

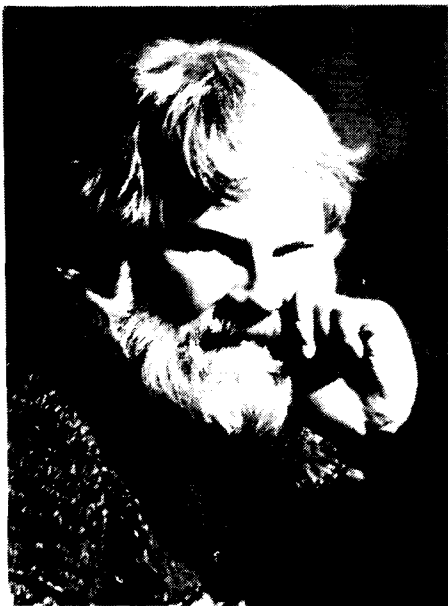


# THE LARIAT

FALL 1994

## THE ART OF RECYCLING WORDS SEPTEMBER 16 & 17, CLIFF LODGE, SNOWBIRD

Roundup 1994 promises to be outstanding with two fantastic speakers, three worthwhile workshops, and the location, Snowbird, an inspiration in itself. Members will appreciate the convenience of having all meetings and rooms in the same complex. The "Twin Bills" speakers agenda brings Bill Holm, an essayist of the transcendentalist thought and William Kloefkorn, Nebraska State Poet and long time teacher. Workshops are arranged so you may choose two of the three: "Novel Writing" by Kathy Lloyd, "What Editors are Looking for" by Greta DeJong, editor of Event and Catalyst; and "Writing Non-Fiction" by Robert Hogge, Weber State University English instructor.



Bill Holm, six and a half feet tall with a powerful frame and untamed beard, appears much like one imagines his Viking ancestors. Born in 1943 on a Minnesota farm, Bill has become a part of his Scandinavian heritage. He developed his passion for writing as well as for Handel and Bach as a child, encouraged by a self-taught musician and neighbor, Pauline Bardal and his mother Jonina Holm.

While his size would have made him a prime candidate for athletics, they weren't even a consideration. "Because I was big and loud I was spared the embarrassments most boys would suffer who are interested in books and music."

(Continued on Page 2, Column 1)



William Kloefkorn has been Professor of English at Nebraska Wesleyan University in Lincoln since 1962. He helped to initiate the Poets-in-the-Schools program in Nebraska, serving as Master Poet for several years in Lincoln and other Nebraska towns. He has given readings and conducted workshops in a number of colleges and universities in the Northwest. He also did a reading tour of Alaska taking him through Anchorage, Kodiak Island, and Fairbanks.

Kloefkorn has been writing poetry for about fifteen years and has published fifteen books. His poems have appeared in a number of periodicals and newspapers as well as anthologies: Brother Songs,  
(Continued on Page 2, Column 1)

(HOLM, Continued from Page 1 Column 1)

Befriended by a fellow Minnesotan, Garrison Keillor, Holm frequently appeared as a guest on Keillor's "A Prairie Home Morning Show".

Using his home in Minneota, Minnesota as a base for his wanderings, his first pilgrimage was to Iceland, where he taught at the University of Iceland. There he learned the language of his grandparents, and explored his ancestral roots.

In 1983 he completed The Music of Failure and Boxelder Bug Variations. Both are filled with essays and poems about people...real people, as well as Holm's original music scores.

Bill taught for a year in China where he realized the teacher's dream, having intelligent students hungry to learn. On his return he wrote, Coming Home Crazy, a collection of essays documenting his experience and unique perspective. His most recent work, The Dead Get By With Everything, is a poetic exploration of the cultural roots of his Minnesota ancestors.

Bill Holm reveals the original, American poetic spirit. He teaches us to love the seemingly mundane, makes muse of our failure.

