



President's Message

"Time flies when you're having fun" must explain why this year's gone by so fast. I'd like to thank this year's State Board members. They have carried the League with an impressive amount of service and dedication. Our Round-Up would not be as fantastic as it is going to be without Carole Cole's dedicated service. Maureen Gale has conscientiously and consistently helped our finances remain secure. Sylvan Crofts has kept a keen and cooperative eye on our membership records. Wendy McBride has worked hard to put together each Lariat. Bev Sherman has taken exact notes at all of our Board Meetings. Ray Bergman has readily agreed to keep our history up to date. Jerry Haggard has contacted each member of our Speaker's Bureau to keep this valuable part of the League current. Pam Moody organized one fantastic and unforgettable Spring Workshop. Mary Barnes worked more than overtime on our writing competition. Kristin Black has kept our Web Site up to date. Karla Erickson filled out pages and pages of our UAC Grant application so that we could once again receive our \$1,000.00 grant. (Thank you, Karla and the Utah Arts Council). Carolyn Campbell has provided us with blockbuster publicity. Marcia Ford has been my right brain and mentor. Melinda Hill put in some excellent time and effort as well. Our dedicated Chapter Presidents have worked daily, weekly and monthly to keep our members informed, full of ideas and loaded with opportunities to help writers pursue their writers' dreams. That's what The League is all about -- writers helping writers. How wonderful it is to have this organization, providing service and necessary fellowship. We hope you have been pleased with the services you have received this year. I'd like to thank each one of you for your participation in The League of Utah Writers. Without everyone's contribution, The League of Utah Writers would be nonexistent. Remember to make the League your organization by continuing to volunteer. In return, hopefully you have met the people you would like to meet to help further your writing career. Other than writing itself, I believe nothing helps writers more than volunteering. Thank you for giving me the opportunity I've had to serve this great organization, The League of Utah Writers. Good luck to each of you in all of your writing ventures.

Sincerely,
Bettyanne Gillette

For Your Information:

- The South Jordan Chapter is excited to announce that they will now be meeting at the BINGHAM CREEK LIBRARY, located at 4834 West 9000 South. Meetings will continue to be held on the first Thursday of every month from 7:00 p.m. to 8:30 p.m.
 - Thank you, Brooke Bigelow, for serving as the President of the Cache Valley Chapter. We appreciate all of your efforts with the Cache Valley Chapter.
- (Continued, next page.)

(News You Can Use, continued.)

- Congratulations, Samantha Mace. She is the new President of the Cache Valley Chapter.
- For information about the Society of Children's Book Writers and Illustrators, contact Kim Williams at 571-5162.
- WRITING CONTEST!! Check Oquirrh Writers article (pg. 4) for more information.
- ANNIVERSARY BOOK!! Check Heritage Writers article (pg. 5) for more information.

CRITIQUE GROUPS:

Many people have asked about critique groups lately. If you are interested in participating in one, there are several things you can do:

1. Check with your local chapter and see if they are currently holding one. If not, offer to hold one. Let your chapter know when and where your critique group will be held (How about an hour before your regular chapter meeting?)
2. Check with your local library and/or bookstore to see if they might be hosting one. If not, offer to start one for them.
3. Ask a few of your writer friends if they'd be interested in forming one. You'll be amazed how quickly a critique group can be formed just by getting the word out.

Guidelines for critique groups:

- A. Possibly limit the size of your group. If a critique group gets too big, it can be hard to provide enough quality time for reading and feedback. If your group gets too big, possibly split the critique group according to genre.
- B. Divide number of those participating in critique by amount of time available (five people for a one hour session equals twelve minutes per person). Establish a time keeper or use a timer to keep track of time.
- C. Each person participating usually reads from two to four pages of their manuscript, preferably pages they are interested in receiving feedback on. (Such as the first four pages to see how well the manuscript is pulling in the reader.)
- D. When giving feedback, never criticize or personally attack the author. (This seems obvious, but it has, on rare occasions, occurred!). Usually feedback is directed towards points of clarification or suggestions on how the piece might be made stronger. Comments like, "I don't like your piece" or "Your writing is awful," or "You know what? You can't write." A good rule of thumb is to never say "you" words. Instead, say lots of "I" words. (I was wondering about this part" or "I was a little unclear about this part.") Look for positive parts of a piece to encourage and nurture writers. Authors work hard on their pieces. As a result, they feel very personal and protective of their pieces and should be treated with respect for what they've created. Does it mean the manuscript is highly marketable? Maybe not. Written well? Who knows. Only the author can decide what they will ultimately do with their work.
- E. Remember that, while considering comments received at a critique group, you are the creator of your piece and therefore have the last word.

