

Schedule At-a-Glance: Saturday, August 12

Time	Ballroom 1	Ballroom 2	Amphitheater	Connor	Ft. Douglas	Willow	Aspen	Pine	Tent
8:00am-8:50am	Welcome Session Terra Luft (MC)				Morning Meditation and Writer Wellbeing: The Feeling Author Johnny Worthen				
9:00am-9:50am	The Agent Hour: Tips, Tricks, and Trends - Bryan Young (moderator), Malaga Baldi, Stacey Kondla, Ronald Gerber, Ben Miller-Callihan		Otherness in Fiction: Getting it Right Gabino Iglesias	Authentic Dialogue Kendra Griffin	Stick the Landing: How to Nail Your Novel's End Katherine Monasterio	Love Without Love Sammi Walker	Cosmic Horror 101 C.R. Langille	It's Got Good Bones -- Novel Structure Shannon Baker	Yoga for Creativity Pat Thomas
10:00am-10:50am	The Writer/Editor Relationship Bryan Young (moderator), Katherine Monasterio, Callie Stoker, C.R. Langille, John M. Olsen, Janci Patterson		No more tears: a query letter writing workshop Malaga Baldi		20 Years of Research Brandon Callor, Office of the Medical Examiner		Let's Talk Covers Kyro Dean	Conflict Driven Characters Dax Levine	Introduction to Sword fighting for Writers Jordan Hinckley with Wasatch HEMA
11:00am-11:50am				Ask An Agent Stacey Kondla	Working and adapting fiction to game publishing Alan Bahr	Quick Sand Sammi Walker	Helping Characters through Tough Transitions Jodi L. Milner	Point of View Workshop Kyro Dean	
12:30pm-1:50pm	Separate Meal Ticket Required Keynote Lunch Anger and Passion: Writing Dangerously Gabino Iglesias								
2:00pm-2:50pm			Writing Cool Stuff That Sells: Genre Nonfiction Willow Dawn Becker	Is an MFA Right for You? Rhett Steadman	A Day in the Life of a Body Removal Technician Rae Smith	Critique Like a Boss: Tips for Critique Groups Kelley J. P. Lindberg	Description - Why, When, and Writing Exercises Cambria Williams	The Art of a Silver Tongue Kyro Dean	Separate Ticket Required Headshot Block A Heidi Esplin
3:00pm-3:50pm	Editing for the Best Story Possible Callie Stoker (moderator), C.R. Langille, Katherine Monasterio, John M. Olsen	Separate Ticket Required Pitch Block D Malaga Baldi, Rhett Steadman, Ronald Gerber, Alexis Powell, Ben Miller-Callihan, Stacey Kondla, Willow Dawn Becker, Alan Bahr (virtual), Kyro Dean (virtual), Amy Michelle Carpenter (virtual)	Forensic Science Andrew Pacejka, Samantha Hammond, Michele Marfori	Structure in Fiction: lead so readers can follow with Janci Patterson	Wendig's Damn Fine Story Theresa Braun		Writing Horses Anna F. Marasco	Comedy (seriously) Christina Allen	Separate Ticket Required Headshot Block B Heidi Esplin
4:00pm-4:50pm	Gaming to be a Better Writer Alan Bahr (moderator), Dax Levine, Alex Jay Lore	Separate Ticket Required Pitch Block E Malaga Baldi, C.R. Langille, Kyro Dean, Ronald Gerber, Rhett Steadman, Alexis Powell, Ben Miller-Callihan, Willow Dawn Becker, Stacey Kondla (virtual), Amy Michelle Carpenter (virtual)		They're at the Door: Getting Comfortable with Gender Neutral Pronouns in Writing K.B. Wagers	Freelancers: Building a Business Mindset Callie Stoker	Editing Beyond "Gut Feel": A Checklist for Success Kelley J. P. Lindberg	Keep Calm, Creative, and Confident as a Writer Cambria Williams		Separate Ticket Required Headshot Block C Heidi Esplin
5:00pm-5:50pm									
6:00pm-8:00pm	Separate Meal Ticket Required Quills Awards Ceremony Banquet								