

League of Utah Writers Contest Results 2019

New Writer

Creative Non-Fiction

3rd Honorable Mention: Laugh Lines - Rebekah Morris

2nd Honorable Mention: The Magical World of Bourbony - Joseph Gordon

1st Honorable Mention: Conundrum - Richard Timothy

3rd Place: The War on Woad - Matthew Funk

2nd Place: All the Marbles - William Anderson

1st Place: Some Suggestions You Might Use if You Write About the Blues - Joseph Gordon

Fiction

3rd Honorable Mention: Dreams - Jason Montoya

2nd Honorable Mention: Love, Hughes, and Naked People - Richard Timothy

1st Honorable Mention: Charlie Jones Wants to Come Home - Ellen Hindman

3rd Place: Suddenly - Elizabeth Barnes

2nd Place: Steel Trap - Abby Brinkerhoff

1st Place: Closing In - Amanda Hill

First Chapter (Fiction or Non-Fiction)

3rd Honorable Mention: It's Spelled Chocolate - Michelle Henrie

2nd Honorable Mention: Embarcadero - Mandy Ballard

1st Honorable Mention: Easy Does It - Howard Sachs

3rd Place: Bobbin and the Magic Thief - Kat Farrow

2nd Place: Highwaypeople - Ben Green

1st Place: Annie on the Run - Steven Wight

Poetry

3rd Honorable Mention: None (only 5 entries)

2nd Honorable Mention: 9.13.18 - Lorrie Chesnut

1st Honorable Mention: And You Knew It - Richard Timothy

3rd Place: A Mountainous Contrast - Andee Howard

2nd Place: Kirtland Temple - Thomas Kimball

1st Place: She - Richard Timothy

Established Writers

Poetry

Light Verse (Rhyming, Metrical, and/or Humorous)

3rd Honorable Mention: A Record Store - Chadd VanZanten

2nd Honorable Mention: Woof! - Jef Huntsman

1st Honorable Mention: No Time Like the Present - Denis Feehan

3rd Place: If Misery Does Love Company - Lorraine Jeffery

2nd Place: Damn the Unicorns - Jef Huntsman

1st Place: Malevolent March - Lorraine Jeffery

Narrative Poetry (Open or Closed Form)

3rd Honorable Mention: Kickapoo River Dance - Marie Tollstrup

2nd Honorable Mention: Letter From an Antarctic Seabird - Chadd VanZanten

1st Honorable Mention: Clueless - Sue Leth

3rd Place: Center of the Siege - Christine McDonough

2nd Place: Desert Prayers - Lorraine Jeffery

1st Place: Fifteenth Birthday - Jef Huntsman

Prose Poem

3rd Honorable Mention: Method to Madness - Marie Tollstrup

2nd Honorable Mention: The House We Left Behind - Sue Leth

1st Honorable Mention: Hand of Fate - Marie Tollstrup

3rd Place: Barefoot Baptism - Marie Tollstrup

2nd Place: Song of Kooser's Buttons - Lorraine Jeffery

1st Place: Missing the War - Marie Tollstrup

Word Play

3rd Honorable Mention: Poetic DNA - Marie Tollstrup

2nd Honorable Mention: Insomniac - Robyn Buttars

1st Honorable Mention: Semper Fi: The Marine Wife - Charlene Harmon

3rd Place: Ashes to Ashes - Charlene Harmon

2nd Place: Madness Turned Sideways - Marie Tollstrup

1st Place: Whitewashed - Marie Tollstrup

Prose

Children's Story

3rd Honorable Mention: Akina's Cape – Laurie Heath

2nd Honorable Mention: Farm Families on the Family Farm - Robyn Buttars

1st Honorable Mention: A Home for Mary Fields - Emily Wheeler

3rd Place: A Peach or Two or Ten - Robyn Buttars

2nd Place: Misadventures of the Just Us Chickens - Alexander Copley

1st Place: The Magical Village of Kalamulon - Brooke Nelson

Creative Non-Fiction

3rd Honorable Mention: Dear February - Chadd VanZanten

2nd Honorable Mention: The Creek - Josie Hulme

1st Honorable Mention: Going on Ten - Rachael Bush

3rd Place: A signal Triumph of Humanity - David Kennedy

2nd Place: Out of Control - Emily Wheeler

1st Place: The Warning Signs: Origins of an Obsessive Fisherman - John Saporito

First Chapter (Novel)

