

# Quills 2021

## Information at a Glance



### Keynotes



**Cory Doctorow**



**Paisley Rekdal**



**Aminah Mae Safi**

# 2021 Agents and Editors



Hybrid Event  
August  
12-15, 2021

Tickets:  
\$200+

**Meredith Bernstein**

ACQUIRING AGENT AT MEREDITH  
BERNSTEIN LITERARY AGENCY

[QuillsConference.com](http://QuillsConference.com)



Meredith Bernstein Literary Agency, Inc.



Hybrid Event  
August  
12-15, 2021

Tickets:  
\$200+

**Ronald Gerber**

ACQUIRING AGENT AT LOWENSTEIN  
ASSOCIATES

[QuillsConference.com](http://QuillsConference.com)



Ronald Gerber, Lowenstein Associates



Hybrid Event  
August  
12-15, 2021

Tickets:  
\$200+

**Christopher Morgan**

EDITOR AT  
TOR BOOKS

[QuillsConference.com](http://QuillsConference.com)



Christopher Morgan - Tor, Forge, and Nightfire...



Hybrid Event  
August  
12-15, 2021

Tickets:  
\$200+

**Chantelle Aimée Osman**

ACQUIRING EDITOR AT AGORA BOOKS,  
AN IMPRINT OF POLIS BOOKS

[QuillsConference.com](http://QuillsConference.com)



Chantelle Aimée Osman, Agora Books/ Polis ...



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**Kate Jonez**  
CHIEF EDITOR AT  
OMNIUM GATHERUM  
[QuillsConference.com](http://QuillsConference.com)



Kate Jonez, Omnium Gatherum



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**Rita Rosenkranz**  
ACQUIRING AGENT AT RITA  
ROSENKRANZ LITERARY AGENCY  
[QuillsConference.com](http://QuillsConference.com)



Rita Rosenkrantz Literary Agency



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**Lisa Mangum**  
MANAGING EDITOR AT  
SHADOW MOUNTAIN  
[QuillsConference.com](http://QuillsConference.com)



Lisa Mangum, Shadow Mountain



Hybrid Event  
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\$200+

**Alan Bahr**  
PUBLISHER AT  
GALLANT KNIGHT GAMES  
[QuillsConference.com](http://QuillsConference.com)



Alan Bahr, Gallant Knight Games





Hybrid Event  
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\$200+

**Jared Taylor**  
PUBLISHER AT  
GIBBS SMITH EDUCATION  
[QuillsConference.com](http://QuillsConference.com)



Jared Taylor, Gibbs Smith Education



Hybrid Event  
August  
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Tickets:  
\$200+

**C.R. Langille**  
ACQUIRING EDITOR AT  
TIMBER GHOST PRESS  
[QuillsConference.com](http://QuillsConference.com)



C.R. Langille, Timber Ghost Press



Hybrid Event  
August  
12-15, 2021

Tickets:  
\$200+

**Anne Terashima**  
EDITOR AT  
TORREY HOUSE PRESS  
[QuillsConference.com](http://QuillsConference.com)



Anne Terashima, Torrey House Press



Hybrid Event  
August  
12-15, 2021

Tickets:  
\$200+

**Regina Ryan**  
ACQUIRING AGENT AT  
REGINA RYAN BOOKS  
[QuillsConference.com](http://QuillsConference.com)



Regina Ryan, Regina Ryan Books

## 2021 Special Guests



Dan Wells



Michael Stackpole



Adam Berg



Rafael Alvarez



Cory Anderson



Richard Markosian



# Quills 2021 Schedule Grids

Schedule At-a-Glance: Thursday, August 12					
Time	Ballroom 1	Connor	Ft. Douglas	Summit	Tent
9:00am-10:30am	Publishing Prep Boot Camp - Chantelle Aimée Osman	Publishing Prep Boot Camp - Bryan Young	Publishing Prep Boot Camp - Michael A. Stackpole		
10:45am-11:30am	Publishing Prep Boot Camp - Chantelle Aimée Osman	Publishing Prep Boot Camp - Bryan Young	Publishing Prep Boot Camp - Michael A. Stackpole		
11:45am-12:30pm	Publishing Prep Boot Camp - Chantelle Aimée Osman	Publishing Prep Boot Camp - Bryan Young	Publishing Prep Boot Camp - Michael A. Stackpole		
12:30pm-1:50pm					
2:00pm-5:00pm	Intensive Pitching - Chantelle Aimée Osman	Taking Your Plot to the Next Level - Mike Stackpole	Short Stories that Sell - Bryan Young	Character Driven Narratives- Christopher Morgan	
5:00pm-7:00pm				LUW Board Meeting	
7:00pm-9:00pm					

