



# Quills Award Winners 2022

## For Published Books

The Quills Awards are open to League of Utah Writers members who have published a book in the past year

## Winners announced at the Quills Conference Awards Ceremony

August 13, 2022

### DIAMOND QUILL

Street Magic by Lyn Worthen

### NOVEL

Gold Quill: Harding Proper by K.G. Montgomery

Silver Quill: Forever Sheriff by Edward Massey

Bronze Quill: True Strength by S.L. Clarke

Recommended Read: Let the Wild Grasses Grow by Kase Johnstun

Recommended Read: Of Kings, Queens and Colonies by Johnny Worthen

Recommended Read: The Audacity of Sara Grayson by Joani Elliott

Recommended Read: Evade the Dark by Steven Johnson

### NOVELLA

Gold Quill: The Fox and the Bear by Bryan Young

Silver Quill: The Fox Patrol by Bryan Young  
Bronze Quill: A Sorrow Named Joy by Sarah Chorn  
Recommended Read: The Secret Fox by Bryan Young  
Recommended Read: Ravel by Cassidy Ward  
Recommended Read: The Fat Chick and the Bald Guy by Andrea Gappmayer

## **KIDS**

Gold Quill: Relatively Normal Secrets by C.W. Allen  
Silver Quill: Frogman's Response by Heidi Voss  
Bronze Quill: Out of Time by Elizabeth A. Drysdale  
Recommended Read: 7 Seconds by Rachel DeFriez

## **COLLECTIONS**

Gold Quill: In Spite of the Dark: A Collection of Poetry and Prose - Keri Montgomery  
Silver Quill: If Not Now, When? - Talysa Sainz, Terra Luft, Daniel Yocom, and Johnny Worthen  
Bronze Quill: Anthology of Hope - Vince Font  
Recommended Read: The Stars Are Fire - Cassidy Ward, Bryan Young, Elizabeth Suggs  
Recommended Read: Crazy Christmas Capers - Lyn Worthen  
Recommended Read: Whimsical Winter Wonderland - Lyn Worthen  
Recommended Read: More Shadows on the Page - Vince Font

## **NON-FICTION**

Gold Quill: Monastery Mornings by Mike O'Brien



# **Olive Woolley Burt Award Winners 2022**

## **For Creative Writing**

The Olive Woolley Burt Awards are open to the general public for previously unpublished work. Discounts for entry given to members of the League of Utah Writers.

**Winners announced at the Quills Conference Awards  
Ceremony  
August 13, 2022**

## **New Voices Categories**

### **Nonfiction**

First Place: Summers of a Midwestern Youth by Linda Allison

Second Place: My Eternal Turtle by Olivia Engstrom

Third Place: Forgive Me, Jeremy by Matthew Surface

1st Honorable Mention: Letter to a Future Teacher by Frances Knaggs

2nd Honorable Mention: Chapel O' the Wood by W. David Mallery

3rd Honorable Mention: The Book Is More Than Its Cover by Patti Smith

## Poetry

First Place: Thoughts During the Pandemic by Paula Murcia

1st Honorable Mention: Based on a True Story by Lillian Angelovic

2nd Honorable Mention: autumn hiking by Lillian Angelovic

## General and Literary Fiction

First Place: Machine by G.W Darcie

1st Honorable Mention: Mr Buckley by Shakira Smith

2nd Honorable Mention: Wondrous Love by Isabella Doeksen

## Genre Fiction

First Place: The God Project by Megan Condie

1st Honorable Mention: Riding Curse by R.C Cadigan

2nd Honorable Mention: By Their Rules by J. Morgyn White

## Adult First Chapter

First Place: An Atlas of Shadows by Kyler Lopez

Second Place (tie): It Might Disturb The House by J. Morgyn White

Second Place (tie): The Summer of the Sea by Megan Condie

Third Place: The Lost City of Greenfield, Nebraska by Christian Bradley

1st Honorable Mention: Carried Away by ML Corsetti

## Kid Lit First Chapter

First Place: Shadows by B.P. Anderson

1st Honorable Mention: The Magical Dresses by Sarah Williams

2nd Honorable Mention: Impersonating a Lady by Sarah Williams

3rd Honorable Mention: Pulling Heartstrings by Lisa Bradley

# Established Writer Categories

## Poetry

### Narrative Poetry

First Place (tie): Ice Fishing by Jo Lynne Harline

First Place (tie): Ace of Hearts by Alexis Hansen

Second Place: River Children by Marie Tollstrup

Third Place: Bum Stew by Glenn Whicker

1st Honorable Mention: Kickapoo River Dance by Marie Tollstrup  
2nd Honorable Mention: Sunflowers by Inna Lyon  
3rd Honorable Mention: Traveler by Talysa Sainz

