



August 22 - 24, 2019

Marriott University Park Hotel

Special Guests

Keynote: Anne Hillerman - Author

Keynote: Michael Stackpole - Author

Rhonda Penders - Editor-In-Chief, Wild Rose Press

Angie Hodapp - Director of Literary Development, Nelson Literary

Confirmed Agents & Editors

Samantha Wekstein - Agent, Writers House

Chantelle Aimee Osman - Editor, Agora/Polis Books

Lauren Bieker - Agent, Fine Print Literary
Sharon Belcastro - Agent, Belcastro Agency
Caroline Larsen - Editor, JFP/NSE
Michelle Witte - Agent, Mansion Street Literary
Management

Confirmed Guests

Bryan Young - Author
Warren Hammond - Author
McKelle George - Author
Michaelbrent Collings - Author, screenwriter
DJ Butler - Author
Charlie N. Holmberg - Author

The Quills Conference is a professional writer's weekend set in the beautiful mountains of Utah. Come learn from industry professionals what you need to be successful in writing and publishing. Whether you're looking for traditional publishing or exploring indie publishing, find insider tips from top professionals. This three-day event is packed with presentations and panels on poetry, prose and screenwriting at the beautiful University Marriott adjacent to the University of Utah campus. Conference ticket options can include meals where keynote addresses can be heard or skip the meals and eat on your own to save on costs.

Awards banquet (separate ticket) is Saturday night where the 2019 Quill and Creative Writing Contest Awards will be announced.

Early-bird three-day full conference bundle includes a free pitch session with an agent or editor and the Thursday night reception. Pitch sessions available to purchase. All attendees have the option to participate in Live Critique panels with industry professionals at no additional cost.

Did you miss the pre-registration deadline for Quills and still want to attend? YOU CAN!

Tickets at the door are available and super easy - just arrive by 8:00am to register (with cash or card to pay) and we can get you all setup. Prices depend on how much of the conference you're planning to attend:

Two-Day Full Conference (no meals) = \$280 (that's for Friday and Saturday)
Three-Day (no meals) = \$375 (that's for the full conference plus the optional Thursday advanced workshops)
Thursday only (no meals) = \$125
Friday only (no meals) = \$150
Saturday only (no meals) = \$150

There are a very, very limited number of tickets available for those wishing to attend both days and include meals, but we are unable to offer vegetarian or allergy accommodations for these tickets. Two-day Full Conference WITH meals = \$335 *while supplies last

There will also be a limited number of extra banquet tickets available to purchase at the door for \$60 each (no vegetarian options).

You can still use online registration below to purchase add-ons for pitch sessions and reception tickets **as long as you are already pre-registered as an attendee.** (Reception tickets are included if you purchased a three-day ticket.)

Still have questions? Email events@leagueofutahwriters.org

Special negotiated hotel rate: \$134/night
*** Booking deadline extended to August 9th**

Thursday Workshops

Morning Sessions:

- **21 Days to a Novel - Michael A. Stackpole**
 - New York Times Bestselling author Michael A. Stackpole presents his three week program for preparing yourself to write a novel. This set of 21 exercises is broken down to give you everything from character creation to world building, practical plotting devices, dialogue development and character voice creation tools. This program is a practical, kick-in-the-pants place to start your career.
- **Prepublication timeline of a bestselling indie author - Michaelbrent Collings**
 - Michaelbrent Collings' books have sold well into six figures - without a publisher, PR firm, or marketing team. Find out what he does prepublication (from inception to launch) in order to maximize exposure, get reviews, and sell books!
- **Expand! Contract! The Dance of the Well-Paced Story - Angie Hodapp and Warren Hammond**
 - A well-paced story takes the reader on a journey over peaks and valleys of tension and emotional complexity. In this workshop, you'll learn strategies for maximizing dramatic effect through narrative expansion and contraction.

Afternoon Sessions:

- **Fast Fiction: Write Short Stories and Flash Fiction and Get Paid - Bryan Young**
 - Bryan Young of StarWars.com and Syfy walks attendees through techniques and approaches to writing short stories and flash fiction with an eye on emerging markets and niche publishing. Attendees will leave this interactive workshop with a finished story that could potentially make money and the tools and knowledge needed to take the first steps.
- **Hodapp Hammond Story Clinic - Angie Hodapp and Warren Hammond**
 - Agents and editors often read submissions in which it's clear the writer can produce beautiful prose, introduce an evocative premise,

or develop interesting characters. But keeping a story tight, well-structured, and on-track for 300 to 400 pages? That's hard! And it's where a lot of writers—even multi-published ones—have to work the hardest. If you have an idea for a novel that you haven't started writing yet, or if you're stuck halfway through your manuscript unsure of how it should end, or if you have a completed novel that feels like it's still not working, then this is the workshop for you. Story-structure experts Warren Hammond and Angie Hodapp will help you pinpoint your plot problem; define and heighten the tension at major turning points; evaluate your use of your genre's tropes; and zero in on your use of internal and external conflict, scene tension, and character arcs to get you going in your story's best direction. **Requires pre-conference submission, reading of other's work, and is limited to 10 participants.*

