

Quills 2019 Final Schedule - August 22-24, 2019

		Quills 2019 - August 22 - 24, 2019								
		Bonneville Banquet	Ballroom 1	Ballroom 2	Ballroom 3	Summit	Amphitheater	Connor	Outdoor Tent	
8:00 - 9:00am		Registration - Prequel Day Attendees								
Thursday	Morning Session 9:00am - 12:00pm					21 Days to a Novel Michael A. Stackpole	Expand! Contract! The Dance of the Well-Paced Story Angie Hodapp and Warren Hammond	Prepublication Timeline of a Bestselling Indie Author Michael Brent Collings		
	Lunch Break 12:00 - 1:30pm	Lunch (those with food included tickets)								
Thursday	Afternoon Session 2:00 - 5:00pm					What to do after THE END: Editing, Pitching, and Querying Chantelle Aimee Osman	Fast Fiction: Write Short Stories and Flash Fiction and Get Paid Bryan Young	Hodapp Hammond Story Clinic Angie Hodapp and Warren Hammond *limited to 10 participants*		
Thursday	Dinner Break 5:00 - 7:00pm	Dinner Break (restaurant/off site on your own)								
Thursday	7:00 - 9:30pm								~ Separate Ticket option or included for those with meals package ~ Reception / Mixer with Special Guests and agents/editors **Readings** cash bar and drink tickets	

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	7:30 - 9:00 Registration / Kaffeeklatsch & Live Critique: Sign-ups										
						New Attendee Orientation Terra Luft, Rachael Bush - Conference Committee General Session					
		All Attendees Conference Kickoff President's Speech ~ Johnny Worthen Event App Demonstration, Agents & Editors Introductions							Opening Session 9:00 - 9:45		Quiet Room
Friday			Conducting Meaty Interviews for Fiction and Nonfiction Kelley J.P. Lindberg Non-Fiction	Exposition dos and don'ts Bryan Young Craft	Winning with Serial Fiction Michael A. Stackpole Craft	Agents Q&A Angie Hodapp, Lauren Bieker, Michelle Witte, Samantha Wekstein, Sharon Belcastro, Callie Stoker (M)	Using Research in your Writing Rosalyn Eves Craft-Intermediate		Friday Session 1 10:00 - 11:00	Live Critique 1 Alex Harrow, Jana S. Brown, Carolyn Campbell	Guest Chat: Michael Brent Collings Quiet Room
Friday			Getting Graphic: Graphic Novels 101 McKelle George Publishing	Write What You Know: How to Find Inspiration in Fiction from Real Life Events Andy Winder Craft	Theme: What it is and Why You Need It Angie Hodapp Craft-Intermediate	Editors Q&A Chantelle Aimee Osman, Rhonda Penders, Caroline Larsen, Callie Stoker, Jana S. Brown, Bryan Young (M)	Time Management for Authors Jared Quan Practical Applications		Friday Session 2 11:15 - 12:15	Live Critique 2 Johnny Worthen, Linne E. Marsh, Michelle Witte	Quiet Room
Friday		Friday Lunch (those with food included tickets)							Friday Lunch 12:30 - 1:45pm		Quiet Room