3rd Honorable Mention: Gross Anatomy - A Cadaver's Tale - Warren Stucki

2nd Honorable Mention: Pan's Gate - Frank DeCaria

1st Honorable Mention: Spidereater - Tim Tarbet

3rd Place: Forever, Ethan - Rachel DeFriez

2nd Place: Coronam Book 1: Of Kings Queens and Colonies - Johnny Worthen

1st Place: Wishwood - Emily Wheeler

First Chapter (Young Adult)

3rd Honorable Mention: Death Comes Calling - Carol Nicolas

2nd Honorable Mention: Grey Daze - Rachel DeFriez

1st Honorable Mention: The Beast Below - Elizabeth Allen Drysdale

3rd Place: Running on Fire - Emily Knowles

2nd Place: 7 Seconds - Rachel DeFriez

1st Place: Across the River - Brooke Nelson

Flash

3rd Honorable Mention: Kismet - Warren Stucki

2nd Honorable Mention: Drowning - Marianne Fraser

1st Honorable Mention: Russian Tea for Two - Lorin Grace

3rd Place: Chasing Tomorrow - Josie Hulme

2nd Place: Ain't No Water in the Pipes - Denis Feehan

1st Place: I was Not There, yet I was There - Brenda Birch Gallaher

Horror

3rd Honorable Mention: Paper Tigers - Amanda Luzzader

2nd Honorable Mention: The Lodge - Johnny Worthen

1st Honorable Mention: Palinopsia - Joni Haws

3rd Place: Writhing Walls - Jef Huntsman

2nd Place: The Burgle - Candie Thomas

1st Place: Hummingbird - Joni Haws

Media Article

3rd Honorable Mention: Barbara Greenly Toomer (1929-2018): A World Without Barriers - Emily Wheeler

2nd Honorable Mention: Ball Games of Ancient Mesoamerica - Sariah Horowitz

1st Honorable Mention: Learning to Write to Theme Through The Last Jedi - Bryan young

3rd Place: Avoiding Deletion - Richard Timothy

2nd Place: Still I Desisted: Reflections on Leg Hair - Felicia Rose

1st Place: Why Black Dolls Matter - Karen Kurtz

Romance

3rd Honorable Mention: Noted - Josie Hulme

2nd Honorable Mention: Casserole - Amey Ziegler

1st Honorable Mention: Career Goals - Monica Simons

3rd Place: Lobster Bisque - Chris Todd Miller

2nd Place: Sin and Sinister - Amey Ziegler

1st Place: Seats G and H - Krystal Gerber

Short Fiction

3rd Honorable Mention: The Eye of the Hurricane - Johnny Worthen

2nd Honorable Mention: The Devil's Way Out - Caryn Larrinaga

1st Honorable Mention: Circus Fire - Wallace Pride

3rd Place: Me in the City of Rocks - Virginia Babcock

2nd Place: Avici - Anna Marasco

1st Place: Reserved Seats for Armageddon - Joe Totten

Speculative Fiction

3rd Honorable Mention: The Taste of Bone Tea - C.H. Hung

2nd Honorable Mention: One Among the Flock - Cassidy Ward

1st Honorable Mention: Underpass - Sarah Murtagh

3rd Place: Hidden Beauty - Michelle Henrie

2nd Place: The Tree of the Lost - Krystal Gerber

1st Place: A Very Fine Stew - Bryan Young

Spiritual Essay

3rd Honorable Mention: Battered Wings - Tamara Copley

2nd Honorable Mention: Grandmother's Lacuna - Mary O. Parker

1st Honorable Mention: From Fear to Faith - Valarie Schenk

3rd Place: Irene Kendall Never Existed - Robin Glassey

2nd Place: Lifting the Veil - Jenette Purdy

1st Place: Death and All Its Hopes - Sammie Trinidad

2019 QUILL AWARD WINNERS

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Congratulations to Our Published Book Contest Winners!

