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TAKE A LOOK AT

... what's inside

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PRESIDENT'S MESSAGE

A great year of writing, adventure

Hello my friends!

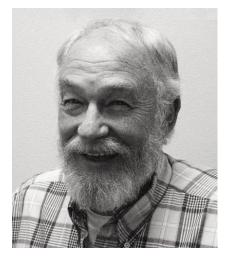
It has been a wonderful year—a year full of surprises, adventure, thrills and excitement for me.

Right after school was out, my wife Linda and I took three of our granddaughters on a four week long research trip, getting information for our upcoming novel, They Were Lawmen.

On one occasion, we pulled into a town in Kansas where we had reservations for the night. We found that most of the town was gone, and our motel along with it. They'd had a terrible tornado just days before and, of course, we were not aware.

I published my novel, More Than a Job, An Adventure with the capable aid of Mr. Mike Eldridge and it is doing well on Amazon.com. Look it up and read the reviews—I'm impressed!

Yes! It has been exciting being your President. I have met and enjoyed so many of you wonderful writers, and as for those of you who have stepped up to the plate to assume responsi-



bility as officers, THANK YOU!! You are all just absolutely the GREATEST.

It won't be long before it is time to gather for our annual Roundup in St. George. It is going to be one of the greatest Roundups ever, so make a point of going to the Web site, getting the information, and getting registered. I hope to see you all there.

In the meantime, I am spending my summer volunteering as a Camp Host at Albion Basin, above Alta. It is about 10,000 feet.

My best to all of you.

— Andy Anderson

Chapter Chatter! NEWS FROM OUR NEIGHBORS

Color Country Nightwriters

We had a successful June 30 workshop thanks to the help of **Sharon** Palmer, Vickie Treadway, Sherrie Mackelprang, and Sarah Vourtsis. We started out with Robin Lynn **Pratt** demonstrating how to make a book on a budget. I was impressed she was able to do the Martha Stewart thing without using two pine cones and three feet of ribbon. Next we had James Plonowski and Eileen Saunders talking about poetry, which was great for those who are (and are not) poets. In the afternoon Robyn Heirtzler talked about characterization. She brought out a lot of interesting points for writing books. David Farland took the remaining time discussing the business of writing. They made the workshop wonderful for all. About 30 people attended. We especially thank those who donated their books for door prizes at the workshop.

June and July were good recruiting months for our chapter and the League. Ten people joined us: Tom Baldwin, Eric Bohman, Derrick Duncan, Debra Harding, Robyn Heirtzler, Karen Horst, Cary Jensen, James Plonowski, Sarah Vourtsis, and Winnie Washburn. Welcome!

In conjunction with our group, Winnie Washburn has a poetry class on the third Wednesday of each month, and Tom Baldwin has a sci-fi critique group on the fourth Thursday of each month.

Sherrie Mackelprang had an article in the June *Ensign* titled, "The Robbery." She had another article in the

June New Era titled, "What I Learned from Doing the Dishes."

We held our elections in July with the following results: Scott Holyoak as President, Marian Ashdown as Vice President, Derrick Duncan as Secretary, and John Ault as Treasurer. Not many members came to the July meeting—maybe they were afraid they'd get nominated for a position! I believe it's just their way of telling me that they have lives and are busy, and that I need to get busy and get a life.

I'm proud of our group and the awesome talent here. I just hope we will keep it growing.

— Scott Holyoak

Heritage Writers Guild

Welcome to new members Nancy Grisel, Bonnie Christopherson, June H. Nadle, Shelley Robinson, Parris Match, Zan Breskin, Lin Floyd, Angela Rogers, and former member LaVerna Johnson.

We were happy to co-sponsor a visit from state poet laureate Katharine Coles. Twenty-six people attended her session and we are still talking about the benefit we gained from her ideas on conflict and making sure we don't ignore the good in the bad and the bad in the good. In other words, don't create one-dimensional characters.

We have had two interesting summer meetings. In June we had a little sharing and critiquing as well as a summary presented by *Joan Runs*

Through of material sent to us by Guy LeBeda on entering contests—good information and good reminders of things we already know but sometimes ignore. In July, Cindy Stagg shared her experience of visiting the Book Expo of America. Then Joan demonstrated via her laptop an easy and inexpensive way to set up a Web page.

Several members sent material to the Utah Arts Council competition.

Patty Butts is nearing completion of her book *Free Yourself from Chronic Fatigue and Fibromyalgia*. **Joan Runs Through** finished her novel Making *Iktomi*.