## **Freeform Poetry**

First Place (tie): Did You Change Your Mind by Amanda Hill  
First Place (tie): Life Is Not a Poem by Talysa Sainz  
Second Place: Suicide Wail by Marie Tollstrup  
Third Place: Mrs. West's Class by Jef Huntsman  
1st Honorable Mention: Chains of Compulsion by Erica Richardson  
2nd Honorable Mention: Rapture of the Rain by Jef Huntsman  
3rd Honorable Mention: Unyielding by Talysa Sainz

## **Light Verse**

First Place: Monster-ish Trees by C.H. Lindsay  
1st Honorable Mention (tie): Everything Bleeds by C.H. Lindsay  
1st Honorable Mention (tie): Saggotarous Seduction by C.H. Lindsay  
2nd Honorable Mention: Please Do Not Eat in the Library by Wendy Christensen

## **Soliloquy**

First Place: Boomer by Josie Hume  
1st Honorable Mention: The Crush by Gina G.  
2nd Honorable Mention: The Window by Your Bed by Rachelle Knapp

## **Sonnet**

First Place: Mementos Of A Hundred Lives Well-Read by C.H. Lindsay  
Second Place: Oliver's Sonnet by Lillian Angelovic  
Third Place (tie): Hearing Loss by Lorraine Jeffery  
Third Place (tie): Why by Amanda Hill  
1st Honorable Mention: Pandemic Winter by Linda Smith  
1st Honorable Mention: Enough by Amanda Hill  
2nd Honorable Mention: The Hopeful Dreamer by C.H. Lindsay