Critique groups currently available:

Barnes & Noble (10180 South State Street in Sandy) hosts a fiction writing group on the second and (Continued, next page.)

(Critique groups, continued.)

fourth Tuesdays of every month from 8 - 9 p.m. For more information call 233-0203.

Barnes & Noble (10180 South State Street in Sandy) also hosts a book reading group on the last Wednesday of every month at 8:00 p.m. For more information call 233-0203.

Woodcraft Chapter critique group meets the first Wednesday of every month from 6:00 - 7:00 p.m., followed by our regular monthly chapter meeting.

City Art Readings are every Thursday at Mt. Tabor Lutheran Church, 7:30 p.m., 175 South, 700 East. For more information call 277-1510.

NEW YORK AGENT TO MEET WITH LEAGUE MEMBERS

Writers attending this year's Roundup will have a rare opportunity to meet with New York agent, J. Warren Frazier in one-on-one meetings during Saturday's conference. Associated with John Hawkins & Associates, Inc., Mr. Frazier's clients include William Baldwin (*Hard to Catch Mercy*, *Fennel Family Papers*), William Hazelgrove (*Mica Highways*, *Tobacco Sticks*, and *Ripples*), and Michael Knight, whose first novel (*Divining Rod*) and first short-story collection (*Dogfight*) will be published simultaneously this fall by Dutton.

Mr. Frazier will be our luncheon speaker on Saturday and will also present a workshop/question & answer session at 2:30 p.m.

John Hawkins & Associates, Inc. was founded back in 1893 by Paul Reynolds and has represented, over the years, some of America's finest novelists, including Henry James, Willa Cather, Jack London, Richard Wright, and Alex Hailey. Current writers they represent include Joyce Carol Oates, Harry Crews, John Katzenbach, and Gail Godwin.

If you want the chance to talk to Mr. Frazier about a manuscript which may be of interest to the agency, and you are a current member of The League of Utah Writers, please contact Carole Cole by phone at 801-295-8982, by FAX at 801-292-0821, or via e-mail at cocole@aol.com. A \$25 fee will be charged for each scheduled appointment. The fee must be received before a confirmed appointment can be made. Only twelve time slots are available, so make your reservation soon!

B. DALTON TO HOST BOOKSTORE

Hosting the Conference Bookstore at this year's Roundup will be the B. Dalton store from the University Mall in Provo. Manager Kerriellou Fanucchi will staff the bookstore and stock it with an excellent variety of books of interest to League members.

Presenters at the Conference who have books in print will have them available at the bookstore as well. A list of their books will be printed in the Conference program.

A time (1:30 to 2:15 p.m.) for presenters to autograph their books and chat with conference attendees has been set aside immediately after the luncheon and general membership session on Saturday.

A vendors exhibit area will also be available at the Conference.

DO YOU HAVE A BOOK OR BOOKS TO SELL?

Nebula Books, under the direction of Mary Barnes, will provide staff so you can relax and enjoy Roundup. Nebula Books will figure and add sales tax to your book prices; collect all monies including sales (Continued, next page.)

(Books to sell, continued.)

tax, and distribute each author's share by mail within 10 working days after Roundup; provide a record of sales to each author and to the LUW; report and pay all sales tax due to the Utah Tax Commission; provide forms, supplies and equipment to conduct the sale; and accept cash, check or VISA/MasterCard from purchasers. Checks to authors for their sales will reflect an eight percent merchant fee for all books sold via credit cards. Returned checks from purchasers will be charged a \$25.00 collection fee.