Beth Moore is in Brigham City for the summer. She has decided to try something that may help her finish a novel she's been working on for years. "I don't remember if this is my idea or something I read, but I'm pushing ahead writing just one short sentence on the events that need to happen. Then I'll come back and fill in the details later. It seems to be working."

— Marilyn Richardson

Park City

We continue to meet on the first Tuesday of each month at the Park City Library at 6:30 p.m. We've had several members take advantage of various summer writing workshops in the area, including *Jan Jaworski* who attended Writers@Work. We look forward to Jan sharing her experience with us at an upcoming meeting.

— Barbara Bretz

Salt Lake

We are proud to announce that **Re**becca Guevara has been appointed to the Salt Lake City Arts Council Advisory Board.

Gordon Wright is just putting the finishing touches on another wonderful family history—this one about his mother.

Jennifer Mosher sent her book, The Smile On My Forehead, off to some select agents and publishers.

Peggy Kadir continues to delight us with her very creative mind, and recently sent a submission to the Utah Arts Council annual writing contest.

Marsha Lundgren continues to do oral history tapings each weekend.

Robin Pratt gave a presentation June 30 at the Nightwriters Spring Workshop in Cedar City. Her topic was how to get your writing out of the drawer and onto the bookshelves by building your own book. She is scheduled to give a presentation at the Sweet Library entitled "How to Publish Your Own Book."

Twice a year, the Salt Lake Chapter mixes a social event into their meeting schedule. Our annual ice cream social will be held Tuesday, August 7 from 7 to 9 p.m. at the home of President Lundgren. Members should bring a guest, their favorite ice cream topping, and something they have written to share with the group. In September, the meetings will be back to the regular schedule of the second Tuesday of each month at the Salt Lake Main Library. The next social will be a potluck in December.

— Marsha Lundgren

Sevier Valley

Judy Busk will be speaking on her book The Sum of Our Past: Revisiting Pioneer Women on Thursday, October 11, at 7 p.m. at the Orem Public Library and on Friday, October 12, in Salt Lake City for a Literary Club. More details at www.utahhumanities.org or by calling toll free 1-866-864-8554. Both events are free and open to the public and are sponsored through Utah Humanities Public Square programming.

Elyssa Campbell graduated with honors from Richfield High School and received several fine scholarships.

Karen Liebelt has retired from her position as administrator of the Richfield Care Center. She and her husband, Earl, are spending the summer traveling throughout Canada and Alaska. She will be attending book fairs and working on her first screenplay.

Esther Williams had an item in the June/July issue of Country Magazine.

Rachel Olsen was the featured artist at the Monroe Inn, with her paintings displayed in the lobby and the "Flower Room."

Grace Diane Jessen won two honorable mentions for poetry she submitted to a national contest.

We mourned the loss of long-time member Luella Lee, who passed away on July 24 (see obituary on page 7).

— Esther Williams

Wordcraft

Our chapter meets at the Holladay Library the first Wednesday of each month at 7 p.m. During our May meeting, we brought writers' block dilemmas and asked for advice from the group. In June, Guy LeBeda of the Utah Arts Council spoke about

contest writing. In July, we held a workshop and offered writing tips.

Our members have also been busy.

Carolyn Campbell had an article, "Everyday Moms Make a Difference" appear in Woman's World magazine. It is a story of a Mom who gave part of her liver to her baby in a transplant.

Helen Glissmeyer has a chapter from her book Help, There's a Tiger in the House included in the May publication of Jest Patriotic, published by Guideposts.

Janet Petersen continues to write a column for meridianmagazine.com titled "Around the Table."

Carol Quist has assisted with the production of the Bennion Family Personal Sketch Book, just printed.

Bonnie Robinson has recently self-published a book titled We Shall be Like Him, a sequel to When He Shall Appear.

- Judy Olsen

EXTRA! EXTRA!

GET YOUR NEWS ON THE NET

You can now access PDF versions of The Lariat on the Internet. Just go to the League's Web site at www.luwrite.com.

If you would like to "opt out" of receiving a paper copy of the newsletter in the mail, please email Merrijane Rice at merrijane@writing.com.

If you have already opted out and want start receiving the newsletter again, send another email to the same place.

GREETINGS, FELLOW WRITERS ...

The Eden Writers are pleased to invite you to our first annual conference that's being held practically in your own back-yard! What about coming up north to Eden for a great weekend in October? Come and be inspired to write! It's going to be crisp, beautiful, and the fires will be blazing in the Red Moose Lodge, where the events are taking place.

We have so much planned, with agents and editors from New York, a movie screenwriter from Los Angeles, and short story contest, workshops, freebies (including books), and door prizes. One lucky writer will get to have best-selling author Susan Squiers critique their proposal and the first 50 pages of their manuscript!