# Established Writer Categories

## Prose

### Nonfiction

First Place (tie): But I Live Here by Caryn Larrinaga

First Place (tie): Someone Else's War by Inna Lyon

Second Place: Shadows of the Ghosts of Christmas by William David Mallery

Third Place: Vindicated by Lorraine Jeffery

1st Honorable Mention: The Barn by Marie Tollstrup

1st Honorable Mention: Torches and Pitchforks by Lorraine Jeffery

2nd Honorable Mention: Kitchen Magic by Linne Elizabeth

### Flash Fiction

First Place: The Weaver by E.R. Clark

Second Place: Fortune's Favors by Tim Keller

Third Place: Planned Parenthood by Bryan Young

1st Honorable Mention: Three-Letter Word by Inna V. Lyon

2nd Honorable Mention: Diego on Holiday by Marie Tollstrup

2nd Honorable Mention: The break out by Patrick Partridge

### Science Fiction and Fantasy

First Place: Grimstone the Catastrophe by Alexis Hansen

Second Place: Bleeding Heart by Alexis Hansen

Third Place: Shifting Sands by L.S. Kunz

1st Honorable Mention: Catch a Falling Star by Linda Midgley

1st Honorable Mention: Menagerie by Tim Keller

2nd Honorable Mention: Submission by Daniel Yocom

### Horror

First Place: The Way The Cookie Crumbles by Claudine Discala

Second Place: These Crooked Roots by Alexis Hansen

Third Place: Hammer Club by Johnny Worthen

1st Honorable Mention: Premium Request by Caryn Larrinaga

2nd Honorable Mention: Miss Emma's World Famous Sausage by Tiffany Felix

3rd Honorable Mention: Late Night Reruns by Bryan Young

## **Romance**

First Place: To England, With Love by Josie Hume

1st Honorable Mention: Many Happy Returns by K.A. Bigelow

2nd Honorable Mention: Christmas Angel At Aspen Inn by Carolyn Campbell

## **Mystery**

First Place: The Case of the Missing Hair by David Rodeback

1st Honorable Mention: Good Choices by L.S. Kunz

## **General & Literary Fiction**

First Place: If You Could Forget One Thing by Patrick Partridge

Second Place: Through Words Alone by Rebecca M. Robertson

Second Place: German Chocolate Cake by Inna V. Lyon

Third Place: A Worthy Process by Danielle Harward

1st Honorable Mention: In the Hands of the Enemy by Amanda Hill

2nd Honorable Mention: Javelina by Josef Miyasato

3rd Honorable Mention: Intersections by Terra Luft

## **Short Comic or Screenplay**

First Place: Crooked Grave by Anakin Young

Second Place: Eat the Rich by Bryan Young

Third Place: Late Night Reruns by Bryan Young

1st Honorable Mention: Planned Parenthood by Bryan Young

2nd Honorable Mention: The Midwives by Rebecca M. Robertson

3rd Honorable Mention: Pirate Propaganda by Lena Lance

## **Adult First Chapter**

First Place: The Befallen by Cambria Williams

Second Place: Hidden by Jef Huntsman

Third Place: Vanishing Traces by Patrick Partridge

1st Honorable Mention (tie): Sisterhood of the Backwards Bustle by Sky Simons

1st Honorable Mention (tie): Water's Bride by Masha Shukovich

2nd Honorable Mention: Fragile Memories by Frank Benjamin

## **First Chapter Kid Lit**

First Place: Southside of Nowhere by Kylie N. Birch

1st Honorable Mention: Doomimals Book 4: Hisstruction by Tamara Copley

2nd Honorable Mention: Treaty of Marsina by Kristina Fraley

## **Screenplay**

First Place: J-School by Bryan Young

Second Place: Amy and Angel by Julia Verdin and Deedee Benkovich

Third Place: Serial Vlogger by Eric Nelson

1st Honorable Mention: The Unseen by Blake Casselman

2nd Honorable Mention: The Dance by D. Reed Whittaker





# **Typewriter Award Winners**

## **2022**

### **For Published Short Texts**

The Typewriter Awards are open to members of the League of Utah Writers who have published shorter works in 2021 or 2022 before contest deadline

**Winners announced at the Quills Conference Awards Ceremony**  
**August 13, 2022**

### **Emerald Typewriter Award**

Short story: Death by Misadventure by John M. Olsen

### **Flash**

Gold Typewriter: The Pestilence by Vince Font

Silver Typewriter: Internal Clock by Daniel Yocom

Bronze Typewriter: Note Found in an Abandoned Clock by Johnny Worthen

## Short Story

Gold Typewriter: For Scrying Out Loud by Caryn Larrinaga

Silver Typewriter: The Age of Windpower: A Brief History of the Empire's Second Industrial Revolution by Katherine Monasterio

Bronze Typewriter: Wonderful by L.S. Kunz

Recommended Read: And He Did by Cassidy Ward

Recommended Read: Fog of War by Terra Luft

Recommended Read: Virtual Oracle by Leigh Saunders

Recommended Read: Tilting at Windmills by Lauryn Christopher

## Media Article

Gold Typewriter: The French Dispatch Is Wes Anderson's Love Letter To The World Of Magazine Writers by Bryan Young

Silver Typewriter: Opinion: 'Ghostbusters: Afterlife'D. by Pat Thomas

Bronze Typewriter: Persons with Intellectual Disabilities Face a Crisis of Care by Linne Elizabeth

Recommended Read: The Rick McCallum Chronicles (part one and two) by Bryan Young

Recommended Read: Dim Lights, Bright Memory by Joseph Gordon

Recommended Read: IS THIS FOSSILIZED DINOSAUR LEG A RECORD OF THE DAY THE ASTEROID STRUCK? by Cassidy Ward