Collections

Gold Quill: Put Your Shoulder to the Wheel by Scott Tarbet and John Olsen

Silver Quill: Quoth the Raven by Lyn Worthen

Recommended Read (tie) :Wandering Beautiful by Candace J. Thomas

Recommended Read (tie) : Wings of Change by Lyn Worthen

Nonfiction

Gold Quill: Utah Women: Pioneers, Poets & Politicians by Emily Brooksby Wheeler

Silver Quill: The Poorest Man in Zion by David Benson

Youth

Gold Quill: How to Save the Constitution by Paul Skousen

Silver Quill: The Alamist Queen by J.S. Jaeger

Recommended Read: Stonebearer's Betrayal by Jodi Milner

Recommended Read: Kairos by Mechelle Morrison

Adult Fiction

Gold Quill: One Bronze Knuckle by Kenny Gordon

Silver Quill (tie) : Clairvoyant by Mike Nelson

Silver Quill (tie) : The Porch by David Armstrong

Recommended Read: Among These Bones by Amanda Luzzader

Recommended Read: Finding Anne de Bourgh by Ronda Gibb Hinrichsen

Diamond Quill for Best Novel of the Year

On Fly-Fishing the Wind River Range: Essays and What Not to Bring
by Chadd VanZanten

Congratulations to all of our winners. You're all
amazing writers!

2019 Writing Contest Guidelines

Welcome to the League of Utah Writers 2019 Writing Contest.

Although sponsored by LUW, we welcome entries
from across the nation.

DEADLINES AND ELIGIBILITY

- Submission period begins March 1st and closes May 31st.
 - All entries must be the original work of the contestant.
 - Previously published works do not qualify for this contest.
 - Entries may not be entered into more than one category.
 - Works previously awarded a LUW cash prize do not qualify for this contest.
 - Submitted entries are judged as initially submitted.
- **NOTE: The prose category will again be 5,000 words, not the 4,000 word cap previously listed. We apologize for the confusions.**

SUBMITTABLE

The submission process, judging, and feedback will all be done via [Submittable.com](https://submittable.com). You'll find the categories listed below.

- Open the category of your choice and read the guidelines.
- Click to submit.
- Fill in the required fields for your entry, and your payment information. You will find two entry fee options: one price for members of the League and one price for non-members.
- Click Submit.
- You will either sign in to your Submittable account or create a free account before actually submitting your entry.

For questions regarding the Submittable website, please see their help pages: <https://submittable.help/>

NOTE: All JUDGING IS DONE BY A PROFESSIONAL THIRD PARTY UNAFFILIATED WITH THE LEAGUE OF UTAH WRITERS

In no way does the League of Utah Writers or Submittable share your personal information with any third party. Any information of such a nature is only for use in contacting the submitter or allowing Submittable to identify your account should you need assistance.

Please make sure your Submittable account includes a mailing address, along with your email address. You need not be present at the awards ceremony to win. If you are not present and you place in a category, we will mail you your award.

SCORING

All categories are judged on a scale of 1 - 10, ten being the best score, with the exception of the Grammar category. Grammar is judged on a scale of 1 - 5, five being the best score. There is also a field for the judges to leave their feedback on your work.

IN ORDER TO MAINTAIN BLIND JUDGING, your name or any other identifying information should NOT appear anywhere on your entry: not in the header, not in the body of the entry, not in the file name, no URL references, etc. Names are tracked through the Submittable account info, to which the judges have no access.