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Friday	Friday Session 3 2:00 - 3:00pm	Marketing Your Book In today's Changing Industry Rhonda Penders <i>Marketing</i>	Let's Talk About Writing Anne Hillerman, Johnny Worthen		Knocking on Heaven's Door - How to get your screenplay noticed in Hollywood Chantelle Aimee Osman, Bryan Young <i>Publishing (Filmmaking)</i>	My Wheels Keep Spinning and I Don't Know What to Do Warren Hammond <i>Practical Applications</i>	Record Your Own Audiobooks Jared Garrett <i>Practical Applications</i>		Friday Session 3 2:00 - 3:00	Live Critique 3 Jared Quan, Lauren Biecker, Amanda Luzzader	Guest Chat	Quiet Room
Friday	Friday Session 4 3:15 - 4:15pm	The Best of Both Worlds - Fiction and Creative Non-Fiction Jerry Borrowman <i>Non-Fiction</i>	Who Are You Writing for? Linne E. Marsh <i>Craft</i>	Writing to Market: No, you're not selling your soul Jo Schneider <i>Publishing</i>	Upgrading Your Words to Say More Callie Stoker <i>Craft-Intermediate</i>	Hitchhiker's Guide to Stellar Characters Warren Hammond <i>Craft</i>	A Peek Behind the Curtain - The ins and outs of working with Book Promotion websites Jana S. Brown <i>Marketing</i>	Pitches - Block 1 Hodapp, Osman, Bieker, Witte, Penders, Wekstein, Belcastro, Larsen	Friday Session 4 3:15 - 4:15	Live Critique 4 Bryan Young, Michael A. Stackpole, Rachael Bush		Quiet Room
Friday	Friday Session 5 4:30 - 5:30pm	From Idea to Article or Book: Fast Ways to Sell Your Nonfiction Carolyn Campbell <i>Marketing</i>	The Shape of Stories Bryan Young <i>Craft-Intermediate</i>	10 Steps to Overnight Success Michael Brent Collings <i>Practical Applications</i>	Social Media for Authors Chantelle Aimee Osman <i>Marketing</i>	Two Kinds of Worldbuilding (and Why You Need Both) Angie Hodapp <i>Craft-Intermediate</i>	The Shamanic Entrepreneur D.J. Butler <i>Publishing</i>		Friday Session 5 4:30 - 5:30	Live Critique 5 Sharon Belcastro, Warren Hammond, Jo Schneider	Guest Chat: Johnny Worthen	Quiet Room
	Friday Session 6 5:45 - 6:45pm				Author Aware - Avoiding Scams and Pitfalls in Publishing Jana S. Brown <i>Publishing</i>	Setting: Where fiction lives Anne Hillerman <i>Craft</i>	Fantastic Tropes and How to Subvert Them Alex Harrow <i>Craft</i>	Pitches - Block 2 Hodapp, Osman, Bieker, Witte, Penders, Wekstein, Belcastro, Larsen	Friday Session 6 5:45 - 6:45	Live Critique 6 Michael Brent Collings, Charlie N. Holmberg, Andy Winder	Guest Chat: D.J. Butler	Quiet Room
	Friday Dinner 7:00pm	All Attendees - Dinner (those with food included tickets) Keynote - Michael Stackpole							Friday Dinner 7:00pm			
	8:30 - 9:00pm				LUW Board Meeting				8:30 - 10:00pm			
	9:00 - 10:00pm					After Dark: Let's Talk About Sex (Scenes) *Graphic content 18+ Alex Harrow	After Dark: Writing Dirty While Staying Clean Charlie N. Holmberg	Channeling Hemmingway Part 1 - Write Drunk: How to write even when you don't feel like it Terri Baranowski				Quiet Room
	10:00pm								10:00pm			