## Nonfiction

Gold Typewriter: Dear Carlitos (A Letter to My Brother) by Vince Font

Silver Typewriter: A Pebble in the Shoe by David Alan Armstrong

Bronze Typewriter: Questions and Everything by Talysa Sainz

Recommended Read: FROM THE OTHER SIDE OF CHRISTMAS by Jef Huntsman

Recommended Read: Baby Skates by Valarie Schenk

Recommended Read: Misfired Love by Carolyn Campbell

## Poetry

Gold Typewriter: My Mind's Eye by Joseph Batzel

Silver Typewriter: Phoenix by Candace J.Thomas

Bronze Typewriter (tie): Beach Therapy by Alice M. Batzel

Bronze Typewriter (tie): "Fine." by Candace J.Thomas

Recommended Read: Clear as the Ska is Blue by Bryan Young

Recommended Read: The Sanguinity of Segó Lilies by Rosemary L. Wise

Recommended Read: Titanium Scars by Talysa Sainz



# Quills Awards

## For Published Texts

The Quills Awards are open to League of Utah Writers members who have published a book in the past year

**Winners announced at the Quills Conference Awards  
Ceremony  
August 13, 2022**

### Entry Fee

\$35 per entry. Each submission may be entered in one category only.

### Rules and Guidelines

- Submission period begins January 20th and closes May 13th.

- Must be a member of the League of Utah Writers
- Publishing Date of submitted work must be in 2021 or 2022 before the submission deadline. For traditionally published works, if an ARC is available prior to the submission deadline with a release date before July 31, 2022, the work is eligible.
- All forms of publication are welcome - indie, traditional, etc - as long as it's in its final form and available to audiences.
- Previous winning works are ineligible to be entered again.

## **2022 Categories**

- Novel (40k+ words)
- Novella/Novelette (10k-40k words)
- Middle Grade (up to 50k words)
- Young Adult (40k+ words)
- Collections. This category is open to editors only or authors of single author collections. Authors who submitted a short to a collection, please submit your short story to Typewriters.
- Graphic Novels -- minimum of 50 pages
- Nonfiction (all types) (25k+ words)

Gold Quill and Silver Quill awards are given in each category.

The Diamond Quill Award is given to the highest score among all entries.

Categories may also include Recommended Read awards in the event of close scores.

## **Restrictions and Judging**

- A book may only be entered into one category.
- Multiple entries are accepted from a single author, but each book can only be entered once.
- Judges are anonymous industry professionals from outside the League.
- Judges will know the author's name since it is impossible to redact names or other identifying information.

## **Submission**

- Entries can only be accepted electronically via Jotform.
- Formats Accepted: PDF, MS-Word.
- Please include your cover for marketing purposes should your piece place.
- File will be deleted at the conclusion of judging.

## **Final Notes**

Contacting a judge, editor, or agent regarding the contest (before, during, and after) will result in the contestant being disqualified from future participation in any hosted contests by The League.

Categories may be combined if there are insufficient entries. If there are insufficient entries even with combinations, submissions will be withdrawn and fees refunded.



# Olive Woolley Burt Awards

## For Creative Writing

The Olive Woolley Burt Awards are open to the general public for previously unpublished work. Discounts for entry given to members of the League of Utah Writers.

**Winners announced at the Quills Conference Awards Ceremony**  
**August 13, 2022**

### **DEADLINES AND ELIGIBILITY**

- Submission period begins January 20th and closes May 13th.
- All entries must be the original work of the contestant.
- Previously published works do not qualify for this contest.
- Entries may not be entered into more than one category.
- Works previously awarded a LUW cash prize do not qualify for this contest.

Submitted entries are judged as initially submitted (although you may withdraw your entry and resubmit anytime prior to the submission deadline).

### **JOTFORM**

The submission process, judging, and feedback will all be done via jotform.

**NOTE: All JUDGING IS DONE BY A PROFESSIONAL THIRD PARTY UNAFFILIATED WITH THE LEAGUE OF UTAH WRITERS**

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In no way does the League of Utah Writers share your personal information with any third party. Any information of such a nature is only for use in contacting the submitter or allowing Jotform to identify your account, should you need assistance.

Please make sure your submission via Jotform provides a valid MAILING ADDRESS, along with your email address. You do not need to be present at the awards ceremony to win. If you are not present and you place in a category, we will mail you your award, but can only do so with a valid mailing address

## **SCORING**

All categories are judged on a scale of 1 - 10, 10 being the best score. Judges will also be required to leave feedback on your work.