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KLOEFKORN (Continued from Page 1, Column 2)

edited by Jim Perlman, The Sandhills & Other Geographies, edited by Mark Sanders; The Sandhills II, edited by Mark Sanders; Silent Voices, edited by Paul Feroe; A Geography of Poets, edited by Edward Field, American Freeway, edited by Al Masarik and Rainer Wehlen; and Minus 31 and the Wind Blowing.

He served in the Marine Corps and is married to his high-school steady, Eloise. They have four children and seven grandchildren. He received his undergraduate degree from Emporia State in 1954 and his MS from the same school in 1958.

Among his hobbies he lists kite-flying, hog-calling (Nebraska Championship, 1978) and whittling walking-sticks.

## ROUNDUP PROGRAM

The rest of the program includes registration Friday night and the opportunity to meet new friends and renew old friendships in the "Meet & Mingle" reception prior to and during the Poet's Awards Dinner at 7:00.

Saturday morning will feature additional registration opportunities as well as a Continental Breakfast at 8:00. The 9:00 opening session will feature speaker Bill Holm, essayist and world traveler with a unique outlook on life. Workshops will start at 10:45.

The afternoon session will start at 1:30 with Poet Bill Kloefkorn speaking to the general session. Repeat of the morning workshops will start at 3:15. By repeating the workshops, members may choose to attend two of the three.

Book sales and autographs will start at 4:30 with a 6:00 "Meet and Mingle" for visiting and exchanging ideas. The awards banquet will climax the program at 7:00.

Many thanks to Arlene Hamblin who has planned an informative and exciting program for the annual event.

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## ROUNDUP BOOKSELLER

Waldenbooks from the Layton Hills Mall will be handling book sales at Roundup. They will donate 15% of their sales to the League. League members are also encouraged to bring books they have written. If you would like the bookstore to bring copies of your book(s), please let Vera know immediately.

To reach Snowbird Cliff Lodge, follow the signs in the valley to Little Cottonwood Canyon or Snowbird. One easy route is I-215 to the exit marked Snowbird, then Wasatch Boulevard south, which will take you right to Little Cottonwood Canyon. When you reach Snowbird, take the entry marked for Cliff Lodge. It will be the last Snowbird entry. Turn right for unloading baggage and valet parking or turn left for the parking terrace.

THE LARIAT is published quarterly by the League of Utah Writers and distributed to all members. For further information contact:

President	Vera Bakker 544-8869
Membership	Geraldine Felt 544-8490
Pub Rel	Helen Glissmeyer 278-4309
Lariat Editor	Mary Baker 476-9403

#### EDITOR'S NOTES

Thank you, League members and Chapter officers for your outstanding support during my tenure as Lariat Editor. Vera and I wanted the Lariat to be as responsive to your needs as possible and believe (from your positive feedback) we have made a step in that direction.

Continuing this support to the Chapters and Members is as much up to you as it is to next year's Lariat Editor. Editors cannot print news they know nothing about. While we like to believe we are "all-wise" and "all-knowing" we really do need you to tell us what you have been doing or plan to do!

One of the Chapter Secretary duties is to serve as Chapter Correspondent to the Lariat. It is their responsibility to record member's successes at each meeting. The form I plagiarized from the Salt Lake Chapter is a valuable tool. It keeps the Chapter aware of each member's progress and encourages commitment to writing on a regular basis. We writers are procrastinators, we need this "kick in the backside" to keep us at our craft.

Report to the Editor any Chapter programs open to all League members. Give the Lariat Editor a "heads up" of coming events. A tentative calendar at the first of the year would be helpful. Individual members feel free to report your own success to the Lariat.

Thanks again for a wonderful year.

--Editor, Mary Jess Baker

#### PRESIDENTS MESSAGE:

How quickly life goes by! Here it is almost Roundup time again. This will be the last issue of the Lariat that Mary and I will be doing.

I have enjoyed this past year as your president. Mostly I've enjoyed the association I've had with each of you great writers throughout the state. I appreciate the support you've shown to myself and the Board. I can't express enough gratitude to my wonderful Board. They've made it work this year.

I had good intentions of visiting all the chapters this year, but somehow that hasn't happened (yet).

