



THE LARIAT

SPRING 1994

SPRING WORKSHOP PLANNED FOR MARCH 26TH



Kathleen Dougherty, Keynote Speaker

Kathleen Dougherty, author of "Moth to the Flame" and "Double Vision" will be keynote speaker at the League of Utah Writers annual Spring Workshop Saturday, March 26 at the Utah Valley State College in Orem.

Ms Dougherty will discuss communication and reader involvement. "Whether you're writing an essay, a poem, a short story, or a novel, your writing must enthrall the reader on a deep level," Kathleen says.

Stephanni Hicken will speak on publishing as a contrast. "You are told 'Don't Do This', but for someone else, it sold. Rules are made to be broken if you know how to break them." She will show how to break the rules constructively.

Technical Writing expert Michael Rutter knows how to write a query that sells. When a recent query resulted in two book contracts, he wrote two books. His tips on Query writing will be invaluable to the published and unpublished writer.

Dean Hughes, author of more than 35 children's books will be opening speaker for the afternoon session. Hughes tries to keep his stories humorous but with a purpose. "I try to make kids laugh, but I also like to make them think," he says. He will concentrate on obtaining success in the children's book market.



Dean Hughes, Afternoon Session

You perhaps know Max Golightly, past president of the USPS and National Federation of State Poetry Societies. His subject is writing verse for the young at heart.

The workshop will conclude with an Editor's and Publishers panel from local markets who will supply submission guidelines, discuss needs, and answer questions.

Registration begins at 8:30 am in the Science Building, Room 202. Parking is in Lot "J" on the Northwest, room side of the campus. Access from I-15 is Exit 272. Cost is \$10.00 for League members, \$15.00 for non-members. Lectures will begin at 9:00 and conclude at 4:00 with an hour lunch break. In addition to speakers Valley Books will provide copies by the guest speakers and members of the League for sale.

BOARD MEETING NOTES

Items discussed at the League Of Utah Writers' Board meeting included membership, speakers bureau, Lariat, fund raising, public relations, Spring Workshop, Round-Up, and the annual contest.

The Round-Up will be held September 16 and 17 at Cliff Lodge in Snowbird. Change is what this year's Round-Up is all about. The Poet's Meeting will be Friday evening. For those who aren't very interested in poetry it was suggested there be a cocktail hour or other possibilities.

The Awards Banquet will be Saturday evening. Prose winners will have the opportunity to read, or have read, portions of winning entries. This will be comparable to the reading of winning poetry. This exciting innovation is being worked by the committee.

Chapter Presidents are requested to provide Arlene Hamblin (Phone 825-4531) a tentative head count as soon as possible so a block of rooms can be reserved. The room cost will be \$81 per night for up to four persons.

Each member is urged to write legislative representatives to advise them of how Arts funding impacts our organization and the communities. Legislator's names and addresses can be obtained from your local newspaper.

Start polishing up your entries for the annual **Luw Contest**, categories are similar to last year and deadline is 15 June. Rules will be mailed in March.

The Directories will be completed and mailed in March. The Spring Lariat will be mailed using last year's mailing list with new members added.

Records of members who joined the League at Round-Up are not available, so everyone is urged to let the League officers know who these new members are. We want to be sure they are listed in the directory and on the mailing list.

Membership Chairman Geraldine Felt made some suggestions to help increase membership. They include getting press releases in the newspaper, sending post cards to all past members, looking out for other Chapters by giving potential members information on the Chapter nearest their home, and keeping a contact person's name on file with the local library.

Further information on the Board Meeting can be obtained from your Chapter President who has a copy of the minutes as well as the budget report.

DELTA CHAPTER PLANS WORKSHOP

The Delta Chapter of the League of Utah Writers and the Delta PTA Board are sponsoring a community workshop "The Written Word" April 30 from 9:00 to 12:00 noon at Delta High School. Classes will be available for students in fourth through twelfth grades and all adults.

Keynote speakers are Susan Evans McCloud, Paul Pitts, and Louise Plummer. Other presenters are LuAnn Brobst, Sandy Strange, Beverly Zimmerman, Christine Hansen, Elinore Hyde, Maxine Jennings, Kathy Kelly, G. Barnes, Dick Marmston, Mary Beth Clark, Linda Muhlstein, Wade Bently, and Pat Birkedahl.