- What to do after THE END: Editing, Pitching, and Querying - Chantelle Aimée Osman

- In this interactive workshop, we'll first go over the top mistakes that editors find and correct in author's manuscripts— from grammar to dialogue—giving you the edge of a polished final product. Then, we'll discuss the elements of the perfect pitch and query. Most authors know how to write—until it comes to writing about themselves and their work. Learning the key elements, attendees will have the opportunity to refine their pitch and then give it live, to get feedback and hone it to the perfect pitch. Please bring your existing query letter, pitch (if different), and the first 1-2 pages of your manuscript, with enough copies for the class.

Special Guests

Anne Hillerman - Author

Keynote



Anne Hillerman came to New Mexico as a child with her mother, Marie, and her father, Tony Hillerman. She grew up in Santa Fe and Albuquerque, the eldest of the family's six children. She received a journalism degree from the University of New Mexico and worked as a newspaper reporter, editor and columnist before becoming a full-time author.

She is honored and delighted to continue the mystery series Tony Hillerman created. The Joe Leaphorn stories began with the publication of *The Blessing Way* in 1970 and continued through *The Shape Shifter* in 2006. Anne's debut novel, *Spider Woman's Daughter*, follows the further adventures of the characters her father made famous, Joe Leaphorn and Jim Chee. It places one of Tony's supporting characters, officer Bernadette Manuelito, in the spotlight to make the series her own. Released by HarperCollins, the book received the Spur Award from Western Writers of America for the Best First Novel of 2013.

Anne also is the author of the award-winning *Tony Hillerman's Landscape: On the Road with Chee and Leaphorn*, created with husband/photographer Don Strel, and honored as the best photo book of the year by the Mountains and Plains Booksellers.

In addition to working on the next novel, Anne is a director of Wordharvest Writers Workshops, a past board member of Western Writers of America, and a staunch supporter of public libraries.

Michael A. Stackpole - Author Keynote



Michael A. Stackpole is the multiple New York Times bestselling author of over forty fantasy and science fiction novels, his best known books written in the Star Wars® universe, including I, JEDI and ROGUE SQUADRON, as well as the X-Wing graphic novel series. He has also written in the Conan, Pathfinder, BattleTech and World of Warcraft universes, among others.

Currently the Virginia G. Piper Center for Creative Writing at Arizona State University Distinguished Writer-in-Residence, Stackpole's other honors include: Induction into the Academy Gaming Arts and Design Hall of Fame, a Parsec Award for "Best Podcast Short Story," and a Topps's selection as Best Star Wars® Comic Book Writer. Stackpole is the first author to sell work in Apple's App Store, and he's been an advocate

for authors taking advantage of the digital revolution.

Angie Hodapp - Director of Literary Development, Nelson Literary



Angie Hodapp holds a BA in English and secondary education and an MA in English and communication development, and she is a graduate of the Denver Publishing Institute at the University of Denver. She has worked in publishing and professional writing, in one form or another, for sixteen years and is currently the Director of Literary Development at Nelson Literary Agency. She loves helping authors hone their craft and learn about the ever-changing business of publishing.

Angie is looking to acquire for their agent team: young adult and middle grade (all genres); big crossover novels with one foot squarely in genre (Wool, Station Eleven, Lexicon, Ready Player One); literary commercial novels (Hotel on the Corner of Bitter and Sweet, Where'd

You Go Bernadette?, A Man Called Ove); voice-driven upmarket women's fiction; science fiction; fantasy; single-title romance; adult mysteries and thrillers.

Not acquiring: nonfiction, memoir, screenplays, short-story collections, poetry, material for the Christian/inspirational market; children's picture books, early-reader chapter books.

Rhonda Penders, Editor-in-Chief, The Wild Rose Press



Rhonda is President and Editor-in-Chief of The Wild Rose Press. She and her business partner, RJ Morris, opened the company back in 2006 and continue to be the sole owners today. TWRP, as it is affectionately known, is home to authors worldwide and currently has over 3000 active titles. Although started as a romance only publisher, they opened their garden gate to adult mainstream fiction (including historical fiction, science fiction, erotica, thrillers, etc.) in 2013. They also publish YA but do not work with children's books, cookbooks, memoirs, or poetry. They publish in ebook format as well as print and audio. In January 2018 TWRP was named Best Publisher of the Year by an independent study for the 9th year.