I look forward to being with you at Roundup. Arlene has some wonderful things planned, but it will only be a success if all of you support it. Thanks to those who have already registered. Please register now, so we can make final arrangements.

I have great faith in LuAnn's abilities and feel good about passing the presidency of the League into her hands in September. I pledge my support to you, LuAnn, and to the League. I love you all.

--Vera Bakker

#### ROUNDUP ROOM RESERVATIONS

Room reservations are still available at Cliff Lodge for \$81 per night. This discount rate is available to LUW members from September 14 through 20 so you can make it a mini-vacation.

Call Snowbird Reservation Central, 1-800-453-3000 and be sure to mention the LUW for your discount. They will require a one night deposit (\$81) to hold the reservation. Reserve your room now as the Roundup is during fall "color time" and is a busy one.

Up to four persons may occupy a room for \$20 each, I have a room reserved I would like to share with three ladies Friday night only. Mary Jess Baker 801-476-9403.

## CHAPTER CHATTER

### HERITAGE WRITERS GUILD

**Irene Pollock** had two short articles published in Reminisce Magazine, September/October 1993, "Pranks and Tricks" and May/June 1994, "Short Memories".

She has written a monthly "Spotlight" biography for the St George Second Ward Relief Society for the past three years.

**Lola Esplin** had several "Letters to the Editor" on political subjects published in The Daily Spectrum. She is now preparing an article which was entered in the local contest and critiqued to enter in the League of Utah Writers annual contest.

**Helen Gardner's** novel, "Safe House" was in book stores on July 1. She also published "Remembering the 'C's" in the Southwest Utah Magazine and "People's Progressive Telephone Company" in the Winter Quarter Issue of the Utah Historical Society Journal. She also won first prize in the Heritage Writers Guild short story contest with "Family Hate".

Many members of the Heritage Writers' Guild are involved in writing personal and family histories. Several of these are book-length. They are also working on short stories, articles, and poetry for the Chapter's coming contest in November.

**Mary Phoenix** has written and produced many Readers' Theaters and has two more planned for the near future. She is also writing a book on the history of St George.

**Mary Covington** writes children's illustrated books with musical tape recordings; musical plays, short stories for youth, adults, and children. She is finishing a novel based on a Civil War theme.

### CEDAR CITY NIGHTWRITERS

Winners of the contest which asked the writers to finish the statement, "It was the day before the

catastrophe . . . ." were: first, **Heather Cox Jenson**; second **Tom Kenworthy**; third **Marsha Lundgren**; and Honorable Mention **Oleta Schuknecht**.

**Oleta Schuknecht's** poems, "Duality" and "Awakenings" were accepted for publication by The Western Poetry Association in the Winter edition of Poetry . . . An American Heritage.

**Marsha Lundgren** won a writing prize from the Farm Bureau Contest.

**Linda Blanchard** has signed a contract to edit a quarterly sex equity newsletter for the Utah Office of Education.

### SALT LAKE CHAPTER

**Liz Stone** had an article published in the July issue of Horse Illustrated.

**Alice Morrey Bailey** has published Emmywad and Joe (Two Cadavers), a diary kept through two quarters of Gross Anatomy 1941-42. Also five poems, "First Love," "Grand Finale," "Flight of Poetry," "I'll Miss My Tools," and "Double Gift," in Pennsylvania Prize Poems 1994. She also published "Last Hanukkah" in Poem In West of Ireland Anthology; and one poem "The End" in the South Dakota Paswue Petals anthology.

She won 57 awards in 1994 from January through 30 June; seven from the Pennsylvania Poetry Society, seven in the NFSPS, three or four of which will be published; four (one first and three HMs) in the National League of American Pen Women; three firsts in the Utah Branch NLAPW; 23 in the Jessee Poet contests and others in the USPS.

Mrs Bailey was made a Honorary Member of the Class of 1944 University of Utah School of Medicine at their 50th Anniversary Reunion.

Alice regrets she can no longer attend all League meetings because of poor health which she attributes to "old age". Obviously age has not diminished her talent.