We have first class accommodations with meals included in the rock-bottom price. Come rusticate with us! Sit back, relax, and sip hot cocoa with fellow artists—all in a magnificent mountain setting.

Visit our Web site at www.edenwriters.org for more information about registration. Space is very limited and filling up fast, so don't wait!

Hope to see you in October!

Barbara Passaris Emanuelson, Secretary
Drienie Hattingh, President
Wendy Toliver, Vice President

First Annual Eden Writers Fall Conference October 19-20, 2007 Red Moose Lodge in Eden, Utah

REACHING NEW HEIGHTS IN WRITING

Please join us for a gathering of aspiring and professional writers in the pristine Ogden Valley, where a remarkable array of presenters will educate, entertain, and inspire writers of all genres.

- Short story contest
- Consultations with New York agents & editors
- Renowned comedy screen writer from Los Angeles
- Career-enhancing workshops
- Dinner, breakfast, and lunch included

Earlybird registration fee
Fee after September 1
Lodging available at conference venue

This is sure to be a sell-out event, so register today!

For more information, visit www.edenwriters.org, email us at edenwriter@aol.com, or call Drienie Hattingh at 801-745-3635.

MARILYN RICHARDSON, PRESIDENT ELECT



Careful planning leads to a conference with something for everyone

When we began planning in October 2006 for Roundup 2007, we started with a list of tracks we felt should be covered, including history, poetry, writing for children, getting published, technology, and script writing.

History, the theme of our conference, was a given—as was poetry, so we could continue with our tradition of the Friday evening Poetry Fest with its banquet, speaker, and awards ceremony.

Beth Moore recommended speaker Will Bagley to cover the history track (she enjoyed his support while she was working on her book, Bones In the Well). And Claudia Keelan from the University of Nevada, Las Vegas will be our poetry speaker.

Writing for children reflected my own bias. When I met Candace Fleming in Nashville last November, I knew we should bring her back to Utah.

We debated whether or not to include a self-publishing speaker. Some committee members felt this had been addressed in past workshops. But because Mark Coleman from UPS Copy Center has helped so many local authors get their work published, I wanted to include his presentation.

Finally, because Dave Wolverton now lives in St. George and because so many people have expressed interest in screen writing, we asked him to talk about how to move from book to script.

Carolyn Campbell was tireless in helping us find keynote speakers. We have Hyrum Smith on Saturday afternoon and Orson Scott Card on Saturday evening.

We also have some bonus presenters. Lenore Madden of Snow Canyon High School will talk about scene markers. Barbara Porter from the adjunct at UNLV will share some thoughts about getting into the Christian market. She has been published in Guideposts and was recommended to us by a former student.

Two editors have agreed to join us: Katy Daley from Putnam and Elizabeth Carpentiere from Cobblestone Publications (Faces). You can sign up for a 15-minute one-on-one with either of these women.

And we have special bonus activities. For those who come early, we're planning a trip to the Dinosaur Museum. On Saturday morning, early birds can drive to Snow Canyon State Park and participate in using a Global Positioning System activity (material for future stories, anyone?).

We especially look forward to the energy and creativity of all the LUW members who will come and share their enthusiasm for writing.

No reservations? Get a room before they're gone!

The conference hotel, the Courtyard Marriott, is full to overflowing the week of Roundup. We have a block of 30 rooms held for us under the name of Heritage Writers, but they will go back into general inventory on August 14.

If you plan to stay at the hotel, contact Kayla Clark at 435-652-7400. Leave a voice mail if she is out, or email her at kayla.clark@marriott.com.

A continental breakfast is included in your conference registration (bagels, cream cheese, fruit, and orange juice, coffee, tea, or water).

BRUCE ALLEN, HISTORIAN

Make your mark on LUW history today!

History is an account of what has happened in the life or development of an institution or organization. When history is recorded, it gives us a chance to look back and review what happened in the past. If events are not recorded, they live only in the memories of those who experienced them. Once these people have passed on, there is no accurate way of knowing about the events of those times.

I can remember as a young father, paying 29 cents a gallon to fill my car with gas and complaining when the price went up a penny. Some of you can probably remember how horrified you were when the price of gasoline rose to a dollar a gallon. Horrors! A

few of you probably cannot remember when gasoline was ever under two dollars a gallon. Nowadays, it's worth taking a picture of the sign and writing down the date if we see gasoline for less than three dollars a gallon for a few days.

