



Summer Writers Symposium

June 8th, 2024

**Eccles Conference Center
Utah State University
5005 Old Main Hill
Logan, Utah**

The Summer Writers Symposium is a full day of classes, presentations, and critique sessions by renowned authors, university writing educators, and experts from the League of Utah Writers.

Lunch is provided!

Registration

Early registration is \$30

Day of at the door \$35

Earn a \$5 discount with proof of Quills 2024 Ticket purchase.

[Register Here!](#)

Presenters and Classes

[Click here for all the details!](#)

Schedule

Having a hard time reading the schedule?

[Click here for a printable PDF!](#)

2024 Summer Writers Symposium Schedule

KEY

Creative nonfiction
Craft
Fiction
Business
Poetry

TIME	ROOM 303	ROOM 305	ROOM 307	ROOM 309	ROOM 311
9:30-9:55	Check In				
10:00-10:55	Heather Frost Level Up Your Social Media	Brock Dethier Predicting, the Key to Reading and Writing	A.M. Luzzader Manifesting for Authors, from Dream to Reality	Rachael Bush Working with an Editor	Shaun Anderson The Dark Arts: Unforgettable Villains
11:00- 11:55	Bryan Young Captivating Character Creation	Jessica Harrison Hahn The Elements of Romance	E.B. Wheeler Becoming Your Own Boss: Your Guide to Indie Publishing	Shaun Anderson Hermit Crab Essays	
12:00- 12:55	David Rodeback Writing Young Voices	Jay Paine Speculative Nonfiction	E.B. Wheeler You Can Judge a Book by Its Cover	Britt Skye Writing Erotic Poetry	John D. Brown Make 'Em Beg for More
1:00-1:55	Lunch				
2:00-2:55	Jennifer Sinor Scene, Summary, and Musing: Controlling Pace and Develop Depth in Prose	Russ Beck Nurture Your Darlings	Shanan Ballam Poetry of Memory	David Rodeback Government in World Building	
3:00-3:55	A.M. Luzzader Amazon Advertising Strategies	John Engler Write a Memoir People Actually Want to Read	Bryan Young Setups, Payoffs and Endings	Brock Dethier Voice in Writing	Panel Choosing the Writers Group That's Right for You.
4:00-4:55	Shanan Ballam Seeing the Extraordinary in the Ordinary	TJ Tarbet The Art of Emotional Alchemy	Chadd VanZanten Fact vs Nonfiction: Reductive Techniques for Constructing True Stories Well Told	Jessica Harrison Hahn The Intersection between Setting and Character	Lisa Mangum Queries and Submissions