Rhonda lives in Upstate New York in a picturesque hamlet nestled along the Erie Canal. She and her husband, Scott, have been married 33 years and have three adult sons, a cat and an annoying spoiled Siberian Husky. She enjoys writing, boating, cooking and baking and is never happier then when all her sons are home and around her table.

Agents & Editors

Sharron Belcastro - Agent, Belcastro Agency



Sharon Belcastro was born and raised in Northeastern Ohio. It only took her 37 years to get sick of the snow, cracked fingers and chapped lips before she picked up and moved to the much warmer and sunnier Tampa Bay area. Her love of books goes back to early childhood where some of her fondest memories were spent with Gulliver in Lilliput and Ishmael and his voyage on the [whaleship Pequod](#). She has had a book in her hand and her nose in a book ever since. Forced to grow up and face the real world, Sharon earned her Engineering degree from Youngstown State University and her master's in engineering from Case Western Reserve University. She spent several years in product

development, sales and the development and streamlining key business processes before she returned to her passion for books, attended classes in publishing at NYU and applied her experience to the founding of Belcastro Agency.

Belcastro Agency is a hands-on editorially focused boutique agency representing most genres of romance, mystery and young adult.

Lauren Bieker - Agent, FinePrint Literary Management



After a brief career in the fashion industry, Lauren made her move to publishing as an intern for agent Paige Wheeler. From there she moved to FinePrint to assist with day-to-day administrative tasks and is now developing her client list and is open to queries.

Lauren is looking for commercial and upmarket women's fiction and some well-crafted and differentiated YA novels. She is also open to select science fiction, as well as high concept and literary fiction works. She appreciates great storytelling and is a "sucker" for outstanding writing and convincing characters. While primarily interested in fiction, she will consider non-fiction proposals. She is also looking for #ownvoices stories, Feminist lit/ #MeToo

stories, and LGBTQIA+ authors in both fiction and non-fiction. Her goal is to 'hold the mic' for authors to tell their stories and be a helpful support system.

Lauren writes during her free time and has been published on various online platforms. She has attended many writing workshops and intensives, including the National Academy of Writing's intensive at Cambridge University in the UK.

Samantha Wekstein - Agent, Writers House



Samantha graduated from the University of Maryland in 2012 with a B.A. in English with a concentration in creative writing. She interned at Rowman & Littlefield and Sarah Jane Freymann Literary Agency before landing at Writers House in 2013 with an internship. There, she was the assistant to CEO, Amy Berkower and then to founder, Al Zuckerman. She also briefly worked as an assistant at The Agency Group (now UTA). She's been lucky enough to work with a variety of best-selling and award-winning authors across all genres. She is now in the process of actively building her client list.

Samantha's passion is YA fiction. She loves creative and epic fantasies in the vein of Sarah J. Maas or Leigh Bardugo. But she is also drawn to contemporary YA with multi-dimensional female characters like those of Rainbow Rowell, Julie Murphy and Melina Marchetta.

She also loves middle grade of any kind, but especially books that deal with themes of friendship, adventure, or encountering tragedy for the first time. Her favorites are Sharon Creech and Gail Carson Levine.

In adult fiction, she is looking for historical, romance, women's fiction, fantasy, and sci-fi.

She doesn't have a huge interest in nonfiction, but is open to humor, and pop culture.

Caroline Bliss Larsen - Editor, Jolly Fish Press/Flux/NSE



Caroline Bliss Larsen edits online courses by day and books by night. She has been editing for six years and has been with Jolly Fish Press since 2015 and Flux since 2016. Her current favorite books are Maggie Stiefvater's The Raven Cycle series, Ally Condie's Summerlost, and B. A. Williamson's The Marvelous Adventures of Gwendolyn Gray. Her debut novel is a middle grade chapter book releasing August 2019! To clear her head of words from time to time, Caroline likes to Irish dance and snuggle her

nieces, nephew, husband, and delightfully clingy cat, Cinder.

Pitch her your middle grade and young adult fiction!