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8:00 - 9:00		Kaffeeklatsch Sign-up/ Registration / Volunteer Check-in											
Saturday Early Riser Bonus Session 8:00 - 8:45am					Secrets of Early Risers Chat Bryan Young, Michael A. Stackpole, Chantelle Aimée Osman					Saturday Early Riser Bonus Session 8:00 - 8:45am			
Saturday	Saturday Session 1 9:00-10:00am		Power Up Your Personal Essays Kelley J.P. Lindberg <i>Non-Fiction</i>	From Non-Fiction to Fiction: What journalism, technical writing and more can teach you about creating a novel Anne Hillerman <i>Craft</i>	How Watching Movies Can Make You a Better Writer Bryan Young <i>Craft</i>	Writing Emotion: The Objective Correlative Rosalyn Eves <i>Craft-Intermediate</i>	Self-Publishing Q&A Jana S. Brown, Jared Garrett, Jo Schneider, Johnny Worthen, Michaelbrent Collings, Callie Stoker (M)	The Dotted Line: Contracts Demystified Angie Hodapp <i>Publishing</i>	Channeling Hemmingway Part 2 - Edit Sober: Self Editing tips to quickly polish your work Terri Baranowski	Saturday Session 1 9:00-10:00am	Live Critique 7 Caroline Bliss Larson, D.J. Butler, Jerry Borrowman		Quiet Room
	Saturday Session 2 10:15am-11:15am					The Anatomy of Action Jared Garrett <i>Craft-Intermediate</i>	All That Glitters: Creating a Believable Magic System Charlie N. Holmberg <i>Craft</i>	Content an Audience Can't Ignore Linne E. Marsh <i>Marketing</i>	Pitches - Block 3 Hodapp, Osman, Bieker, Witte, Penders, Wekstein, Belcastro, Larsen	Saturday Session 2 10:15am-11:15am	Live Critique 8 Anne Hillerman, Johnny Worthen, Callie Stoker	Guest Chat: Warren Hammond	Quiet Room
	Saturday Lunch 11:30 am -12:45pm	All Attendee Lunch - (for those with food included tickets) Keynote - Anne Hillerman									Saturday Lunch 11:30 am -12:45pm		Quiet Room
	Saturday Session 3 1:00 - 2:00pm				Let's Talk About Sex (the daytime version) Rachael Bush <i>Craft</i>	Rated R for Violence Warren Hammond <i>Craft</i>	Working in Multiple Genres Michaelbrent Collings <i>Publishing</i>	Pitches - Block 4 Hodapp, Osman, Bieker, Witte, Penders, Wekstein, Belcastro, Larsen	Saturday Session 3 1:00 - 2:00pm	Live Critique 9 Rosalyn Eves, Terra Luft, Linne E. Marsh	Guest Chat: Charlie N. Holmberg		Quiet Room
	Saturday Session 4 2:15 - 3:15pm		Unraveling the Mystery of Mysteries Chantelle Aimee Osman <i>Craft</i>	Facebook Ads Michaelbrent Collings <i>Marketing</i>	Momprenuer: Balancing Work and Life at Home Linne E. Marsh <i>Practical Applications</i>	Finding the Story Michael A. Stackpole <i>Craft</i>	Organic Writing - Finding your own perfect process Anne Hillerman <i>Craft</i>	Plotting - From idea to novel Amanda Luzzader <i>Craft - Intermediate</i>	Saturday Session 4 2:15 - 3:15pm	Live Critique 10 Rhonda Penders, McKelle George Kelley J.P. Lindberg			Quiet Room
	Saturday Session 5 3:30-4:30pm		Capturing the Illusive Voice Callie Stoker <i>Craft-Intermediate</i>	Using Twitter Effectively Bryan Young <i>Practical Applications</i>	Expedition Exposition: Your Guide to the Exciting World of Info Dumps Warren Hammond <i>Craft</i>	Crafting Explainer Videos that Entertain Linne E. Marsh <i>Practical Applications</i>	Enhancing Style through Rhetorical Devices Rosalyn Eves <i>Craft-Intermediate</i>	Not Your Sassy Gay Friend - Writing LGBTQ+ Characters Alex Harrow <i>Craft</i>	Pitches - Block 5 Hodapp, Osman, Bieker, Witte, Penders, Wekstein, Belcastro, Larsen	Saturday Session 5 3:30-4:30pm	Live Critique 11 Jared Garrett, Sara Chorn, Terri Baranowski		Quiet Room
	Saturday Session 6 4:45-5:45pm					High Concept Explained Angie Hodapp <i>Craft-Intermediate</i>	What to Consider Before you Hire an Editor Sarah Chorn <i>Craft-Intermediate</i>	You're Going To Need A Bigger Pie D.J. Butler <i>Marketing</i>	Saturday Session 6 4:45-5:45pm	Live Critique 12 Chantelle Aimée Osman, Callie Stoker, Samantha Wekstein	Guest Chat: Rhonda Penders		Quiet Room

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7:00pm	~ Separate Ticket ~ Annual Quill Awards Banquet Awards Ceremony, 2020 theme announced					7:00pm			
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