FORMATTING GUIDELINES: Fiction and Poetry

FICTION

- Use a 1" margin on all sides
- Begin numbering with the first page of the text of the book, usually the introduction, prologue, or chapter one.
- Use a header on each page including the title of your entry, and the page number. e.g. Bohemian Melancholy/12
- Start each new chapter on its own page, one-third of the way down the page.
- The chapter number and chapter title should be in all caps, separated by two hyphens: CHAPTER 1—NOT MY MONKEYS NOT MY CIRCUS.
- Begin the body of the chapter four to six lines below the chapter title.
- Indent five spaces for each new paragraph.
- Double-space the entire text.
- Use a standard font, 12-point type. Times New Roman, Arial, or Courier

POETRY

- Type one poem to a page, single-spaced with double-spacing between stanzas.
- Leave at least a one-inch margin on all sides of the page.
- Use a header on each page with the title of your entry, e.g. Thoughts of a Young Lyricist
- The title of your poem should appear centered, six lines underneath your header.
- Begin the poem one line beneath the title.

CATEGORY GUIDELINES

The contest is open for traditionally non-published work only. Self-published work is allowable provided you have sold fewer than 100 copies.

Each submission to the League of Utah Writers 2018 Creative Writing Contest may be entered into one category only. These guidelines are meant to assist you in deciding which category to choose for each of your submissions. Entries are weighted on objective standards, such as formatting and length limitations, but these guidelines are less firm than elements such as form, genre, style, and intended readership. Some submissions might be appropriate for more than one category. For example, a funny 1,000-word story about a botanist and flight commander stranded on Mars might be suitable for short fiction, genre fiction, romance, or flash, but may only be submitted to one of these. It is ultimately up to you to decide the category in which you feel your submission will fare best.

However, if you have three different pieces that are all Romance, you can enter all three in the Romance category.

Category Descriptions

Poetry

1. Light Verse –(rhyming, metrical, and/or humorous) - Verse with playful themes written primarily to please, amuse, and entertain.
2. Narrative Poetry (open or closed form) – Poetry that tells a story. It is usually dramatic, with objectives, diverse characters, and meter.
3. Prose Poem - Prose poetry is written like prose, abandoning the line breaks, but retaining poetic elements such as vivid imagery, metaphor, and heightened expression.
4. Word Play -Any style of poem incorporating wit in which the words become the main subject of the work, primarily intended for amusement.

Prose (maximum 5,000 words unless otherwise noted)

5. Creative Nonfiction - Factually accurate prose about real people and events, written in a compelling, vivid, dramatic manner.
6. Media Article - Any story or article intended for a magazine, journal, or website.
7. Romance - The focus of the story should be on the relationship and romantic love between two people, and must have an emotionally satisfying and optimistic ending.

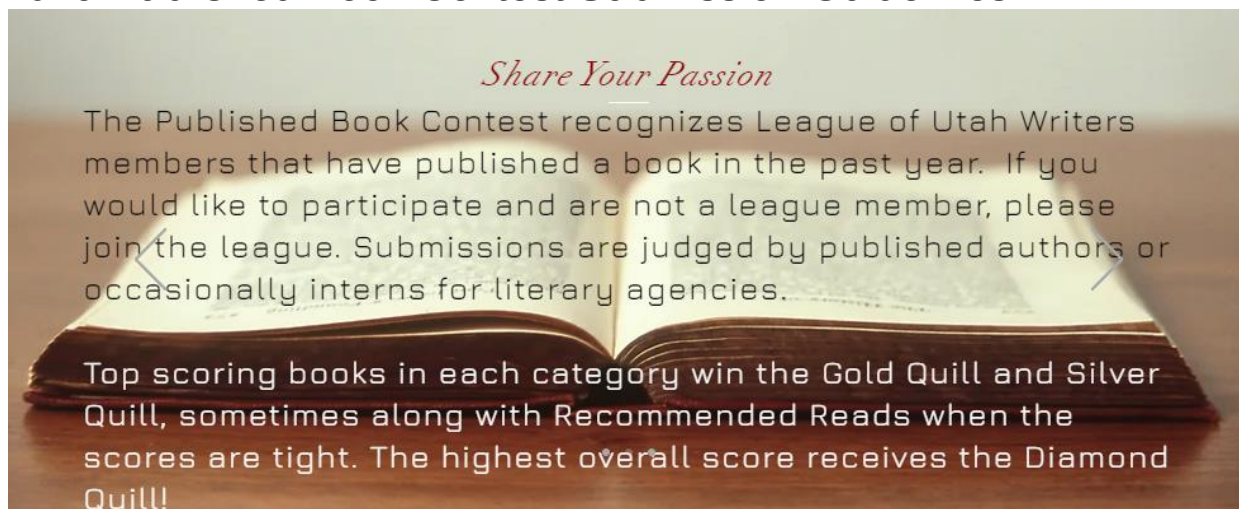
8. Horror- The focus of the story should be on creating a feeling of fear, dread, repulsion and/or terror. The story can feature supernatural elements such as ghosts, witches, or vampires (if you must), or they can address more realistic modern day threats or psychological fears.
9. Short Fiction - Stories that explore themes such as the human condition, interpersonal relationships, and societal issues. May also be described as "short story," "literary fiction," "straight fiction," or "up-market fiction."
10. Speculative Fiction - Includes genres like Science Fiction, and Edgy fiction. As well as fantastical genres like Alternate History, Fantasy and Apocalyptic/post-Apocalyptic Fiction.
11. Flash Fiction – (Fiction or Nonfiction) - A story with a fully developed theme, plot, and story arc in fewer than 1000 words.
12. First Chapter (novel) - The first chapter of a novel that is intended for an adult readership, but of any genre or style.
13. First Chapter (Young Adult) - The first chapter of a novel that is intended for the young adult or middle grade market but of any genre or style.
14. Children's Story - The text of a children's book. May be fictional or nonfiction and may explore any topic, theme, or genre, but intended for children.
15. Spiritual Essay - Spirituality can have many different definitions, depending on who is asked. It can be something as simple as looking for a higher meaning to life, or something so complex that one can base their beliefs, religion and overall life around it.