Chantelle Aimee Osman - Editor, Agora



Chantelle Aimée Osman is the editor of Agora, an imprint of [Polis Books](#). Agora focuses on crime novels that delve into the most important issues of our time—exploring society, economy, politics, culture, race, and gender in unique and different ways—from a roster of diverse authors from varying backgrounds. The former Editor-in-Chief of RT Book Reviews Magazine and a freelance editor for over 10 years, she also co-hosts the [Crime](#)

[Friction](#) podcast, and is an instructor at the [Virginia G. Piper Center for Creative](#)

[Writing](#), [Authors at Large](#) and [LitReactor](#). Chantelle is the author of the non-fiction series on writing [The Quick and Dirty Guides To...](#) and has also published numerous works of short fiction in addition to serving as editor for several anthologies. She was named a Left Coast Crime Guest of Honor in 2016. Find her online at chantelleaimee.com and on Twitter [@SuspenseSiren](https://twitter.com/SuspenseSiren).

Guest Presenters

Aaron Michael Ritchey



As Aaron Crash, his adult sci-fi/fantasy novels have broken into Amazon's Top 100 Paid Store, and he was an Amazon All-Star in January of 2018. As Aaron Michael Ritchey, he is the author of seven young adult novels including The Juniper Wars published through Kevin J. Anderson's WordFire Press.

Alex Harrow



Alex Harrow is a genderqueer, pansexual, and demisexual author of queer science fiction and fantasy. When not writing diversity with a chance of explosions, Alex is a high school English teacher, waging epic battles against comma splices, misused apostrophes, and anyone under the delusion that the singular 'they' is grammatically incorrect.

A German immigrant, Alex has always been drawn to language and stories. They began to write when they realized the best guarantee to see more books with queer characters was to create them.

Their science fiction debut, *EMPIRE OF LIGHT*, releases on February 4, 2019.

Follow them on Twitter @AlexHarrowSFF.

Anna F. Marasco



Anna F. Marasco is an award winning author and international award winning poet. She is a teller of stories, some of them true, most of them not. Anna has been working as a licensed clinical social worker for over a decade, which also allows a deep exploration of human behavior and emotion with her characters. She knew she wanted to be a writer ever since she rewrote her beloved cat, Momma Cat, into the ending of Jonathan Livingston Seagull with Momma eating Jonathan. Anna enjoys applying this

approach in her life, writing and rewriting sequels until satisfied, often choosing to live in fantasy more than reality when it's an option. In her spare time, Anna enjoys frolicking with the loves of her life: her horses, Henry and Fancy.

Blake Casselman



Blake Casselman is an award-winning film producer, screenwriter and comic book writer. He co-owns a film production company, Rare Legend Films and facilitates the Utah Film Writers Facebook page, which includes hosting a screenwriting critique group twice a month. A lifelong avid comic book reader, he co-authored and co-created the Graphic novel, Devil's Triangle, and is the creator of the Scepter Squad comic book series. He also co-wrote and produced the award-

winning comedy feature film, Adopting Trouble.

Bryan Young



Bryan Young has had four published novels and has written more than a hundred short stories. His work appears regularly at Syfy, HowStuffWorks, StarWars.Com and Big Shiny Robot!

Callie Stoker



Callie Stoker is an editor with over ten years of experience with a knack for knowing what makes a story shine, and how to get yours to do the same. Her business, The Manuscript Doctor, specializes in story content editing and mentoring.

Callie has two children on the Autism Spectrum and is a champion for spreading awareness and acceptance for those with disabilities. She has a theater and costuming background with a love for cosplay and is an artist with over twenty years as a calligrapher (check out her Instagram @calligraphic). She is a member of the Editorial Freelancers Association, the Horror Writers Association, and The League of Utah Writers.

Carolyn Campbell



Carolyn Campbell has published more than 800 articles in local and national magazines such as Ladies' Home Journal, Family Circle, First for Women, Woman's World, Writer's Digest, Redbook, Family Tree and Guideposts. She is currently a stringer for the Los Angeles Bureau of People Magazine. Her articles have also been published internationally in China, Japan, Germany, England, Denmark, Kenya and Australia. She has received several awards from Sigma Delta Chi, the Utah Headliners Chapter of the Society of Professional Journalists. She has twice received a "Top of The Rockies" Excellence in Journalism Award in a four-state journalism competition hosted by the Colorado Professional Chapter of the Society of Professional Journalists.

Charlie N. Holmberg



Born in Salt Lake City, Charlie N. Holmberg was raised a Trekkie alongside three sisters who also have boy names. She is a proud BYU alumna, plays the ukulele, owns too many pairs of glasses, and finally adopted a dog. Her fantasy Paper Magician Series, which includes The Paper Magician, The Glass Magician, and The Master Magician, has been optioned by the Walt Disney Company. Her stand-alone novel, Followed by Frost, was nominated for a 2016 RITA Award for Best Young Adult Romance. She currently lives with her family in Utah. Visit her at www.charlienholmberg.com.

