



## President Answers Contest Questions

Our last Board Meeting included a vigorous discussion about the Roundup Contests. Apparently there are still some confused members and some improvements to be made to the system. Here are some highlights:

### Youth Contests

Recent years have seen a major decline in participation for youth contests. The board decided that a June entry deadline was impractical and eliminated any help we might receive from active school writing programs. To remedy the situation it was decided to have a separate youth contest with an April 30, deadline. The contest will include poetry, with a \$2 entry, and prose with a \$3 judging fee.

Information will be distributed to writing teachers throughout the state. Prizes of \$30, \$20 and \$10 will be awarded in each category with possible multiple prizes if there is a large response.

### Published Category

Some members still have apprehensions about the Publication category. They believe that quills are impossible to win, many don't understand the concept of a collection and some feel that the competition is unfair.

Competition. I believe our tradition is so thick with winners and losers, prizes and awards that it's hard to grasp a simple search for excel-

lence. The publication category is not a contest where one entry is judged against another, but against a standard of individual excellence. Judges are instructed to reward excellence over mediocrity with no regard to the number of awards. There is no quota or limit in any genre. Entries are judged for the excellence of their message and presentation, not for their placement on some hierarchy of contestants. This is why we can accept all types of writing in one category. It is a category, not a contest!

Collection: Entries in the Publication category can be single works or collections of work. The pieces can be (continued on page 3)

## Kathy Lloyd Featured Instructor for Spring Workshop

The Spring Workshop will be held Saturday, April 17, 1993, at Salt Lake Community College, 4700 South Redwood Road. We have worked to bring a wider variety of speakers for this day-long event which will begin at 9:00 a.m. in the College Center.

The following speakers have confirmed commitments to speak at the workshop:

**Kathy Lloyd** has an eleven-year career as a fiction writer. She has developed a graphic, analytical approach to writing fiction which has helped both new and experienced writers. Kathy will be the featured instructor for two sessions. The first session will cover Managing and Maintaining Conflict and the second, Techniques for Creating Compelling Characters. Kathy is the author of two published novels, *A Healing Season* and *Blue Skies and Promises*.

**Randy Burgoyne**, president of Burgoyne Computers in Salt Lake

City will speak on How to Choose the Right Computer.

**Valerie Holiday** is currently an editor for *Wasatch Review*. She holds a master's degree and has a background in teaching. Her topic for two sessions will be Short Stories.

**Margaret Traub-Aguirre** is the editor for *Salt Lake Magazine*, among the best of the slick regional magazines available. She will talk about What Editors Want From Writers.

These are just some of our exciting speakers, there will be others who will fill the day for writers of all interests.

Registration begins at 8:30. Admission for League members will be \$10, \$15 for non-members. Lunch will be on your own but there are several restaurants and fast food outlets near the college.

For directions to SLCC, refer to the map on page 4.

## Roundup '93 Set For Ogden

The site for Roundup '93 has been chosen and plans are underway to make the event better than ever.

This year's scheduled dates are September 10, 11 and 12, at the Ogden Park Hotel in Ogden, Utah. This will be an excellent facility for our meetings with all rooms on the ground floor, excellent restaurant facilities and ample free parking close by.

Registration for the Roundup will again be held to \$50 for members who send in their registration early. We have negotiated very favorable room rates, especially for doubles and quads, so be sure to make your lodging reservations early.

More information about speakers and schedule details will be published later. The hotel brochure which is included with this issue has phone numbers and a map for members unfamiliar with the area. See you there!

# Chapter Chatter

## Blue Quill

Cash prizes in the Blue Quill writing contest were awarded to **Clarence Socwell** for first place and **Lynn K. Miller** for second and third place entries.

**Esther Phelps Parks** presented "Teaching Teachers how to Teach Writing" at a Writing for Elementary Children Workshop.

**Polly Harrington's** article which profiled a 100-year-old alumnus was published in *Oberlin Alumnus Magazine*.

**Helen Cook's** book of poetry, *Looking Both Ways*, is now out. She also received HMs for poetry in *American Mother* and *Byline*.

**LaVon Carroll's** essay placed 2nd in American Mothers contest. She also won 1st place in Jessee Poet along with 4 HMs and 2 citations. *Byline* awarded her 3 HMs.

**Wanda Blaisdell and Maxine Jennings** presented "Twice Over Lightly" in Roy. This is their eleventh presentation. Can HBO be far behind?

