

Inkpot

Literary Journal



Inkpot is a literary journal publishing work by members of the League of Utah Writers. Submissions are open during the first month of each quarter. Selected pieces will be published online throughout the following quarter.

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Submissions open October 10 - November 13, 2024

Theme: Embers of Warmth in the Winter

Deadline Extended!

INKPOT SUBMISSION CALL

Theme: "Embers of warmth in the winter."

Poetry, fiction, and nonfiction
under 1000 words. League of Utah
Writers members only. For winter
publication. Submission window
open until November 13

The graphic is a vertical rectangle with a dark blue background. In the top left corner, a yellow diagonal banner contains the text "Deadline Extended!". The title "INKPOT SUBMISSION CALL" is centered in large, white, serif capital letters. Below the title, the theme "Theme: 'Embers of warmth in the winter.'" is written in a smaller white font. Further down, the submission details "Poetry, fiction, and nonfiction under 1000 words. League of Utah Writers members only. For winter publication. Submission window" are listed in white, followed by a yellow banner at the bottom with the text "open until November 13". In the bottom center, there is a logo for the League of Utah Writers, which is a shield shape with a red banner across it that says "INKPOT". The background of the graphic features faint, stylized snowflakes and a central illustration of a fire.

- Inkpot’s editors are seeking poetry, fiction, and creative nonfiction on the theme “Embers of Warmth in the Winter.” All genres welcome. Your piece can relate to this theme literally or figuratively—however you choose to interpret it.
- All pieces will be judged with the author’s name removed using a standard scoring rubric. Submissions are only open to current members of the League of Utah Writers.
- Only one entry per person is allowed in each submission period, so send us your best!
- Unpublished work only—reprints will not be accepted, including work previously published on blogs or social media. Please do not re-submit pieces that have been previously rejected for Inkpot publication—send us something new.
- Do not send pieces generated or assisted by AI.
- Maximum word count: 1,000 words. Pieces longer than 1,000 words will be automatically rejected.
- Formatting: The author’s name must not appear anywhere in the text. The form will automatically add your name to the file name, but we will remove it before your piece is sent to the judges. Use Shunn Modern format for fiction and nonfiction: <https://www.shunn.net/format/story/> with the exception of removing all identifying information.
- Acceptable file formats: .doc, .docx, or .pdf
- We are not looking for stories that include graphic rape and/or sexual assault, or which promote ableism, racism, sexism, homophobia, or transphobia.

All submissions will receive a response. Responses typically go out two months after the submission window closes.