David R Slayton



David grew up in Guthrie, Oklahoma, where finding fantasy novels was pretty challenging and finding fantasy novels with diverse characters was downright impossible. Now he lives in Denver, Colorado and write the books he always wanted to read.

J.H. Moncrieff



Reviewers have described J.H. Moncrieff's work as early Gillian Flynn with a little Ray Bradbury and Stephen King thrown in for good measure. She won Harlequin's international search for "the next Gillian Flynn" in 2016. *Monsters in Our Wake*, her deep-sea thriller with Severed Press, hit the top of Amazon's horror bestsellers list, beating King's re-released *It* to the top spot. Her supernatural suspense *GhostWriters* series has earned rave reviews from Kirkus, BlueInk, and Library Journal. Moncrieff began her writing career as a journalist, tracking down snipers and canoeing through crocodile-infested waters. Her articles have appeared in many

publications, including *Chatelaine*, *FLARE*, *Writer's Digest*, and *The Globe and Mail*. When not writing, she loves exploring the world's most haunted places, advocating for animal rights, and summoning her inner ninja in muay thai class.

James A. Hunter



James A. Hunter is a best-selling fantasy writer and an active member of SFWA with eighteen books currently under his belt. He's the author of the Yancy Lazarus Series, *Legend of the Treesinger*, the litRPG epic *Viridian Gate Online*, and *War God's Mantle*. In addition to writing, James also runs a non-traditional publishing company, Shadow Alley Press, with his wife, Jeanette.

Jef Huntsman



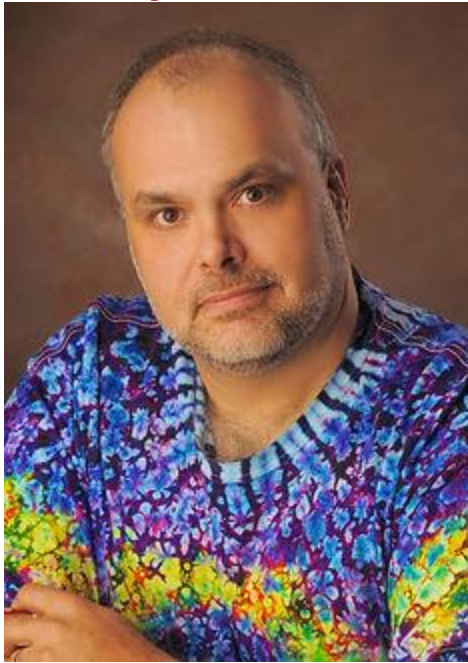
Jef Huntsman is the award winning author of "Heart Attack, Yak, Yak, a Humor-filled memoir of hospital stays and recovery. His books also include "Tattered Portrait," his newest mystery thriller, "Jamaica Rush," published by Belray Books. A new Carson thriller, Mosquito Sands will be out the fall of 2018. He has won numerous awards and voted Writer of the Year" for 2017. he spends most of his time writing, swimming, or enjoying the peace of a raging firepit at his cabin in central Utah.

Jeff Baker



Jeff has worked as a professional copywriter since 2010 at two different companies with a national presence. His work has involved numerous writing projects, including online curriculum, informational eBooks, sales scripts, product descriptions, blog posts, and more. Part of his professional experience involves WordPress: creating training materials about it, building personal websites, and maintaining a company blog. Jeff has approached his fiction writing with the same energy and enthusiasm he brings to his work as a copywriter, and he has joined two critique groups and sought feedback in numerous places online and offline, leading to responses on his WIP from over seventy individuals. He has served as president of the Utah Valley Legends chapter in 2018. He can be found online under his pen name: Ian Compass.

Johnny Worthen

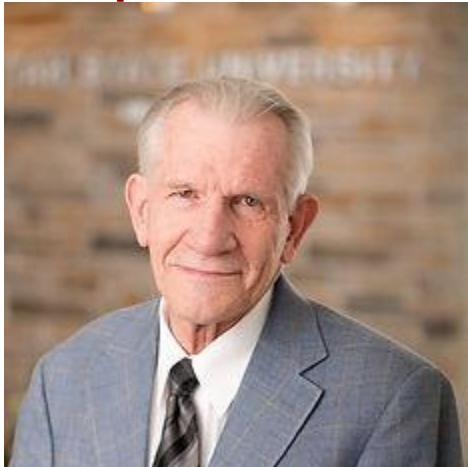


"I write what I like to read," says Johnny. "That guarantees me at least one fan."