## Bountiful

**Dora Flack** was co-chairman and chief writer for the Bountiful Centennial Historical Walking Tour at the Bountiful Cemetery. Due to popular request, the scripts have since been published. *The New Era* published her article about a Young Women's service project furnishing clowns for youth groups. She also chaired a Centennial concert at St. Olaf's Cathedral.

**Trisa Martin** sold an article, "It's My Day, Mom," to *Parent's Express*.

**Sheila Huntington** had one poem published in the *Davis County Clipper*, and five more in *Bountiful Harvest*, compiled by USPS for the Bountiful Centennial.

**Maxine Shreve** served on the editorial board and had eight poems published in *Bountiful Harvest of Rhyme and Reason*. She also published a poem in the *Davis County Clipper*.

**Barbara Porter's** book, *All Kinds of Answers* was recognized by the Association of Mormon Letters for Outstanding Children's Literature for 1992.

**Alice Whipple** published poetry in the *Davis County Clipper* and the Bountiful book.

**Kolette Montague** published an article in Bountiful's contest and a poem in the *Clipper*. Three of her works were read on "Sound of Music" broadcasts.

## Castle Country Writers

**Nadine Marx** published a poem in *Cycles*, the Utah Retirement Systems magazine.

**Emma Lou Stevenson's** poem "Sweets" was published in the yearly energy edition of the *Sun Advocate*.

**Cecelia Bryner** wrote and performed three histories for a sesquicentennial celebration.

**Amy Swazey** composed and illustrated a children's book and had it placed in the local elementary schools.

**Margaret Christensen** also published a poem in *Cycles*.

## Craft House

**Ray L. Bergman** published his book, *The Children Sang: The Life and Music of Evan Stephens*, with Northwest Publishing.

**Carole Western** has sold three novels: *Crystal Pyramid*, *Step into My World* and *Winds of Karazan*.

**LaVonne Sullivan** published an article, "Fallen Angels," in *Midge*.

**Clint Gustavson** published a short story, "Knowing Rodney," in the *Amateur Writers Journal*.

**Lynn Jackman**, a new member, had columns in five newspapers.

**Suzanne Nikolasen** published "Goblins Game Review" in *Stun Newsletter*.

**Helen Glissmeyer** had an article in the *Tribune* Freelance column.

**Carol Quist** writes a monthly column, "Sportsport," in *Golden Age*. She won second place in the Mississippi Poetry Society contest and her work appeared in USPS's *Poetry Panorama*. She was ghostwriter for MarGene Lyon's story, "The Secret Dolls," in the *Ensign*. Her articles appeared in the Utah Opera program and several issues of *The Event*. Carol also judged the Weber State University essay contest.

**Theda Bassett** placed first and second in the Arizona Poetry Society

contest and won second and third place for short stories in *Writers Unlimited*.

## Kay's Creek

**Marilyn Dinger** wrote, produced and directed a Sesquicentennial pageant for the Kaysville East Thirteenth Ward Relief Society, entitled "A Christmas Gift." The 40-minute production in word and song was well received.

## Salt Lake

**Virginia Havens** was invited to read from her original works at a book club.

**Elinore Hyde** co-authored two articles which have been published in Centennial Contest Collection, "Lydia Standley Burnham" and "Youthful Pioneers."

## Valley Scribes

**Norbert Bensch** published a search article in *Financial Freedom Report Quarterly*.

## Wasatch Writers

**Vera Bakker** published a poem in *Poetry Panorama* and two childrens stories.

**Geraldine Felt** published poems in *Byline* and *Panorama* and was read on KSL radio on February 7th. She also received HM's from *Byline* for an article and an essay.

## Bountiful Chamber Honors League Member

Dora Flack was honored recently by the Bountiful Chamber of Commerce by being named "Total Citizen." Dora, who has been a devoted League member for many years, was honored along with 18 other citizens throughout the state in an award ceremony on February 5. We've recognized Dora's contributions many times it's nice to see others who agree with us.

Congratulations Dora!

## Learn to Write in Paradise

For those interested in more exotic locations, the BYU-Hawaii LDS Writers' Workshop is scheduled for six days: Monday, June 28, to Saturday, July 3, 1993. Lectures and small group sessions will be given by Jack Weyland, Dean Hughes, Louise Plummer, Dick Harris Janice Kapp Perry and others. Editors from Bookcraft, Deseret Book and the Church Magazines will also attend. Sessions will cover fiction, ad copy writing, non-fiction, article writing and song writing.