Note: contacting a judge, editor, or agent regarding the contest (before, during, and after) will result in the contestant being disqualified from current and future participation in any hosted contests by The League.

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IN ORDER TO MAINTAIN BLIND JUDGING, your name or any other identifying information should NOT appear anywhere on your entry: not in the header, not in the body of the entry, not in the file name, no URL references, etc. Names are tracked through the Airtable account info, to which the judges have no access.

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## **FORMATTING GUIDELINES: Fiction and Poetry**

### **FICTION**

- Use a 1" margin on all sides

- Begin numbering with the first page of the text of the book, usually the introduction, prologue, or chapter one.
- Use a header on each page including the title of your entry, and the page number. e.g. Once Upon a Time in Utah/12
- Start each new chapter on its own page, one-third of the way down the page.
- The chapter number and chapter title should be in all caps, separated by two hyphens: CHAPTER 1—NOT MY MONKEYS NOT MY CIRCUS.
- Begin the body of the chapter four to six lines below the chapter title.
- Indent five spaces for each new paragraph.
- Double-space the entire text.
- Fonts should be Times New Roman, Arial, or Courier, in 12-point.

## **POETRY**

- Type one poem to a page, single-spaced with double-spacing between stanzas.
- Leave at least a one-inch margin on all sides of the page.
- Use a header on each page with the title of your entry, e.g. Thoughts of a Young Lyricist
- The title of your poem should appear centered, six lines underneath your header.
- Begin the poem one line beneath the title.

## **SCREENWRITING**

- All scripts must be written in proper screenplay format (the use of screenplay writing software is recommended).
- To learn more about proper screenplay format, please go to: <https://screencraft.org/2015/05/07/elements-of-screenplay-formatting/>

## **CATEGORY GUIDELINES**

The contest is open for traditionally non-published work only. Self-published work is allowable provided you have sold fewer than 100 copies.

Each submission to the 2022 Olive Woolley Burt Awards may be entered into one category only.

These guidelines are meant to assist you in deciding which category is most appropriate for each of your submissions.



Some submissions might be appropriate for more than one category, nevertheless, a unique entry may only be submitted to one category. For example, a funny 1,000-word story about a botanist and a flight commander stranded on Mars might be suitable for flash fiction, science fiction, or romance, but may only be submitted to one of these. It is ultimately up to you to decide the category in which you feel your submission will fare best.

If you have three unique pieces that fit a single category, you can enter all three in that category.

## **CATEGORY DESCRIPTIONS**

### **Poetry**

Submission fee will be \$10

- Narrative Poem - Poetry that tells a story. It is usually dramatic, with objectives, diverse characters, and meter. Form can be open or closed.
- Freeform/Slam
- Light Verse (Humor) - Verse with playful themes written primarily to please, amuse, and entertain.
- Rotating Category 2022: [Soliloquy](#)
- Rotating Category 2022: [Sonnets](#)

### **Prose**

**Unless otherwise specified, the word limit for these categories will be up to 5,000 words.**

Submission fee will be \$10

- General Creative Nonfiction - Factually accurate prose about real people and events, written in a compelling, vivid, dramatic manner.
- Nonfiction [up to 2,000 words] - This includes essays and media articles.
- Spiritual Essay [up to 2,000 words] - Spirituality can have many different definitions, depending on who is asked. It can be something as simple as looking for a higher meaning to life, or something so complex that one can base their beliefs, religion and overall life around it.

- Flash Fiction [up to 1,000 words] - 2022 Theme: Art & Sedition. A story with a fully developed theme, plot, and story arc in fewer than 1000 words.
- Science Fiction & Fantasy
- Horror
- Romance - The main plot centers around individuals falling in love and struggling to make the relationship work, while including an emotionally satisfying and optimistic ending.
- Mystery & Thriller
- General & Literary Fiction - Stories explore themes such as the human condition, interpersonal relationships, and societal issues. May also be described as "short story," "literary fiction," "straight fiction," or "up-market fiction."
- Feature Length Screenplay [up to 120 pages] [\$75 entry fee] - Fiction or nonfiction.
- Short Comic Script or Screenplay [up to 25 pages] --
- First Chapter (Adult) - The first chapter of a novel that is intended for an adult readership, but of any genre or style.
- First Chapter YA/Middle Grade/Childrens - The first chapter of a novel that is intended for the young adult, middle grade market, or children's market but of any genre or style. Please be sure to include one of these three labels in your text's header.