JOHNNY WORTHEN is an award-winning, best-selling author, voyager, and damn fine human being! He is the tie-dye wearing writer of the nationally acclaimed, #1 Kindle best-selling *ELEANOR, THE UNSEEN*. Among his other excellent and very read-worthy titles are the adult occult thriller *BEATRYSEL*, the award-winning mystery *THE BRAND DEMAND*, and the genre bending comedy-noir *THE FINGER TRAP*, winner of the Diamond Quill for best book of the year. And of course the continuation of *THE UNSEEN* Trilogy, with *CELESTE* and *DAVID* which also have won awards. His newest work, *WHAT IMMORTAL HAND* takes a dark desert journey into madness and faith.

Trained in stand-up comedy, modern literary criticism and cultural studies, Johnny is a frequent public speaker, teacher and blogger. He's an instructor at the University of Utah, an acquisitions editor for a small press and incoming president of the League of Utah Writers.

Joseph Batzel



Joseph Batzel attended Brigham Young University where he earned a Bachelor's and Master's degree in Theater and Cinematic Arts. He has worked as a professional actor, director, casting director, associate producer, and writer for stage and film. He has participated in over 250 major projects in the field of TV, stage, Film, and voiceover.

Joseph also is a professional audiobook narrator and his latest audiobook narration, "Redeeming Grace" was recently released.

Mr. Batzel has presented workshops throughout the country in the areas of acting for stage, and film audition technique. He is presently working for Utah State University as an adjunct professor teaching courses in Creative Arts and Public Speaking. He resides in northern Utah with his wife, Alice, a published playwright, journalist, and freelance writer. They are members of the League of Utah Writers and the Brigham City Writers Chapter.

Lance Larsen



Lance Larsen is the author of five poetry collections, most recently *What the Body Knows* (Tampa 2018). His poetry and prose appear widely, in such venues as *Southern Review*, *Paris Review*, *Georgia Review*, *APR*, *Brevity*, *Poetry*, *New York Review of Books*, and *Best American Poetry* 2009. He has received a number of awards, including a Pushcart Prize and a fellowship from the National Endowment for the Arts. His nonfiction has made the *Notables* list six times in *Best American Essays*. In May he completed a five-year appointment as Utah's poet laureate. He teaches at BYU, where he serves as department chair. He recently directed a theater study abroad program in London.

Lyn Worthen



Lyn Worthen is a professional writer and editor with credentials in both fiction and non-fiction, and an avid short-story reader of many genres. She currently divides her time as a part-time technical writer, part-time fiction editor, and part-time author, writing under various pen names.

Maxwell Alexander Drake



Maxwell Alexander Drake is an award-winning Science Fiction/Fantasy author, Graphic Novelist, and Playwright. He was also the Lead Fiction Writer and game story consultant for Sony's massive online game EverQuest Next as well as writing for the Shadowrun game. He is best known for his fantasy series, The Genesis of Oblivion Saga. Drake teaches creative writing at writers' conferences and fan conventions all around the world, and is the author of the Drake's Brutal Writing Advice series.

Meg Ashley



Author of five traditionally published novels, four of which were also translated and published in Europe, interviewed on national television about her fifth novel, Meg went on to work for World Wide Pictures, writing the script of the full-length film featuring Corrie ten Boom, Ravensbrück survivor. She continued to write for WWP, writing the treatment for their next film, and writing promotional articles for a subsequent film. Meg's credits also include twelve travelogue television scripts for an internationally known evangelist. Meg just completed her sixth novel, mythical realism, which is now under consideration by a NY agent.

In addition to writing, Meg developed and successfully taught her class in "Constructing the Novel", teaching to adult and collegiate students in

Portland, Oregon for seven years and is now teaching the class in Utah. She also taught a composition class at Snow College in Ephraim, UT.

Rachael Bush



Rachael Bush published her fourth novel in April with The Wild Rose Press. She writes paranormal, new adult, and contemporary romance erotica that's sweet, smoking hot, and always happy ever after.

Shauna Packer-Dansie



Shauna Packer-Dansie has been a professional corporate and freelance writer, researcher, and content editor for over twelve years. She is a multi-award-winning fiction and non-fiction author. Shauna has been published in several commercial anthologies, including *Angels to Bear You Up*, *Utah Voices: A Literary Annual*, and *Mother's Messages in a Bottle*. Her non-fiction book, *Destroying Their God*, will be published by Zarahemla Books on June 6, 2018.

Shauna resides in South Jordan, Utah and believes in giving back to her local community. She has held many leadership positions within the League of Utah Writers, including Oquirrh Chapter President. A lifelong reading tutor, Shauna has also volunteered as publicist for the Helping Kids with Cancer charity for the past six years.

