

**2019 LUW
SPRING
CONFERENCE**

April 27th, 9:00 AM - 6:00 PM
SLCC Student Center, Taylorsville

Special Guests:

Lisa Mangum - Shadow Mountain
Bryan Young - Multi-media artist
Tracy & Laura Hickman – Eventide

The annual Spring Conference presented by League of Utah Writers is a full day of workshops and presentations focused on improving your skills as a writer. Tracks include fiction, nonfiction, poetry and screenwriting. Please join us!

Registration/Check-in begins at 9:00am the day of the event with programming from 10:30am until 6:00pm.

****LUW Members:** use your member promo code to get the member pricing! (Your chapter President has this or you can find it in the Member login area.)

Early-bird discounted pricing available through March 15th.

Event Schedule:

9:00am – 10:30am Registration / Check-in

10:30am – 11:00am Opening Keynote – all attendees

11:00am – 2:00pm Morning break-out session
(several options to choose from each hour)

2:00pm – 3:00pm Break for lunch “Brown bag” it
(or support local businesses on campus)

3:00pm – 6:00pm Afternoon break-out sessions
(several options to choose from each hour)

Click the grid below for a full listing of classes **subject to change until the event**

LEAGUE of UTAH WRITERS

2019 SPRING CONFERENCE

April 27, 2019
Salt Lake Community College SLC Utah

Lisa Mangum
Shadow Mountain

Bryan Young
Multi-media Artist

Tracy & Laura Hickman
Eventide

Register today!
<http://bit.ly/LUWEvents>

Student and Teen discounts available!

LEAGUE OF UTAH WRITERS - SPRING CONFERENCE 2019

130 A 130B 130C Oak 201 223/221 207/213 225 (wkshp) 217

9:00 - 10:00				LUW Board Meeting				
9:00 - 10:30	REGISTRATION							
10:30 - 11:00				Welcome/ Conference Kick-off (all attendees) John Olsen - President-Elect				
11:00 - 11:50	Ask a Fighter! Creating Action Scenes from the MMA Perspective Heidi Voss <i>Genre Specific - Beginner</i>	The Three Most Important Paragraphs of Your Writing Career - Writing a functional, attention grabbing query letter Brandon J Greer <i>Publishing</i>	Crafting Fairy Tales for the Modern Reader Kirsty G. Stewart <i>Craft - Intermediate</i>	Great Writing Regardless of Genre Lisa Mangum <i>Craft - Beginner</i>	Conquering Commas Jennie Stevens <i>Craft - Intermediate</i>	Taking the 'ME' out of Memoir Kase D Johnstun <i>Craft - Intermediate</i>	Separate ticket: Manuscript Evaluations	Separate ticket: Manuscript Evaluations
12:00 - 12:50	Social Media for Authors: How to Brand Yourself Without Burning Yourself Out	Horse Writing: Getting your Equestrian Details Right Mackenzie Kincaid	Turning Historical Fact Into True Fiction Edward Massey <i>Craft -</i>	Brainstorming a Storyline (Panel) Bryan Young (Moderator) with Chapter Presidents	Expanding Into Audio Cindy Kay VO	Finding the Courage to Freelance Linne Elizabeth <i>Practical Applications</i>	Separate ticket: Manuscript Evaluations	Separate ticket: Manuscript Evaluations

	Alex Harrow <i>Marketing</i>	<i>Craft - Beginner</i>	<i>Advanced</i>	<i>Craft - Beginner</i>	<i>Publishing</i>			
1:00 - 1:50	Advanced Marketing Methods for Beginners: Why Platform Integration is the Best Way to Increase Book Sales Heather Routh <i>Marketing</i>	Court Room Drama Michael S. Glassford <i>Genre Specific - Intermediate</i>	Writing Short Fiction Cassidy Ward <i>Craft - Beginner</i>	TBA Tracy & Laura Hickman	Beyond the Triangle: The Geometry of Relationships Jana S. Brown <i>Craft - Beginner</i>	Deeper Reading for Deeper Writing: An Introduction to Deconstruction Johnny Worthen <i>Craft - Advanced</i>	Poetry For Your Prose (Workshop) C.H. Lindsay <i>Poetry</i>	Separate ticket: Manuscript Evaluations
6:00 - 6:50	LUNCH BREAK							
3:00 - 3:50	Intro to Screenwriting Bryan Young <i>Screenwriting</i>	What Genre Is Your Book? James Wymore <i>Marketing</i>	The Secret Art of Super Boring Scenes Dan Allen <i>Craft - Intermediate</i>	TBA Tracy & Laura Hickman	Visual Organization of Your Writing Craft Lauren C Elkins <i>Practical Applications</i>	How to write a personal history your grandchildren will read John Hart <i>Nonfiction</i>	Separate ticket: Manuscript Evaluations	Separate ticket: Manuscript Evaluations
4:00 - 4:50	Rapid Release for the Indie Publisher Jo Schneider <i>Publishing</i>	All About Self-Editing Sarah Chorn	Building Great Supporting Characters Ryan Decaria	How to Write an Ending That Doesn't Suck Lisa Mangum <i>Craft - Advanced</i>	Deconstructing a Crime Scene - Investigation at Work Kenny B Smith <i>Practical Applications</i>	So you want to write an archeologist Sariah Horowitz <i>Genre Specific - Beginner</i>	Log Line Workshop Glenn Hammer <i>Craft -</i>	Separate ticket: Manuscript Evaluations

		<i>Craft - Beginner</i>	<i>Craft - Intermediate</i>				<i>Beginner</i>	
5:00 - 5:50	Hook 'Em and Hang 'Em: Great Beginnings and Endings Jae Dansie <i>Craft - Intermediate</i>	The Beginner's Guide to Free and Low-Cost Marketing Robin Glassey Marketing	Helping characters through tough transitions using the Kubler-Ross Grief Cycle Jodi L Milner <i>Craft - Advanced</i>	Practice Your Pitch Workshop Bryan Young, Lisa Mangum, James Wymore <i>Craft - Intermediate</i>	The Well-Fed Writer: How Copywriting Can Fully Fund Your Next Novel W.D. Becker <i>Practical Applications</i>	Naming Characters with Ease (and Linguistics) Talysa Sainz <i>Craft - Beginner</i>	Blank Page Busters: Jump Start Your Creative Spark! (Workshop) Kelley J.P. Lindberg <i>Craft - Beginner</i>	Separate ticket: Manuscript Evaluations