This workshop will provide individuals of all ages opportunities to improve their writing skills in all types of writing. In addition, it offers inservice training classes for teachers in Millard County on suggested writing curriculum models presented by noted members of the Utah State Board of Education.

A book fair by Waldenbooks of Fashion Place Mall in Murray and Deseret Book of University Mall in Orem will provide a 20% discount on all books.

Cost is \$2.00 pre-registration due by April 9, or \$3.00 at the door. For information contact Marcia Anstead, 864-3153, Roberta Dutson 864-3441, or LuAnne Farnsworth 864-2562.

SPEAKER'S BUREAU

There are two additions to the Speaker's Bureau this year. Patt Jensen is a columnist for the Deseret News. Her expertise is in "How to Write a Column", and technical writing. Contact her at 373-4318 or 1275 N Geneva Rd, Provo UT 84601.

Ray L. Bergman specializes in biographies and family histories. He teaches a class on writing family history at Craft House. He is author of, "And The Children Sang", the life and music of Evan Stephens of the Mormon Tabernacle Choir. Contact him at 566-1698 or 587 E Downey St, Midvale UT 84047.

Each Chapter with ten or more members is allowed two speakers per year with reimbursement from the League; one speaker if less than ten members.

For additions or changes to the current list contact Marge Silvester, 567 Lindsay St, Layton UT 894041 or 544-2036.

Support the Speaker's Bureau by calling on them and inviting other Chapters.

THE LARIAT is published quarterly by the League of Utah Writers and distributed to all members. For further information contact:

President	Vera Bakker 544-8490
Membership	Geraldine Felt 544-8490
Pub Rel	Helen Glissmeyer 278-4309
Lariat Editor	Mary Baker 476-9403

Editor's Notes

The primary response to the question "What can the League do for you?" in the last Lariat was, "give us more information on how to get published".

My own small success can only be attributed to being in the right place at the right time. This doesn't make me an expert on the subject, I invite League members who are experts to write a guest column on achieving success in the literary world. For the present, here is my method.

First, determine what you write best.

Second, study the market. With pencil and notebook, spend an afternoon in the library browsing through magazines. Another day can be spent at the supermarket magazine stand doing the same. (You might want to choose one you don't shop in so they won't recognize you).

Look for stories or articles that fit your category. What a magazine is buying today is probably what they will buy tomorrow.

My own rule of thumb is, the magazine printed on the flimsiest paper is most likely to buy from unknown authors (ByLine is an exception).

Another source is the "give away" racks outside the supermarket. At least you can take those home free.

Somewhere in every publication, usually inside a page near the front, is the editor's name, publication address, and whether they accept unsolicited material or want a query letter.

Now, write or re-write what you already have to fit the most likely market or write a query letter and mail it out. Keep a record of what is mailed where and wait for the rejection slips to be returned in your SASE.

Keep this up...saturate your market. Success could come from sheer determination.

A Weber State University instructor is organizing a "Music and Literature in the Park" program for the Ogden area. Success depends on local artists willing to contribute or read poems, essays, personal experiences, or short stories. Contact Mary Baker for further information.

Chapters who are sponsoring speakers or workshops open to the public or other chapters are urged to give information to The Lariat for future publications.

CONTESTS

Writer's Digest annual contest.

Deadline May 31, 1994

Rules and entry blanks are in the Writer's Digest.

Writer's At Work contest.

Park City UT June 19 - 24

20 Pages of your Short Stories, Novels, or Non-Fiction

Deadline February 28

(801) 292-9285

Northwest Short Story Award for new writer's 1200 - 6000 words.

They request an original and one copy and a \$10.00 reading fee in a cover letter with your name & address. All applicants will receive a copy of the Fall issue.

You may send SASE for guidelines to:

Glimmer Train Press

NW Short Story Award for New Writers

812 SW Wash St #1205

Portland OR 97205

This is for new writers whose fiction has not appeared in a publication with circulation over 5,000.

CITY ART is a journal of poetry, fiction, and literary news published by City Art Reading. Readings are multi-media, including established and emerging writers from Utah and beyond. Artists in all mediums are welcome to submit their work. For scheduling information contact Deborah McLaughlin, (801) 364-6136.