Sherry Taylor



Spanky Ward



Born in Ogden, Utah, Dustin Ward, or “Spanky” as he’s known in the film community, has been writing, producing and directing for over ten years. He started out by writing Radio spots, then moved on to short films, feature screenplays, and novels. Spanky’s had many different jobs in the Utah film industry over the years, all while writing, producing and directing his own film projects. He’s written over 70 short films and 25 feature screenplays, four of which have been sold and produced. He also has many other films in different stages of development. He currently lives in Holladay, Utah.

Theresa Braun



Theresa Braun has a Master's degree in English lit. and lives in South Florida where she has taught literature and writing for almost 20 years. Traveling, ghost hunting, and all things dark are her passions. Her short stories have appeared in several horror and speculative fiction publications. Later this year her novel *Fountain Dead*, based on her experiences living in a haunted house in Winona, Minnesota, will be released by Unnerving Magazine.

Therese Francis, EA



Therese Francis is an enrolled agent, which means she is licensed by the Internal Revenue Service to represent tax payers before the agency. She has been doing taxes for creative people for over 25 years. She has published numerous nonfiction books in subjects ranging from herbology to marketing for self-employed writers.

Guest Panelists

Heather B. Moore



Heather B. Moore is a USA Today bestselling author of more than a dozen historical novels and thrillers, written under pen name H.B. Moore. She writes women's fiction, romance and inspirational non-fiction under Heather B. Moore. This can all be confusing, so her kids just call her Mom. Heather attended Cairo American College in Egypt, the Anglican School of Jerusalem in Israel, and earned a Bachelor of Science degree from Brigham Young University in Utah. Heather is represented by Dystel, Goderich, and Bourret.

Heather Meigs



Nancy Peterson



Nancy Peterson, winner of the prestigious Audio Publishers Association Audie Award, is a 25- year veteran actor of stage, screen and recording studio. Nancy has a penchant for dialects; diving deep into the study of language. Her narration style, summed up by AudioFile Magazine, “creates the sense of listening to a play instead of a straightforward reading.” Nancy resides near the foothills of the Utah Rocky Mountains with her husband and their six children, two rats, two dogs, three fish, one turtle, one snake, a hive of bees, and a gecko.

Nathan Smith Jones



Nathan Smith Jones earned a B.A. in English and a Masters in Education. He has also been a voice over actor for over 20 years, and has written several films and novels. His latest novel, Dragonkyn (about a boy who discovers he carries ancient, dragon DNA) was released in 2017. The audiobook was released in July, 2018. Nathan lives at the foot of a beautiful Mountain in Utah with his wife and four children.

Quills 2019 Final Schedule - August 22-24, 2019

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	Bonneville Banquet	Ballroom 1	Ballroom 2	Ballroom 3	Summit	Amphitheater	Connor	Outdoor Tent	
8:00 - 9:00am	Registration - Prequel Day Attendees								
Morning Session 9:00am - 12:00pm					21 Days to a Novel Michael A. Stackpole	Expand! Contract! The Dance of the Well-Paced Story Angie Hodapp and Warren Hammond	Prepublication Timeline of a Bestselling Indie Author Michael Brent Collings		
Lunch Break 12:00 - 1:30pm					Lunch (those with food included tickets)				
Afternoon Session 2:00 - 5:00pm					What to do after THE END: Editing, Pitching, and Querying Chantelle Almee Osman	Fast Fiction: Write Short Stories and Flash Fiction and Get Paid Bryan Young	Hodapp Hammond Story Clinic Angie Hodapp and Warren Hammond *limited to 10 participants*		
Dinner Break 5:00 - 7:00pm					Dinner Break (restaurant/off site on your own)				
7:00 - 9:30pm									~ Separate Ticket option or included for those with meals package ~ Reception / Mixer with Special Guests and agents/editors **Readings** cash bar and drink tickets