## **New Writer (New Voices)**

To be considered a New Writer, you must not have any paid publishing credits via a traditional publisher or self-published text.

Unless otherwise specified, the word limit for these categories will be up to 5,000 words.

- Creative Nonfiction
- General Nonfiction [up to 2000 words]
- Poetry - \$10
- General & Literary Fiction
- Genre Fiction
- First Chapter (Adult)
- First Chapter YA/Middle Grade/Children's

## PRIZES

- First place: \$75
- Second place: \$50
- Third place: \$25

## PRIZES FOR FEATURE-LENGTH SCREENPLAY CATEGORY

- First place: \$150
- Second place: \$125
- Third place: \$100

## FINAL NOTES

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Categories may be combined if there are insufficient entries. If there are insufficient entries even with combinations, submissions will be withdrawn and fees refunded.

## About The Olive Woolley Burt Awards



The Woolley Awards are named in honor of Olive Woolley Burt.

Olive Woolley Burt (1894-1981) was the founding president of the League of Utah Writers, serving in that role from 1935 to 1939. In 1927, she quit her job as a teacher to take a job as the children's editor at the Salt Lake Tribune and later went to work for the Deseret News in 1945 where she remained until her retirement in 1967. Burt wrote over 50 books for children and adults, though the most notable might be *American Murder Ballads and their Stories* in 1958. It won a special Edgar Award in 1959. She spent all of her years working tirelessly for the League, promoting writing as a profession and a hobby for all of the writers of Utah for almost 50 years.

She was particularly fond of writing children's books that illuminated stories of possibility to children with an aggressively progressive bent. One book, *First Woman Editor: Sarah J. Hale* tells the story of the first woman in the United States to be the editor of a magazine. Another, *Black Women of Valor*, brought positive stories of Black history to white audiences who wouldn't otherwise hear them in times where racist attitudes ran rampant.

Read more about her here:

<https://www.mappingliteraryutah.org/utah-writers/olive-woolley-burt>

See a video here: <https://www.youtube.com/watch?v=p1adMmab1M8>



# **Typewriter Awards**

## **For Published Creative Writing**

The Typewriter Awards are open to members of the League of Utah Writers for creative writing work published in 2021 or 2022 before the contest deadline.

**Winners announced at the Quills Conference Awards Ceremony**  
**August 13, 2022**

### **Entry Fee**

\$15 per entry. Each submission may be entered in one category only.

### **Rules and Guidelines**

- Submission period begins January 20th and closes May 13th.
- Must be a member of the League of Utah Writers
- Publishing Date of submitted work must be in 2021 or 2022 before the submission deadline.

- All forms of publication are welcome - indie, traditional, etc - as long as it's in its final form and available to audiences. Texts do not need to be paid in order to qualify, only published.
- Previous winning works are ineligible to be entered again.

## **2022 Categories**

- Flash fiction (under 1k words)
- Short story (under 10k words)
- Media Article
- Comic book [up to 49 pages]
- Nonfiction (under 25k words) (can include essays)
- Poetry

Gold and Silver Typewriter awards are given in each category.

The Emerald Typewriter Award is given to the highest score among all entries.

Categories may also include Recommended Read awards in the event of close scores.

## **Restrictions and Judging**

- A text may only be entered into one category.
- Multiple entries are accepted from a single author, but each text can only be entered once.
- Judges are anonymous industry professionals from outside the League.
- Judges will know the author's name since it is impossible to redact names or other identifying information.

## **Submission**

- Entries can only be accepted electronically via Jotform.
- Formats Accepted: PDF, MS-Word.
- Please include your cover for marketing purposes should your piece place.
- File will be deleted at the conclusion of judging.

## **Final Notes**

Contacting a judge, editor, or agent regarding the contest (before, during, and after) will result in the contestant being disqualified from future participation in any hosted contests by The League.

Categories may be combined if there are insufficient entries. If there are insufficient entries even with combinations, submissions will be withdrawn and fees refunded.