### UTAH VALLEY CHAPTER

Utah Valley Chapter writing contest winners are:

Non-Fiction: first, **Albert Burns**; second, **Betty Briggs**; third, **Sandy Hirsche**; fourth, **LeAnn Johnson**; and fifth, **Sandy Hirsche**.

Fiction: first **Stephanie Hicken**, second **Valerie Holladay**, third **LeAnn Johnson**, fourth **Lea Lane**, and fifth **Lars Jenkins**.

Poetry: first **Valerie Holladay**, second **Lea Lane**, third **Ted Whitus**, fourth **Corena Steel** and fifth **Penny Backus**.

**Sandy Hirsche's** article "The Battle of the Brown Blouse" will be in Woman's World Magazine, August 23. Sandy has also had two articles in the Utah Medical Bulletin.

**Peggy Burdett** will have an article in Collector Editions September magazine.

**Kjirstin Youngberg** writes for The Church News in the Deseret News.

There will be no meeting of the Utah Valley Chapter in September, see you at Roundup!

The November meeting will be the **third** Wednesday, November 16 with BYU professor Steve Walker speaking on "The Poet In All Of Us." Steve Walker has received the "English Teacher of the Year" award nine times. He won the "T. Edgar Lyon Best Article" award in 1988 and numerous other honors and awards.

### WASATCH WRITERS

The Wasatch Writers ongoing story was brought to an end at the July meeting. This project entails members writing a sequel each month. A committee

determines what parts of each member's sequel will be added to the story. A murder mystery/romance set in 1929 rural Arizona, it has been an exciting project. Next step is to edit it, tighten it, and publish it in the annual magazine.

Winners of the 1994 writing contest are: Poetry, first **Vera Bakker**, second **Juanita Watts**, and H.M. **Mary Jess Baker**; Fiction, first **Mary Jess Baker**, second **Joanne Weaver**, and H.M. **Ruth Weaver**; Non-Fiction, first **Geraldine Felt**, second **Mary Jess Baker**.

Wasatch Writers will hold a workshop October 15 with Carole Western, writer-agent-publisher as speaker. It will be open to the public with no charge. The location is yet to be determined, contact Ruth Weaver for further information.

**Juanita Watts** is starting up a critique group for children's books. First meeting was 2 August at 7:00 pm at her home at 2737 East Country Oaks Drive, Layton. For further information call her at (801) 544-1574.

**Mary Jess Baker** has contracted with The Owyhee County Historical Society to write and publish The History of the Jess Family in Owyhee County for distribution by the County Museum.

Mary also had an article in EXPRESSIONS, the TRW Ballistic Missiles Division newsletter serving Arizona, California, New Mexico, Texas, Utah, Washington state, and Washington DC.

**Geraldine Felt** received one third place and three honorable mentions from the National Federation of State Poetry Societies.

**Vera Bakker** judged junior short stories for the Utah State Poetry Society creative contest. Her poem "Dancing on the Wind" was published in Poetry Panorama and read on KSL by Dr. Rex Campbell. Her poem "November Walk" received honorable mention in Byline's new talent poetry contest. She also took two first place and two first honorable mentions in the fiction categories of the state Penwomen's annual contest.

**MEMBER AT LARGE**

Martha H. Balph had the following poems published in the past year: Byline 2, Touchstone 2, Sandcutters 1, The Pen Woman 1, Peninsula Poets 1, Poets at Work 3, Timepieces 1, Long River Run 1, Poetry Panorama 2, Bay Area Poets Coalition 15 Anthology 1, California Federation of Chaparral Poets Newsletter 1, and Louisiana State Poetry Society Winners' Journal 2

She also received the following awards: Ten awards (nine of them in poetry) from the League of Utah Writers; ten awards, including tie for Sweepstakes Award from the Utah State Poetry Society and 91 awards in various national poetry contests, including a grand prize from Green River Writers (Kentucky).

During the past year she judged one contest for the Florida State Poet's Association and two contests for Jessee Poet. Martha has also served as President of the Cache Valley Chapter, Utah State Poetry Society; President, Logan Branch and annual conference chairman for the Utah Pen Women.

