Event scripts. Topics: Live Events, Music Videos, The Teacher as Writer
- ANITA STANFIELD - Author of two books. Topics: Characterization, Conflict
- RUTH HAROLD SWANER - Instructor, Creative Writing. Author of one book. Topics: Human Interest, Nostalgia, Articles
- ANNE WYNBANTE - Ph.D., English, Speciality in Creative Writing Instructor at U of U, Topics: Mystery, Building Suspense
- KATHLEEN WOODBERRY - Director, Sci-Fi and Fantasy Workshop. Fiction editor. Topics: Marketing/Writing Sci-Fi, Fantasy, Horror

Please contact Peggy Burdett for further information about the Speakers Bureau.

Peggy Burdette
856 South 500 West
Provo, Utah 84601
374-2129



THE WRITIN' CLUB

I reckon I been tryin' to write, now,
fer maybe a short year, or so.
When a couple folks told me as how
we got a writin' club, you know.

Well, first thought to cross my mind:
Was there help fer the likes of me?
The second one, right close behind:
Could they fix up my bad poetry?

But shucks, I ain't so pretentious
to say "poetry" is what I'm a-writin'.
Sure am tickled when folks make a fuss,
yes, this did sound a wee bit excitin'.

Then, I had me another thought:
Will they have stiff librarian ladies?
Would they gasp in dismay, like as not,
That I clobber our english so carelessly?

But, I figgered I just might survive,
'cause Roberta's a part of their clan.
Now, I sure wouldn't step on her pride,
but bein' snooty is *not* in her plan.

Then, I heard Wes Peterson was there,
an' my likin's ran somethin' like his.
I'll bet there'll be years we can share:
He's spent a few years in the business.

So, why not up an' give it a shot?
I'll go see how straight-laced they are.
Sure, I know my work's not red-hot.
An' this country boy might not get far.

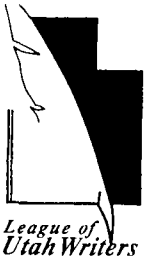
Should I tell 'em how I got big plans?
Though of writin' I hardly know nothin'?
How I'll write a whole book, if I can?
I'll bet they might hope I was bluffin'!

Author: Winston Nielson

Editor's Note: If you have something you would like published in the LARIAT, please submit to me by the by the July 31st deadline and I will try to fit it in.

PAVANT VALLEY FOLK FEST

STORYTELLERS, COWBOY POETRY, DEMONSTRATIONS, OLD TIME FIDDLERS.
DATE: AUGUST 2 & 3 - CONTACT: WES PETERSON AT 864-3550



Delta, Utah 84624

P. O. Box 303

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4621 W. Harman Dr.
West Valley City, UT 84120

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