Schedule At-a-Glance: Friday, August 13							
Time	Ballroom 1	Ballroom 2	Connor	Ft. Douglas	Summit	Amphitheater	Willow
8:00am-8:50am				Morning Zen & the Art of Writing Day 1: The Mindful Author - Johnny Worthen		New Attendee Orientation - Rachael Bush, Terra Luft	
9:00am-9:50am	OPENING CEREMONY - Bryan Young, John M. Olsen, Johnny Worthen, Rachael Bush						
10:00am-10:50am	Agents/Editors Q&A - Morgan, Bahr, Jonez, Langille, Osman, Bernstein, Gerber, J. Taylor, Terashima, Bryan Young (moderator)		Setting Up Your Literary Estate - C.H. Lindsay	He Said, She Said: When Dialogue Tags Get in the Way of Your Flow, and How to Fix It - Haley Swan		Bringing Content and Networking Together to Establish a Following - Brooke Clonts	
11:00am-11:50am	How to write comedy or die trying - Adam Berg	Manuscript Evaluations	TBD	Getting the Audiobook you want from ACX Audiobook Producers/Actors - Liz Christensen	Writing History: Research, Skills, & Methods - Jared Taylor	Scrivener: an introduction for beginners - Johnny Worthen	Romance Series 101 - Sarah Alva
12:30pm-1:50pm		Pitch Block J - with Jared Taylor 12:00-1:30 and Regina Ryan (5 virtual pitches 1-2)					
2:00pm-2:50pm	Writing RPGs - Bryan, Alan Bahr, Stackpole, Jez	Pitch Block A - Jonez (5), Langille (5), Osman (5), Gerber (5), Terashima (5)	Writing Consent - Margot Monroe	Be a Poet Even in Prose: 11 Tips for Writing Jaw-dropping Sentences - Lance Larsen	Scientist Are Readers Too - Rachael Bush, Michelle Paustenbaugh, Brad Carroll		Voice Appeal: How to Make the Best Impression - Ali Cross
3:00pm-3:50pm	Conscious and Inclusive Language and Why It Matters - Crystal Shelley	Pitch Block B - Gerber (5 VIRTUAL), Bahr (5), Osman (5), Bernstein (5 VIRTUAL), Terashima (5)	Getting Past Murky Middle and Playing Up Your Black Moment - Sariah Wilson	Building Your Self Publishing Team - Callie Stoker	TBD	Everyday Autism - Talya Sainz	Meaningful Social Media - Liz Christensen
4:00pm-4:50pm	Romantic Leads that Sizzle - Sariah Wilson	Pitch Block C - Langille (3), Osman (5), Bahr (5), Bernstein (5)	Travel & Eavesdropping: Fuel for the Furnace - Rafael Alvarez	Cinematic POV - Candace J. Thomas	TBD	Writing About Hard Things - Virginia Babcock	Torture, Joy, & Fun: How Personality Type Impacts Your Character - Amy Michelle Carpenter
5:00pm-5:50pm	Putting Science in your Fiction (Panel) - Doctorow, Bush, Lore, Ward (moderator)		How To Create A Brand That Attracts Fans - Dr. Trina Boice	Poetry 101: Imagery, Metaphor, Repetition, Form - Lance Larsen	Connecting Writing to Readers: Independent Literary Publishing - Anne Terashima	From Idea to Article - Carolyn Campbell	Writing From Your Family History - Jared Quan
7:00pm-8:30pm	Cory Doctorow Keynote - Wage theft, IP and the creator's livelihood						
9pm-9:50pm					Late Night Romance Q&A - Sariah Wilson, Aminah Mae Safi, Rachael Bush, Margot Monroe, Alex Jay Lore (moderator)		