The workshop fee of \$195 (\$220 after April 28, 1993) includes admission to all workshop sessions, workshop materials, concluding banquet, use of BYU-Hawaii's Computer Lab (IBM or Mac) and a discount at motels close to campus. For an additional fee BYU-Hawaii credit is also available (English 495R). Enrollment is limited to 200 participants. For more information call Dr. Chris Crowe (808) 293-3633.

### President

(continued from page 1)

unrelated or united by some theme or genre type. The choice is yours. The change was made to reduce entry fees for members. You may choose to submit five published poems as a group for one entry fee or as five individual pieces for five entry fees. But remember the only criteria is excellence, weight is not a factor.

**Scarcity:** To those who believe quills are impossible to earn, I would point to the fact that in the two years since the publication rules changed, we have awarded more than twice as many quills as in previous years. This is due to the fact that not one "no contest" has been declared due to a shortage of entries. Members have earned quills for single poems, articles and stories. Quills have also been earned for collections which have featured single genre and combination works. Quills have been awarded for published work in areas where there have previously never been enough entries to give an award.

So if it's a quill you want, forget about beating everyone else. Do your best work. Get it published. Send in an entry.

### Additions

New to this year's contest rules is the publication of the number of entries in each category for last year's contest. The board hoped that this information would stimulate interest in some of the smaller contest categories and that members would broaden their range of writing.

## Reader's Digest Offers Workshop

Some of the nation's top magazine editors will answer your questions and give you ideas at the Reader's Digest Workshop in Reno, May 21-22, 1993. Whether you're a beginner or a seasoned pro, here's your chance to get practical, face-to-face advice from editors who may be looking for the very articles you want to sell.

The workshop is jointly sponsored by the University of Nevada, Reno and Northern Arizona University with the cooperation of *Reader's Digest*. You'll be able to meet editors from these national and regional magazines all day on Saturday, May 22: *Reader's Digest*, *Good Housekeeping*, *National Geographic Traveler*,

*Woman's Day*, *American Health*, *Meridiano*, *Nevada Magazine*, *Western Outdoors*, *The Mature Traveler*, *Friendly Exchange*, *Bridal Trends*, *Your Home*, *Sport Parade*, *Province*, *Range*, *Silver & Blue* and others.

Registration is limited to the first 225 people who apply. Fees are Friday only, \$50; Saturday only, \$100; both, \$140. Fees include a Western Buffet on Friday, Continental Breakfast Saturday and Lunch with an editor Saturday. Accommodations are not included in the fees.

For additional information and details call Mary Caulk or Barbara Ragland (702)784-6531.

## League Joins MMBRAS for Unique (Free) Summer Event

Maud May Babcock Reading Arts Society will be performing an entire program featuring selections from last year's League contest winners on July 15th, 1993. The event will be held outdoors in the amphitheater of the beautiful Red Butte Gardens and Arboretum near the University of Utah.

The two organizations have gone to great lengths to get permission from the authors involved to perform their works for this unique event.

A special get acquainted reception for members of both organizations will begin at 6:30

and the program will start shortly after 7:00 p.m.

The general public will be invited to this event, so be sure to arrive early and give yourself time to enjoy the gardens. Bring blankets or lawn chairs and a jacket if early evening temperatures are unseasonably cool. If weather is too bad for an outdoor performance, the program will be moved to the Fine Arts Auditorium on the University campus.

The gardens are large, so unruly children can easily be taken a distance away from the performance as a courtesy to the audience and performers.

## L UW Co-sponsors Summer Workshop

As part of our continued effort to coordinate with other writing organizations, LUW has agreed to co-sponsor a writer's workshop this summer.