CITY ART READINGS,

Mount Tabor Lutheran Church

175 South 700 East, Salt Lake City

All readings begin at 8:00 pm and are followed by Open Reading. There is also an open space for display of art-work, awarded on a first come, first served basis. Readings are free and open to the public, but donations are greatly appreciated.

CHAPTER CHATTER

Blue Quill

Blue Quill topped the list of winners in the Round-Up: **Peter Slonek, Lynn Miller, LaVon Carroll, Jean Tonti, Judy Johns, June Krambule, Cheryl Madson, Wanda Lund, Judith Behunin, Bob Sawatzki, Margaret Gealta, Maxine Jennings, and Helen Cook.**

Isolde Carlsen published her first novel, Snow Angel, Worldwide Library, a subsidiary of Harlequin Enterprises. **Lavon Carroll's** poems were read on KSL. **Maxine Jennings** won first place in the World Order of Narrative Poets. **June Krambule** published articles and photos in Business Today and in Your Health. **Shannon Thomas** placed second in youth poetry and first in the Martin Luther King essay contest. **Clarence Socwell** won a first and second at the National Poetry Convention.

June Krambule published articles and photos in Business Today, Your Health, Your Home, Indoors and Out, and Better Living. **Lavon Carroll** published an article in Beehive History 19, "My Grandmother's Cabinet". She also had a poem published in Byline and won first place and four Honorable Mentions in the Jesse Poet contest.

Maxine Jennings gave light verse readings to several women's groups and literary clubs. Two of her poems have been accepted by Ideals Magazine, and the Rendezvous Magazine in Georgia.

Polly Harrington is teaching classes in "Writing Professionally" for Weber State University Extension at the Metro Center.

BOUNTIFUL CHAPTER

Milton C. Green has had three publications, "Hey God, the Party's Out of Hand" and "Gardening is a Lot of Manure," and "Golf is Just One Damn Swing After Another". He also took second place in the Bountiful Centennial contest.

Dora Flack published "Have a Bountiful Christmas" in the Davis County Clipper about centennial videos and Souvenir Magazine as Christmas items. On November 10, Dora, along with ten other outstanding Utahns, was presented a National Freedom Foundation Award with Colleen Parker for the Bountiful Centennial Committee work; specifically for the Bountiful Cemetery Historical Walking Tour and the resulting book. The Utah Heritage Foundation also presented a Service Award to the Committee.

Kollette Montague won two and **Trisa J. Martin** one Publication Awards in the LUW contest.

BOX ELDER:

Second Honorable Mention went to **Marva Jeanne Pederson** for Essay and second and third HM to **Chris Bolieu** for Speculative Fiction.

During 1993 **Marva Jeanne Pederson's** play, "The Lighthearted Road to Goodrich" was performed at the Main Event amphitheater in Quartzite, Arizona. She presented a program of poetry, essays, and short stories for the Willard Senior Citizen's last fall.

Other successes included articles "A Gift for Him," Ensign; "More Than One Way to Win," The Friend; "Famous for the Story I Didn't Get," Good Old Days magazine. Poems, Memory's Music," May Poetry Panorama; "Affirmation" in Living Jewels--A Treasury of Lyric Poetry; "Playing Fair," Guide Magazine; "Gift of the Storm," first HM in Jesse Poet contest and in November Poetry Panorama; "Christmas Mag" read on Sunday Sound of Music for the fourth consecutive year. Published Essays included "If It Isn't Broken, Don't Fix It," read at Readings in the Garden which, along with "A Porch for Living," won second place and honorable mention in the Brigham City Peach Days literary contest.

CEDAR NIGHT WRITERS

Corrie Lynne Player had "Circle of Love" published in the September 1 Family Circle. Horizon Publications is also considering a parenting book.

Blanche Cox Clegg won first place in Newcomer's Poetry, for "Old Mother's Tale;" she also won a third place and second honorable mention.

CRAFT HOUSE CHAPTER

Joyce Skidmore, 1993 Craft House president, because of her numerous international, national, and local service projects will have her biography appear in the twelfth edition of Who's Who in the World, 1995-96.

Joyce directed two successful events at Lake City's first International First Night--the New Year's Eve arts celebration Salt Lake.