Schedule At-a-Glance: Saturday, August 14								
Time	Ballroom 1	Ballroom 2	Connor	Ft. Douglas	Summit	Amphitheater	Tent	Willow
8:00am-8:50am	Secrets of Early Risers (BYOM) - Bryan Young, Chantelle Aimée Osman, and Michael A. Stackpole			Morning Zen & the Art of Writing Day 2: The Feeling Author - Johnny Wothen				
9:00am-9:50am	Getting Published - Cory Anderson	Manuscript Evaluations		Writing for Anthologies - Bryan Young, Caryn Larrinaga, Rachael Bush, Terra Luft	TBD	How To Be A Better Host & Guest on TV, YouTube, and Podcasts to Grow your Audience - Dr. Trina Boice		
10:00am-10:50am	Local Journalism in the 21st Century - Richard Markosian	Manuscript Evaluations	Comedy (seriously.) - C. W. Allen	Caramel Skin and Hourglass Curves: Clichés and Characterization Issues in Race, Gender, and Appearance - Haley Swan	How a Hospital Runs - Terra Luft and Hospital Staff	Short Story Prep and Submission- John M. Olsen	Intro to Swordfighting for Writers - Jordan Hinckley	Writing with Dramatic Irony - Talysa Sainz
11:00am-11:50am	What I Learned About Storytelling After 20 Years of Being a Film Critic - Scott Renshaw and Sean P. Means		Writing Characters of Different Identities with Authenticity and Respect - Crystal Shelley	A Day in the Life of an Agent - Meredith Bernstein, Ronald Gerber, Alex Jay Lore (moderator)	How a Hospital Runs - Terra Luft and Hospital Staff	Keep Your Tension Tight with the TRYcycle - Ali Cross	Intro to Swordfighting for Writers - Jordan Hinkley	Writing Emotional Grabbing Novels with the Music of Poetry - Jef Huntsman
12:30pm-1:50pm	Aminah Mae Safi Keynote - Looking for History: how the oral tradition keeps storytelling alive							
2:00pm-2:50pm	All The Teachable Things I Know About Writing, A Very Short List - Cory Doctorow		What to do When You're Stuck - Rafael Alvarez	How to Create Additional Streams of Income From Your Book - Dr. Trina Boice	Creating Dread in Fiction: How to Write Dread/Terror-Inspiring Horror Stories - C.R. Langille	Using "Yes, and..." for Story Development - C.H. Lindsay		
3:00pm-3:50pm	Q&A The Wire - Raphael Alvarez, Ryan Call (moderator)	Pitch Block D - Morgan (5), Langille (5), Jonez (5), Rosenkranz (5 VIRTUAL), Gerber (5), Osman (5), Bernstein (5), Mangum (5 VIRTUAL)	Screenwriting - Chantelle Aimée Osman, Bryan Young	Lots of Eggs in Lots of Baskets - Dan Wells	TBD	Writing Action Scenes Without Getting Lost - Alex Jay Lore	Top Ten Firearms Mistakes in Fiction - Chris Grall	Introducing the 2021 League of Utah Writers' Anthologies - E. B. Wheeler & Caryn Larrinaga
4:00pm-4:50pm	Activism in Fiction - Cory Doctorow, Chantelle Aimée Osman, Aminah Mae Safi, Bryan Young (Moderator)	Pitch Block E - Morgan (5), Osman (5), Gerber (5), Bahr (5), Bernstein (5), Mangum (3 VIRTUAL)	How to Adapt Your Novel To a Screenplay - Kate Jonez	Publishing Paths: Traditional, Indie, Hybrid - E.B. Wheeler	Blood Science-y Writing: Basic Blood Mechanics for Writers - Candace J. Thomas		Top Ten Firearms Mistakes in Fiction - Chris Grall	
6:00pm-8:00pm	Banquet							

Schedule At-a-Glance: Sunday, August 15					
Time	Ballroom 1	Ballroom 2	Connor	Ft. Douglas	Summit
8:00am-8:50am				Morning Zen & the Art of Writing Day 3: The Thoughtful Author - Johnny Worthen	
9:00am-10:50am	Poet's Breakfast with Keynote Paisley Rekdal - Creative Synergies: How Poetry Thinks				
11:00am-1:50pm	The Art of the Re-Telling - Aminah Mae Safi		Layers: Adding Depth to Your Writing - Callie Stoker	"Hey Listen!" Writing Voice - Alex Jay Lore	Publication Primer - Cory Anderson
2:00pm-2:30 pm	Closing Ceremony				

## A Thank You to Our Sponsors and Grant Partners



### Please note:

This year the Quills Conference is combining the best of both worlds and is offering both live and virtual options. We will be live streaming as many sessions as possible as the technology in the conference center allows.

### Hotel Rooms

If you will need to travel to attend the conference in person, the



Marriott has offered hotel rooms for Quills attendees at a reduced rate of \$134 per night. You must make your reservation by July 31 to receive this discount.

## **COVID policy**

In order to maintain a safe event, attendees will be asked to show proof of COVID-19 vaccination to pick up their badges. Mask-wearing in the hotel will be determined by the hotel policy, which currently requires masks in public common areas.