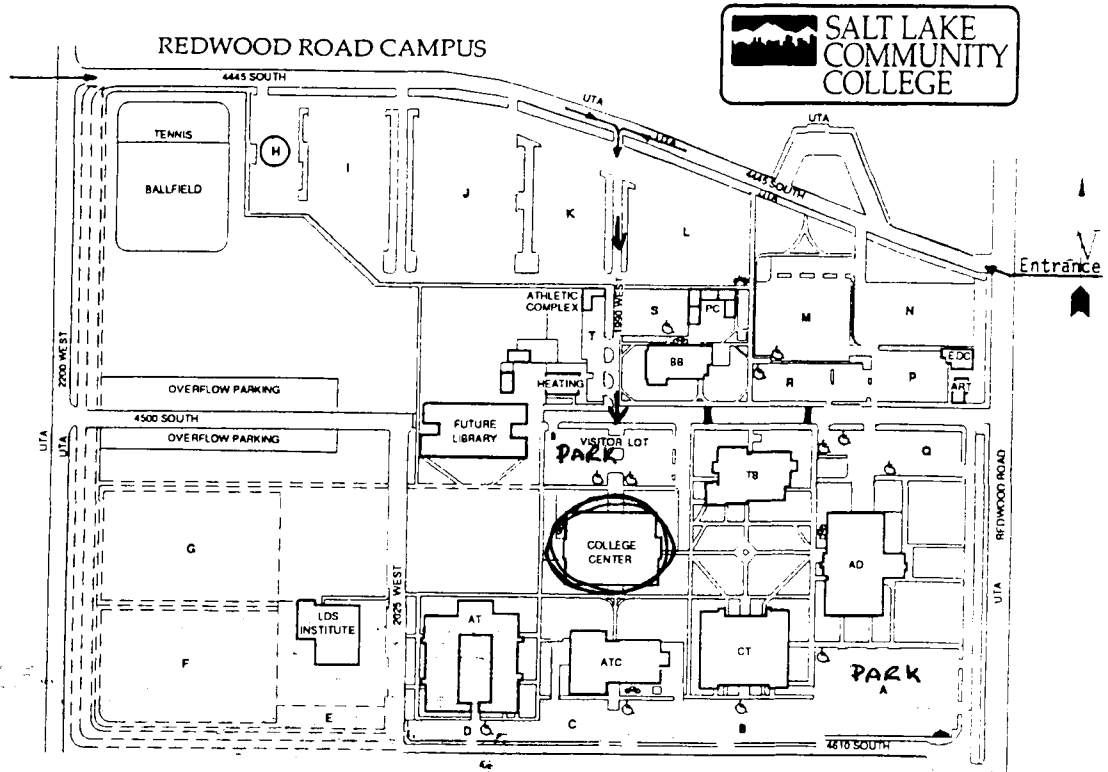
The workshop will be conducted by Wasatch Review International and is tentatively scheduled for June or July. In exchange for our participation League members will receive reduced admission for the event.

Wasatch Review is a new literary journal dedicated to exploring Mormon culture through short stories, novel excerpts, poetry, personal essays and drama. The work they seek is not written to affirm or disaffirm church dogma but to explore facets of living in or near the Mormon culture.

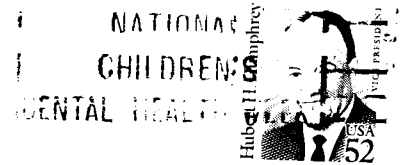
The specific date, time, agenda and location of the workshop will be mailed to League members in the near future.

# Spring Workshop Salt Lake Community College

## April 17, 1993



League of Utah Writers  
 1508 West Elmhill Circle  
 Murray, Ut 84123



Dorothy Crofts  
 4621 W. Harman Drive  
 West Valley City Utah 84120

**CONTEST SUPPLEMENT  
 ENCLOSED**

The League of Utah Writers is funded in part by the Utah Arts Council and the National Endowment for the Arts



Wasatch Mountain Fiction Writers  
presents the annual

**“First 20 Pages of Your Novel Contest”**

**Eligibility** First twenty pages of novel by unpublished authors. Any fiction genre except childrens' picture books.

**Manuscript Format** A cover sheet must be included with author's name, address, phone number, and fiction genre. **Do not place author's name on any other page.** Type must be on one side of each page only, double-spaced, and have paragraph indentations of five spaces. Margins must be one and one-quarter inch. Don't right-justify your work. In the upper right corner of each page, capitalized the novel's title, abbreviated if necessary, and the page number (e.g., PACIFIC BEAT/1). On page 1 of the prologue or first chapter, center the prologue/chapter title in capital letters half way down the page. Double-space, then begin the body of your manuscript.

**Fee** A \$10 entry fee, payable to Wasatch Mountain Fiction Writers, is required with each submission. Authors may submit multiple entries, each with a separate \$10 entry fee. An SASE must be enclosed for the return of the manuscript and critique sheets.

**Deadline** Entries must be postmarked by June 1, 1993.

**Notification** Winners will be notified by mail before October 1, 1993.

**Mailing address** Wasatch Mountain Fiction Writers Contest  
6745 South 1645 West  
West Jordan, UT 84084

Final judging of the entries will be by published authors. Winner(s) will be provided with free admission to the Wasatch Mountain Fiction Fall Workshop. Certificate(s) will be awarded at the workshop.

**Questions: call Betsy Bennett (801) 262-2031**