Theda Bassett had a poem in Spiritual Quests and Quarterly of California Federation of Chaparral poets. She has won third place in poetry in Ohio state, two Honorable Mentions in New Hampshire state, two First and four HM awards in Jesse Poets contests, and an HM for a short story in Midqe, a West Jordan publication.

Helen Glissmeyer published an article in the December 1993 Country Woman magazine.

Carol Quist had a November and October sports article in The Golden Age newspaper, and an October 15 opera article in The Event.

Carol also published opera articles in January in both Golden Age and The Event. She also writes the "Sports Port" column for Golden Age.

Luw winners were **Carol Quist**, Article and Publication Awards to **Helen Glissmeyer** and **Bonnie Robinson**.

Ray Bergman has been receiving royalties from sales of his book, "And the Children Sang".

During the January 5 meeting, using "Is Sex Necessary?" and "I Want a Wife" as two of the models, 'teacher' **Carol Quist** guided members to write the beginnings of essays on subjects that strongly pique them. We plan an essay-writing contest later this year.

February 2 **Albert Eugene Peck**, editor of Sunstone Magazine, spoke about Sunstone Foundation's origins, outlined its purposes, and explained its editorial wants. Sunstone sponsors a no-fee fiction contest each June.

March 2 long-time Craft House member **Carole Western** will speak about fiction writing.

Oquirrh Writers

Karen Haslam won second honorable mention for the White/Meagher Short Story in the LUW contest.

Dorothy Croft has published another volume of her life history for her children for Christmas. She is also producing a script, "Service With Love" for her ward and with a poetry version for a handout.

Salt Lake Chapter

Joyce Marder is a regular contributor to the inter-mountain commercial record The Record. She sold an article on craft boutiques to Home Office Opportunities for the November/December 1993 publication. She also received a diamond for a complete entry in the 1993 LUW contest.

Winners in the LUW contest were **Hazel T. Marott**, **Marcie Pugh**, and **Alice Morrey Bailey**.

Elinor Hyde published an article in the December 16th Church News, "Angels in 80's Make Effective Missionaries". She is currently editing the monthly newsletter for the Mount Olympus 5th Ward.

Alice Morrey Bailey, the single remaining LUW Charter Member, has been a published writer in all genres since 1937. She states, "The League is "doing JUST FINE! We charter members used to worry it would peter out with us! It delights me to see its growth."

Sevier Valley Writers

Joanne Dixon had a feature article, "Black Powder Africa" published in the fall 1993 issue of Canadian Hunting and Shooting Magazine. **Esther Williams** had a feature published in the "Highlights" section of the April-May 1993 issue of Modern Maturity and won Honorable Mention in the Byline short story contest for "Tammy". **Rachel Olsen** has self-published Grandma and Grandpa coloring books which she does to order. These contain life stories of people with art work and text. She has also had paintings exhibited in the Sevier County Commissioners' Art Show. **Grace Diane Jessen** had a Christmas article, "Ready for Christmas?" published in the Richfield Reaper and the Spectrum in December 1993. She also had her poem, "In Love With You" read by the Maude May Babcock Reading Arts Society in July 1993.

Utah Valley Chapter

Over one hundred people attended the January meeting of the Utah Valley Chapter to hear **Charles Abbott** tell how he sold 150,000 copies of his first book out of his home. **Charles Abbott's** wife **Oranee** is a member of the Utah Valley Chapter.

Brenton Yorgason, author and co-author of more than forty books, will be the March 9 speaker at the Utah Valley Meeting. His novel The Windwalker was produced as an award winning movie; and Chester, I Love You was filmed by Disney Productions as the made-for-television movie Thanksgiving Promise. Yorgason's books will be available for purchase at the March 9 meeting.

The Utah Valley Chapter will have a writing contest for members with three categories: Non-fiction, fiction, and poetry. Entries are due at the April meeting and will be returned at the May meeting so you can make changes and enter the State contest. Each entry will be critiqued by two judges and the scores averaged together to determine the winners.

Barbara Farnsworth is writing 32 one-half hour programs of undersea exploration for Burrud Cousteau Horton Productions hosted by John Michelle Cousteau.

An article by **Sandy Hiersche** about her daughter will be featured in the February 15 issue of Woman's World Magazine and her Christmas story was published in The Daily Herald newspaper. Sandy is president of the Chapter.