Authors will be responsible to transport their own books to and from the Conference. Unsold books must be picked up immediately after the conclusion of the workshop sessions (BEFORE 6:30 pm) and before the banquet on Saturday. Authors must also clearly mark their books with current prices, provide a master list containing author's name, address, phone, book titles, prices, and number of copies provided for each title. Four authors will share each table at a cost of \$6.00. Make check payable (in advance) to Nebula Books who will pay the Provo Marriott with one check for all tables used. Questions? Call Carole Cole @ 295-8982 or Mary Barnes @ 957-1982.

Chapter Chatter

Delta Chapter

The Delta Chapter of The League of Utah Writers is looking forward to their annual Millard County Writing Contest in conjunction with the County Fair. This year's theme is, "*Going Hog Wild at the Millard County Fair.*" We are hoping to have a good number of entries this year. We have about twelve active members of our group and have always received good inquiries and usually a new member from our Millard County Writing Contest and booth. Glenda Ciarus is our Chapter President and has some good ideas for displaying the entries.

Kristin and Pete Cassanova have moved to Lynndyl.. They have been fun additions to our group. Kristina has had a magazine on the Internet with great stories, teddy bears, crafts and other fun things.

Roberta Dutson printed up her Oak City stories, that are such a hit, into a booklet called, "*This and That.*" Mule Deer Magazine has also shown interest in an article of hers that was printed in the Delta Chronicle.

Winston Nielson, one of our resident cowboy poets, has published his first volume of writings entitled, "*A Warped Mind is a Terrible Thing to Waste!*" He says he is already working on Volume II and we are certainly looking forward to that, especially the title!

We were looking forward to meeting Natalie Pace of PaceSetter Direct Inc., a publisher for Utah writers. However, she has moved with her husband (our local Physician's Assistant) to Ogden, so, those of you in that area can check them out for us (801-791-9177).

Heritage Writers

Wow! What a year! We have had dynamos devoting their time and energy to make this a hallmark year in Dixie. President Connie Wilcox has made each meeting memorable with her special touches, drawing in many new members.

Our guest speakers included Marilyn Arnold, writer and professor, who gave us inside information about getting published and finding free-lance work in newspaper ads; Marsha Lundgren, who presented an in-meeting workshop on "*Setting and Background*", Marie Tollstrup, who spoke on "*Writing Your Life Story*" and advocates celebrating the one life we have to live by recording and sharing it; and Clint

(Continued, next page.)

(Heritage Writers, continued.)

Gustavson who completed the year with the topic, "*Marketing Your Work.*"

Our Christmas meeting was pot luck with a crazy game of musical chairs and white elephant gifts. The rather austere conference room at the public library was transformed into a large, homey living room by Connie and past Heritage Chapter President, Marilyn Richardson.

Some of our members were featured at monthly meetings reading their works. Bob Brown presented one of his charming stories about "*Tinkerbell the Calf.*" Another grandfather, Rowe Smith, has serialized a set of stories for reading to children and four have been published. Dee Lukens read a touching story that won first place in the Deseret News Christmas competition. Alan Merritt read an exciting chapter from his book, *One Hour of Eternity*. Thella Brock recently introduced her new book, *Operation Housewife: Communist FBI Informant*.

Another highlight has been the preparation of our silver anniversary book. Yes, we will be twenty-five in 1999. Marilyn Richardson has nervously spearheaded this compilation of works from past and present members. She has fretted over costs, layout, covers, deadline, length ... and the book will be out in time for Christmas shopping. For more information about this great book, call Jerree Crouch, 801-673-0959.

Two extra workshops were held. One in the fall was presented by Helen Beaman and was complete with door prizes. The spring one was given by The League of Utah Writers, complete with a continental breakfast of bagels topped with cream cheeses and juice.

Two writing competitions among our members were fun. The winners of the first were read at our Christmas party. The second was a love story contest. They were read near Valentine's Day. Some were hilarious. Some were serious. There were small prizes and certificates for the winners.