New Writer (New Voices)

16. First Chapter – The first chapter of any style or genre of book.
17. Creative Nonfiction - factually accurate prose about real people and events, written in a compelling, vivid, dramatic manner.
18. Fiction - Stories that explore themes such as the human condition, interpersonal relationships, and societal issues. May also be described as "short story," "literary fiction," "straight fiction," or "up-market fiction."
19. Poetry – Any style or type of poem.

League of Utah Writers 2019 Published Book Contest Submission Guidelines

League of Utah Writers 2019 Published Book Contest Submission Guidelines



Eligibility:

To be eligible for this contest, you must be a member of the League of Utah Writers, and your book must be published in 2018 or 2019. Books that have previously won a Diamond Quill, Gold Quill, or

Silver Quill from LUW are not eligible. Hard copy books and e-books are both eligible, as are traditionally published and self-published books.

Categories:

The 2019 published book categories are Novel, Youth Fiction (YA, MG, chapter books and picture books), Nonfiction Book, and Collection (Anthologies and Chapbooks). Categories may be combined if there are insufficient entries. A book may only be entered in one category, but you may submit multiple books in any category. Each category will be awarded Gold and Silver Quill awards, and the Diamond Quill award recognizes the highest score among all entries. The categories may also include Recommended Read awards.

*An author only needs to have a piece in an anthology or chapbook to enter the collection. If multiple authors are in the same anthology or chapbook, they can submit a joint entry.

As in past years, each category will be judged by an experienced writing professional outside of the League of Utah Writers, and the judge's feedback will be returned to contest entrants. Judges' decisions are final.

Submissions:

Submissions will be accepted by postal mail and electronically. If submitting by postal mail, send a copy of the book. Hard copies cannot be returned; they will be donated to libraries, book drives, or similar entities. If submitting electronically, you must email an Acrobat file (.pdf) or MS-Word document that is .doc and NOT .docx. Judges agree to delete the file as soon as judging is complete.

Entries will be accepted from February 5th to March 25, 2019, and winners will be announced at the League of Utah Writers Quills Conference (August 2019).

The fee is \$35 per entry.

Email any questions about the contest to: LUWpub@gmail.com

Submission Procedure:

- If your submission is electronic, email it to LUWpub@gmail.com as a PDF or .doc Submissions in print need to be send to the address below.
- Fill out the Contest Entry Form and mail or email it.
- Pay submission fees online through the League's website or send them to:

The League of Utah Writers
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