Peggy Burdett has an article in the January and March issues of Cameo Magazine.

Stephanni Hicken was second in the LUW Essay contest for "Knives and Children" and third honorable mention in Inspirational/Personal Experience.

Third Honorable Mention in the Essay contest went to **Abbie M. Francon** and **Wanda S. Peterson**. Honorable Mention publication awards went to **Peggy Burdett** and **Wanda S. Peterson**.

Valley Scribes

Charlene RaElla Raddon signed a contract with Zebra for three historical romances. The first will be published in 1994.

Jamie Meier won first prize in the Rocky Mountain Fictions Writers contest for her historical romance.

Kathleen Dougherty, author of national best-seller, "Moth to the Flame" hosted a reading and autograph debut for her new thriller "Double Vision" in December.

Wasatch Writers

Beth Moore had an article published in the October Ensign, a spring article in Rough Draft, and a book review, Exponent #2, Volume XVII, Number 3.

Vera Bakker received first place in Senior Friends Grandchildren Poem contest for "My Grandchildren". Her poem "Autumn Gratitude" was published in the "Friends" magazine. Her book, "Mission to Earth" has been accepted for publication by Covenant Books.

Joanne Weaver's letter to the editor "Does Our Government Have More Control?" was published in the October 25 Ogden Standard Examiner, and one in the November 5 Deseret News, "Health Reform".

Two letters to the editor by **Mary Baker** were published in the Ogden Standard Examiner: "Grazing Problems Overrated," September 1993 and "Changes Urged in Driving Patterns," October 1993.

Wasatch Writers published their annual Christmas Book with contributions from Vera Bakker, Mary Baker, Norma Dalton, Geraldine Felt, Arlene Hamblin, Elsen Jones, Beverly Sherman, Joanne Weaver, and Ruth Weaver.

Elsena Jones self-published a book, "Christmas Ants" for her children and grandchildren. She also compiled a book, "Family Traditions" for the Clearfield Chapter of the Utah Homemakers.

Dr. Rex Campbell read three of **Geraldine Felt's** poems on KSL Radio's "The Sound of Music".

All members of the Wasatch Writers Chapter are involved in compiling and writing family histories.

Wasatch Writers 1994 writing contest will include fiction or non-fiction up to 6000 words; serious poetry or light verse, no less than 12 and up to 50 lines. Fee is \$2 for each entry and a cover sheet must be included for each entry. Deadline for submission is April 11, prizes are \$8 for first place and \$4 for second place. All entries will be eligible for the LUW contest.

A "Round Robin" story writing project is involving all members. This project created and implemented by Ruth Weaver. Each member was given a copy of a story opening at the January meeting with instructions to improve and continue it. It will be interesting to see the different ways the plot can be expanded, thickened, and continued.

MEMBERS AT LARGE: **Dan Weinrich** won second place in the LUW Alice Morrey Bailey Love Poem contest, first place in Newcomer's Short Story, third place in Short Short Story, third in the White/Meager Short Story, and first for his full length book, "I Feel Sick".

Liz Stone was first honorable mention and **Janet L. Carroll** second in the Newcomer's Short Story.

New Members:

Chapters are urged to send names and addresses of new members to the Lariat Editor during the year so they can be put on the mailing list. It is important for new members to feel they are a part of the group from the beginning.

New members will also be listed in The Lariat each quarter so you can update your directory.

Thank you for your response to the questionnaire, it gives us the opportunity to serve your needs. --Editor Mary Baker

SPRING WORKSHOP SCHEDULE
MARCH 26, 1994

8:30 - 9:30 Registration
 9:00 - 9:50 Keynote Speaker, Kathleen Dougherty "Into the Dark Forest: Capturing the Psyche of the Reader"
 10:00 - 10:50 Stephanni Hicken "Publishing: A Look from Tevya's Point of View"
 11:00 - 11:50 Michael Rutter "Writing the Query that Sells and Sells and Sells"
 11:50 - 1:00 Lunch (on your own)
 1:00 - 1:50 Dean Hughes, Process: Obtaining Success in the Children and Youth Markets"
 2:00 - 2:50 Max Golightly, "Go Lightly: Writing Verse for the Young at Heart"
 3:00 - 4:00 Editor and Publishers Panel