Oquirrh Writers

This will be the last Lariat to come out while I still serve as President of the Oquirrh Chapter. I would like to take this opportunity to thank Bettyanne and all the other State Board Members for the great job they have done this year. I am looking forward to Roundup, where we can all be encouraged and educated in many aspects of our writing careers. I would encourage everyone of you writers, throughout the state, to arrange your time so you can attend Roundup. It is so much fun just being there with so many other people who share such a love and commitment for the same talent.

During the past few months, we have had ten new members join our Chapter. They are: Nu Dang, Kandie Davies, Stephanie Rask, Martha Rice, Angela Shaw, Sinamar Tabin, Leslie Vickers, Diane Waters and Dan Weinrich. We also welcome Margaret Young and wait to hear from her to know where she is living so we will have an address for her.

The Second Annual Writing Contest, sponsored by our Chapter, is in progress. The contest is open to anyone who would like to enter. Contest guidelines and an official entry form can be obtained by contacting me, Dorothy Crofts, at 964-0861. The entry fee will remain at \$1.00 per page, with no limit on the number of entries in five different categories. We will also be compiling all entries into a beautiful book, like we did last year. Deadline for entries is September 15th. Please feel free to participate, no matter where you live in the state of Utah.

Other exciting happenings within our chapter include: Kathy Jones teaching her first eight-week course on Creative Writing at Hunter High School's Community Education Program. Classes will begin again in the Fall.

Tedi Wixom sang with the J. Welch Chorale on July 24th, at their performance on Temple Square in the Assembly Hall. Jay Brotherson had a story entitled, "*That's Life*" printed on the front page of the DayBreak Section of the *Salt Lake Tribune* on July 6, 1998. JoAnn Felix won the third place, \$100.00 (Continued, next page.)

(Oquirrh Writers, continued.)

cash prize, in the West Jordan City Writing Contest with her published book, "*Charlotte Elizabeth*". Deloy Barnes spent some time in Shendon, Oregon, where he presented a seminar on writing. The group got so enthused that he was asked to help them set up a Writer's organization, similar to The League of Utah Writers. Marie Stewart Hughes was asked to introduce and read her poem, *Eyes From Heaven*, at the annual *Tree of Life* ceremony at the Salt Lake Hilton's Three Seasons Ballroom. The poem, dedicated to her son, Joel, had previously been published in the newsletter, *Heart to Heart*. Thomas Christensen has been accepted by *Mountain Times* as a contributing freelancer. Dorothy Crofts has written two poems, *Missing Links* and *The Telephone Call*, which she presented at a Family History class and during a talk in Sacramento meeting.

Salt Lake Chapter

The Salt Lake Chapter has been awarded a grant from the Salt Lake City Arts Council to produce a monthly newsletter. The newsletter will focus on local writers, the Salt Lake area writing/literary community and will keep members abreast of opportunities for publication and development. It will contain monthly features, success stories, profiles of Utah publishers, discussions of local writing issues, contest information, notices of writing events, and information pertaining to the Salt Lake Chapter and its activities.

We need submission of short stories, poetry and recent successes you have had as writers. We are also soliciting writing from outside our chapter as well. Anyone you know, who is a writer, is welcome to submit their work. Our budget allows us to pay for the pieces we publish (the exact amount is still being determined.) Send your submissions to: Kathy Gudmundson, Newsletter Submissions, 752 South Goshen Street, Salt Lake City, Utah, 84104. Questions? Contact Lauren Ball: (801) 526-1436.

In addition to the Salt Lake Chapter's monthly meeting (held the 2nd Tuesday of each month from 6:45 p.m. - 8:45 p.m.), the Salt Lake Chapter sponsors a two-hour writing practice session on the fourth Tuesday of each month from 6:45 p.m. - 8:45 p.m.