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**WRITERS DON'T TAKE VACATIONS**

Writers don't take vacations--at least the ones I know don't. They write in the middle of the night, in the very early morning, in the winter when it's too cold to go out, in the summer when it's too hot to stay in.

They write lying in bed, sitting at desks, or in big soft chairs, on benches in busy malls, in secluded green and quiet places, or perched in front of computers. They write on solitary trips (some, I've heard, at great hazard to their lives, even write while driving.)

They pour their thoughts into spiral notebooks or beautifully bound journals--onto small pads pulled from backpacks, from map compartments or kept at bedside--onto paper that streams from computers, the words committed to disk. Some, even, like Angela Lansbury, still use typewriters that spit out word-laden sheets.

As I said, writers don't take vacations. But if you do get the chance to travel, take care to pack a note pad and plenty of pencils. You never know when the muse will strike or when you will have that longed for few moments to write.

--Blanche Clegg  
President, The Cedar City Nightwriters

(EDITOR'S NOTE: The above was written by Blanch Clegg and taken from The Cedar City Nightwriters, a newsletter put out by the Chapter. I thought it worthy of space in the Lariat. Thank's Blanche, but you failed to mention writers who pour out their words into a tape recorder to be put into more permanent form at a later date. It solves the "traffic hazard" problem if you are commuting and the "muse" strikes you.)

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**NEW MEMBERSHIPS SINCE SUMMER ISSUE:**

Anderson, Lotti 615 Parkview Dr Park City UT 84060	801-649-0604
Cheel, Jewell 6755 South 1560 East Salt Lake City UT 84121	801-943-2664
Coles, Carol Ann 3796 South Bountiful Blvd Bountiful UT 84010	801-298-2243
Dixon, Helen E. 510 South 20 East Orem UT 84058	801-226-8035
Stratton, Laura 140 N Lakeview Dr Clearfield UT 84015	801-825-1916
Timmens, Clark 5419 Waymon Ln Salt Lake City UT 84117	No phone

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**LEAGUE OF UTAH WRITERS ACCOMPLISHMENTS FOR LARIAT**

NAME \_\_\_\_\_ DATE \_\_\_\_\_ PHONE \_\_\_\_\_

PUBLICATIONS \_\_\_\_\_

AWARDS \_\_\_\_\_

OTHER ACCOMPLISHMENTS \_\_\_\_\_

Please use this form to send to Chapter Chatter. Members-at-Large are encouraged to participate in Chapter Chatter. Mail to Lariat Editor (to be announced at Roundup) or give to your Chapter Secretary.

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**ROUND-UP REGISTRATION FORM:**

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_ PHONE # \_\_\_\_\_

CHAPTER \_\_\_\_\_

PRICE BREAKDOWN: (This does not include room reservations)

		<u>MEMBERS</u>	<u>WILL ATTEND</u>	<u>NON-MEMBERS</u>	<u>WILL ATTEND</u>
Friday	Reception	No Charge	_____	No Charge	_____
	Poet's Feast	\$15.00	_____	\$20.00	_____
Saturday	Continental Breakfast	No Charge	_____	\$ 2.00	_____
	Morning Workshop	\$15.00	_____	\$20.00	_____
	Afternoon Workshop	\$15.00	_____	\$15.00	_____
	Awards Banquet	<u>\$20.00</u>	_____	<u>\$25.00</u>	_____
	TOTALS	\$65.00	\$_____	\$87.00	\$_____

**\$5.00 discount if you pre-register before 1 September 1994 and purchase total Round-Up Package.**  
 Mail to: Vera Bakker, 188 East Gordon Ave, Layton UT 84041

**SEE YOU AT ROUNDUP!**

**SEPTEMBER 16 AND 17**

**CLIFF LODGE, SNOWBIRD, UTAH**

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The League of Utah Writers is a non-profit organization funded in part by the Utah Arts Council and the National Endowment for the Arts.

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League of Utah Writers  
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