Dave Wolverton/Julie Helm
 811 N 2550 W
 Provo UT 84601

801-375-4583
 801-576-9577

Two authors who are putting together a fantasy anthology, Worlds Without End for publication by Covenant Books. This will be a collection of fantasy stories by LDS writers and will be marketed primarily to the LDS market. They are looking for different types of fantasy: Folk tales, fairy tales, sword-and-sorcery, contemporary fantasy, mannerpunk, and so on. They might consider horror that has a strong fantasy element, but will be limiting the number of dark stories. Payment rates are still in negotiation, but each author should be offered a share of royalties. There is a possibility this anthology may be published by a mainstream paperback publisher down the line.

Valley Book Store will present a book sale throughout the day in the adjoining area. Books will be available from workshop speakers and members of the League as well as other books related to writing. A share of the proceeds from all sales will go to the League.

Deadline for submissions is March 30, 1994 and it is open to all authors, whether published or not. To submit, send the story with a SASE to the above address.

MARKETS

ByLine Magazine
 P.O. Box 130596
 Edmond OK 73013

Byline is a publication originated in 1981 expressly for beginning writer's. It features monthly contests, a special student page, and a section for poems about the pains and pleasures of writing. Wanda Blaisdel (393-7562) is the Utah Representative for the magazine. Subscription price is \$20 per year; if you order through Wanda including a SASE in your order she will return a coupon worth \$5 to be used on a contest.

SAVE UTAH BOOKS (SUBS)

Save Utah Books is a program managed by Wanda Blaisdell to provide a historical library of books by Utah authors. These books are being stored at the Utah Arts Council in Salt Lake City.

Any Utah writer is encouraged to donate their book to add to the collection. This includes self-published books, books of poetry, and family histories.

It is important to provide a historical record of Utah writers, and Mrs. Blaisdell is to be commended for her efforts in this area.

LEAGUE OF UTAH WRITERS ACCOMPLISHMENTS FOR LARIAT

NAME _____ DATE _____ PHONE _____

PUBLICATIONS _____

AWARDS _____

OTHER ACCOMPLISHMENTS _____

Please use this form to send to Chapter Chatter. Members-at-Large are encouraged to participate in Chapter Chatter. Mail to Lariat Editor Mary Baker, 6591 S 475 E, South Weber UT 84405 or your Chapter Secretary.

IMPORTANT DATES TO REMEMBER

- Mar 2 Craft House speaker, Carole Western
on Fiction
- Mar 9 Utah Valley Chapter, Brenton Yorg-
ason
- Mar 26 Spring Workshop, UVSC, Orem
- Mar 30 Deadline, Worlds Without End, pub-
lished by Dave Wolverton and Julie
Helm
- Apr 15 LUW Contest Deadline for Youth
Entries (Students from all high
schools in Utah are invited to en-
ter)
- Apr 30 "The Written Word," Delta Workshop
9 - 12 Noon, Delta HS
- May 1 Deadline for Summer Lariat
- Jun 15 Deadline for LUW Annual Contest,
Rules will be mailed in March
- Aug 1 Deadline for Fall Lariat
- Sep 17/18..Round-up, Snowbird Cliff Lodge
- Oct 14 Wasatch Writers' Workshop
- 1 Nov Deadline for Winter Lariat

PUBLISHED AUTHORS NEEDED

Published writers who want copies of their publications available for sale by Valley Books at the Spring Workshop March 26 should send information (Author, Book Title, ISBN, Publication Date, etc.) to Lu Ann Brobst, 804 East 1050 South, Spanish Fork UT 84660 by March 1 to allow the bookseller time to obtain copies.

IN MEMORY

Our sympathies to Maxine Jennings whose husband Emral Jennings passed away Friday, January 21. Maxine has been a long time member of the League.

The League of Utah Writers is a non-profit organization funded in part by the Utah Arts Council and the National Endowment for the Arts.

League of Utah Writers
President Vera Bakker
188 E Gordon
Layton UT 84041

NONPROFIT ORGANIZATION
U.S. POSTAGE PAID
LAYTON, UTAH
PERMIT NO 414

Crofts, Dorothy
4621 W Harman
WVC UT 84120