Sevier Valley

The Sevier County Division of the Farm Bureau Federation Essay Contest was held. The theme was, "Why Farmers Care For the Land" Our chapter had the following winners: Esther Williams - First Place, Joyce Knaphus - Third Place. Esther's entry will go to the state level competition and was published in *The Richfield Reaper*. Additionally, Esther writes a quarterly column for the Colorado Aquaculture Association's "*Fishline*" magazine. Her column is entitled, "*What's Happening In Utah?*" Diane Jessen had two articles published in *The Richfield Reaper* for the special Veteran's Section.

Another of our writers, Jim Garman, has had two more poems published. "*Pulling Their Weight in Rural Heritage*" (Gainesboro, TN) and "*I'm Not Old in Yesterday's Magazette*" (Sarasota, FL.). He has also done fourteen poetic summaries of every Jazz playoff game which were featured on KJZZ TV's web site (www.kjzz.com). "*The Good Old Days*", also written by Jim, was published in "*Good Old Days*" (Berne, In). Jim has also accepted a position with two Internet poetry publications: as a monthly columnist for "*Poetry Today Online*" and the holiday page editor for "*Poetic Whisper*", both of which are located in Arkansas.

South Jordan Chapter

Our South Jordan Chapter has a new meeting location. We will now be meeting at the new, BINGHAM CREEK LIBRARY, located at 4834 West 9000 South. Our meetings will still be held on the first Thursday of every month from 7:00 p.m. to 8:30 p.m..

Our next workshop will be on Thursday, October 1st, 7:00 p.m., at the BINGHAM CREEK LIBRARY. Shane Bell will be presenting a workshop called, "*Freeing Your Creativity: A Guideline for Writers*". For more details, call Linda Sherwood (801-280-1545).

Under the Stars

League of Utah Writers
Annual Roundup
Writer's Conference
September 11-12, 1998
Provo Marriott
101 W. 100 North • Provo, Utah

Friday • September 11
Poet's Feast

Katharine Coles



Mike & Me



Announcement of LUW's
1998 poetry category winners



Read-around
with Carole Western and
Mary Barnes

Saturday • September 12

Keynote Speaker:

**Maureen McFadden,
Woman's Day**



Luncheon Speaker:

Warren Frazier, New York Agent



Workshop Presenters:

Carolyn Campbell • Dean Hughes
Anita Stansfield • Stephanni Hicken
Coke Newell • Clair Rees
Carole Western • Carole Cole

Great Food
Inspiring Speakers
Useful Information
Marvelous Variety
Learn from the Pros
Door Prizes

Please copy this form as needed.

**League of Utah Writers • 1998 Roundup • Writers Conference
September 11-12, 1998 • Provo Marriott • 101 W. 100 North • Provo, Utah**

Name _____
Address _____
City _____ State _____ Zip _____
Telephone No. _____
LUW Member? Yes No Chapter _____

Please see reverse of
this form for
Registration Fees and
Conference Schedule

Friday, September 11, 1998

4:00 pm Registration and check-in
 4:30 to 6:30 pm Conference Bookstore and Vendor exhibits
 7:00 pm Poet's Feast
 7:45 pm Keynote Speaker, Katharine Coles
 8:15 pm Mike & Me, entertainment duo
 8:45 pm Announcement of winners and readings
 from poetry categories, 1998 LUW Writing
 Contest
 9:45 pm (approximately) Read-around, Carole Western and Mary
 Barnes

Saturday, September 12, 1998

9:00 - 9:45 am General Session, Keynote Address,
 Maureen McFadden, Woman's Day
 10:00-Noon Choice of Six Workshops
 Noon Luncheon
 12:45 - 1:20 pm General Membership Meeting, Speaker:
 J. Warren Frazier, Agent
 1:30 to 2:15 pm Booksignings, Exhibits
 2:30 to 5:15 pm Choice of Nine Workshops
 5:30 to 6:30 pm State Board Meeting
 7:00 pm Banquet and awards to prose category
 winners, 1998 LUW Writing Contest

P l e a s e c o p y t h i s f o r m a s n e e d e d .