The League is in need of a few eyewitness accounts of accomplishments within our organization. I save copies of *The Lariat* as a part of the written history of our past. The articles from the chapters provide some written records of what we are doing. I would like to add accounts of more events to form a richer history. If you have sponsored a fall, winter, or spring workshop, please send me a copy of your program. Perhaps one of the members of your chapter could even write down the highlights of the event to include with the program.

Many thanks to two members of the League who have sent me articles about two past prominent members who are no longer with us. I hope to have some of our history on display during Roundup. Your written contributions are much appreciated.

Please send anything of historical value to:

Bruce Allen, LUW Historian 454 East 1310 South Kaysville, UT 84037

I'm looking forward to seeing all of you at Roundup.

Poetry workshop reminder ...

On Saturday morning of the Roundup, Claudia Keelan will conduct a poetry workshop using six to eight poems submitted by League members.

If you want one of your poems to revised by Claudia, please email it to Marilyn Richardson at jayrich@infowest.com. If we get too many entries, we'll have a drawing.

Remember, don't send in a poem you love; it should be one you want help with.

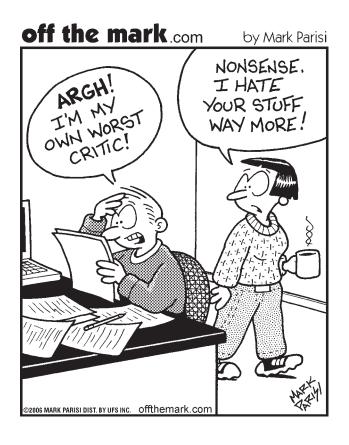
CEIL DE YOUNG, CONTEST CHAIR

CONTEST UPDATE

As this goes to press, most of our judges have chosen the winners for the LUW contest.

Please be aware that a few of them have not made comments on the sheets provided, but rest assured that a judge looked at each qualified entry.

I am happy to report a 57% increase in entries from 371 in 2006 to 581 in 2007. And yes, we did have a few categories that didn't fill. The heartbreaker was that several of those missed the required number of entries by only one.



I love deadlines.
I like the whooshing sound they make

Douglas Adams

as they fly by. "

On memory of ... LOUELLA BOHMAN LEE

LouElla Bohman Lee, lifelong resident of Monroe, Utah, passed away July 24, 2007 at the age of 91.

LouElla was born in 1915 at the family home in Monroe. For a short time after graduating from high school, LouElla worked in Salt Lake City while studying at Henegar's Business School.

LouElla returned to Monroe and married Ernest Lee in 1937. Ernest was a pharmacist, and they owned and operated the local Monroe Drugstore. LouElla helped with the bookkeeping and delivered prescriptions to local customers.

LouElla's family had an annual tradition of making elaborate floats for the 24th of July parade.

Ernest passed away in 1993. Ernest and LouElla are survived by their five children: Richard, Linda (Sumsion), Tom, Craig, and Kathy (Washburn).

A longtime member of the League of Utah Writers, LouElla was well known for her humorous short stories, poetry, and historical anecdotes. She wrote of life as she experienced it, which was quite

adventurous much of the time.

When she couldn't sleep, LouElla would stay up at night and write about her children's daily activities and humorous happenings. These stories, along with photos, were later compiled into a 460-page history of the Ernest and LouElla Lee family.

LouElla Lee was always accepting of others, no matter their circumstances. A beautiful, multi-talented, and elegant woman to the end, she will be remembered for her community involvement and spunky personality.



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A LETTER FROM THE EDITOR

Family's heritage is set in stone

July was a month full of family. Besides our normal celebrations on the 4th and 24th (barbecues and driveway fireworks shows), we took a trip to Monticello, Utah to attend my grandmother's funeral.

On the drive down, I reminisced about the family vacations I'd spent as a girl visiting the beautiful deserts of southern Utah—warm memories to match warm reds and vellows of the magnificent rock formations.

During the funeral, my Aunt Nancy recalled how Grandma had been a passionate rock collector. She kept two woven Navajo baskets piled high with smooth river stones collected in San Juan County, each stone carefully labeled with the date and place she'd found it. Although she hadn't lived in Monticello

for over 30 years, wherever she moved she would bring these precious pieces of the land she loved.

Before returning home, we visited Lake Powell. Wading along the rocky shore, my children and I gathered colorful stones—red, green, black, and yellow. I keep them in my pocket now, occasionally taking them out to admire. They remind me of Grandma, formed and weathered by the wind and water of the southeastern desert to uncommon warmth and beauty.

I look forward to seeing you all at the Roundup next month. St. George lies far west of Monticello, but it certainly glows with the same red rock magic.

— Merrijane Rice