Conference Fee Schedule

	<u>Members¹</u>	<u>Non-Members</u>
Full Roundup Registration ²	\$90.00	\$110.00
Early Bird Special ² (by 9-1-98)	70.00	90.00
Friday, Poet's Feast	25.00	30.00
Saturday only registration	70.00	90.00
Saturday a.m. speakers/workshops	16.00	20.00
Saturday p.m. workshops	25.00	30.00
Saturday awards banquet	30.00	35.00

¹ To qualify for member rate, dues must be paid as of date of Roundup.

² Includes all meals and sessions listed above.

Please make check payable to
League of Utah Writers
 and send check and
 completed form to:

Sylvan Crofts
LUW Roundup Registration
4621 W. Harman Drive
West Valley City, UT 84120

Note: Hotel accommodations
 must be made directly with
 Provo Marriott

(Chapter Chatter, continued)

Bountiful Chapter

In June, our chapter held a memorable outdoor summer party. In the words of one party-gore, "It was real cool."

Dora Flack just competed an article about Alice Morey Bailey for the Beehive Magazine, written at the editor's request.

Carole Osborne Cole won First Place in the Council of Genealogy Columnists Excellence in Writing Competition, Newspaper Columns Category.

Bonnie Gudmundson won a Special Recognition in the Utah State Poetry Society's annual competition, with the subsequent publication of her poem in their Poetry Panorama.

Meet "Under The Stars" with Authors, Agents and Editors

An outstanding array of literary professionals have been prevailed upon us to share their talents and expertise at this year's Roundup.

Kicking off Friday's Poet's Feast is well known poet and author Katharine Coles. Her second collection of poems, *A History of the Garden*, was released in April 1997 by the University of Nevada Press, which also published her novel, *The Measurable World*, in 1995. Among her grants and awards are an NEA individual Writers Fellowship for Poetry, an NEA New Forms project for fiction, a PEN Discovery award, and Salt Lake City's Mayor Award for the Arts.

Our speaker on Saturday morning will be Maureen McFadden, Editor of *Woman's Day Magazine*. Our luncheon speaker will be New York Agent, J. Warren Frazier. (For more information about Mr. Frazier, see related article on page 3.)

Other workshop presenters include:

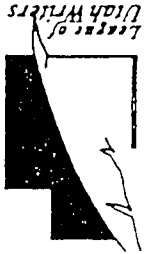
- COKE NEWELL, author of four books and hundreds of articles. His 1996 book is *Cow Chips Aren't For Dippin' – A Guide to Life in the New Wild West*, while his most recent is *The Eden Map: The Ancient Path to Ultimate Parenting*.
- CAROLE WESTERN, owner of Montgomery-West Agency and a published screenwriter and international novelist. Carole and agent Mary Barnes will also be hosting a Read-around again this year.
- DEAN HUGHES, Utah's own prolific, personable, and popular author of more than 70 books. His most current is the second in his *Children of Promise* series, *Since You Went Away*.
- CLAIR REES, full-time non-fiction author who for many years has sold more than 200 articles each year to magazines such as *Field & Stream*, *Outdoor Life*, and *Popular Science*. He is also author of *Profitable Part-Time Full-Time Freelancing*.
- ANITA STANSFIELD, who has been writing since high school, is an imaginative and prolific writer of romance novels for the LDS market. Her two most recent titles are, *A Promise of Forever* and *To Love Again*.
- STEPHANNI HICKEN, author of two books and numerous magazine articles.
- CARLOLYN CAMPBELL, LUW's own shining star and author of hundreds of articles published nationally.
- CAROLE COLE, the League's President-elect, worked for nearly four years as an editor at Deseret Book, has published four books, and currently writes a regular newspaper column on genealogy.

The League of Utah Writers is a nonprofit organization funded in part by the Utah Arts Council and the National Endowment for the Arts.

Dorothy Crofts JAN2000 A
4621 W. Harman dr.
West Valley City UT 84120

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Sylvan Crofts
Membership Chairperson
4621 W. Harman Dr.
West Valley City, UT 84120



SEE YOU AT ROUND-UP!
September 11th & 12th at the Provo Marriott
Early bird registration deadline - September 1st
See exciting details inside!

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