Pine-6th
FloorFriday

Quills 2019 Final Schedule - August 22-24, 2019

Friday Session 3 2:00 - 3:00pm		Marketing Your Book In today's Changing Industry Rhonda Penders <i>Marketing</i>	Let's Talk About Writing Anne Hillerman, Johnny Worthen		Knocking on Heaven's Door - How to get your screenplay noticed in Hollywood Chanelle Almee Osman, Bryan Young <i>Publishing (filmmaking)</i>	My Wheels Keep Spinning and I Don't Know What to Do Warren Hammond <i>Practical Applications</i>	Record Your Own Audiobooks Jared Garrett <i>Practical Applications</i>		Friday Session 3 2:00 - 3:00	Live Critique 3 Jared Quan, Lauren Blecker, Amanda Luzzader	Guest Chat	Quiet Room
Friday Session 4 3:15 - 4:15pm		The Best of Both Worlds - Fiction and Creative Non-Fiction Jerry Borrowman <i>Non-fiction</i>	Who Are You Writing for? Linne E. Marsh <i>Craft</i>	Writing to Market: No, you're not selling your soul Jo Schneider <i>Publishing</i>	Upgrading Your Words to Say More Caille Stoler <i>Craft-Intermediate</i>	Hitchhiker's Guide to Stellar Characters Warren Hammond <i>Craft</i>	A Peek Behind the Curtain - The ins and outs of working with Book Promotion websites Jana S. Brown <i>Marketing</i>	Pitches - Block 1 Hodapp, Osman, Bleker, Witte, Penders, Weistein, Belcastro, Larsen	Friday Session 4 3:15 - 4:15	Live Critique 4 Bryan Young, Michael A. Stackpole, Rachael Bush		Quiet Room
Friday Session 5 4:30 - 5:30pm		From Idea to Article or Book: Fast Ways to Sell Your Nonfiction Carolyn Campbell <i>Marketing</i>	The Shape of Stories Bryan Young <i>Craft-Intermediate</i>	10 Steps to Overnight Success Michael Brent Collings <i>Practical Applications</i>	Social Media for Authors Chanelle Almee Osman <i>Marketing</i>	Two Kinds of Worldbuilding (and Why You Need Both) Angie Hodapp <i>Craft-Intermediate</i>	The Shamanic Entrepreneur D.J. Butler <i>Publishing</i>		Friday Session 5 4:30 - 5:30	Live Critique 5 Sharon Belcastro, Jo Schneider	Guest Chat: Johnny Worthen	Quiet Room
Friday Session 6 5:45 - 6:45pm					Author Aware - Avoiding Scams and pitfalls in Publishing Jana S. Brown <i>Publishing</i>	Setting: Where fiction lives Anne Hillerman <i>Craft</i>	Fantastic Tropes and How to Subvert Them Alex Harrow <i>Craft</i>	Pitches - Block 2 Hodapp, Osman, Bleker, Witte, Penders, Weistein, Belcastro, Larsen	Friday Session 6 5:45 - 6:45	Live Critique 6 Michael Brent Collings, Charlie N. Holmberg, Andy Winder	Guest Chat: D.J. Butler	Quiet Room
Friday Dinner 7:00pm		All Attendees - Dinner (those with food included tickets) Keynote - Michael Stackpole							Friday Dinner 7:00pm			
8:30 - 9:00pm					LUW Board Meeting				8:30 - 10:00pm			
9:00 - 10:00pm						After Dark: Let's Talk About Sex (Scenes) *Graphic content 18+ Alex Harrow	After Dark: Writing Dirty While Staying Clean Charlie N. Holmberg	Channeling Hemingway Part 1 - Write Drunk: How to write even when you don't feel like it Terri Baranowski				Quiet Room
10:00pm									10:00pm			

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Bonneville Banquet				Ballroom 1	Ballroom 2	Ballroom 3	Summit	Amphitheater	Connor	Outdoor Tent	Agave - 5th flr	Willow - 4th flr	Pine - 5th Floor
8:00 - 9:00				KaffeeLattech Sign-up/ Registration /Volunteer Check-in									
Saturday Early Riser Bonus Session 8:00 -8:45am				Secrets of Early Risers Chat Bryan Young, Michael A. Stackpole, Chanelle Almee Osmann							Saturday Early Riser Bonus Session 8:00 - 8:45am		
Saturday Session 1 9:00-10:00am	Power Up Your Personal Essays Kelley J.P. Lindberg Non-Fiction	From Non-Fiction to Fiction: What Journalism, technical writing and more can teach you about creating a novel Anne Hillerman Craft	How Watching Movies Can Make You a Better Writer Bryan Young Craft	Writing Emotion: The Objective Correlative Rosalyn Eves Craft-Intermediate	Self Publishing Q&A Jana S. Brown, Jared Garrett, Jo Schneider, Johnny Worthen, Michael Brent Collings, Callie Stoker (M) Craft	The Dotted Line: Contracts Demystified Angie Hodapp Publishing	Channeling Hemingway Part 2 - Edit sober: Self Editing tips to quickly polish your work Terri Baranowski				Live Critique 7 Caroline Bliss Larson, D.J. Butler, Jerry Borrowman		Quiet Room
Saturday Session 2 10:15am-11:15am				The Anatomy of Action Jared Garrett Craft-Intermediate	All That Gitters: Creating a Believable Magic System Charlie N. Holmberg Craft	Content an Audience Can't Ignore Lime E. Marsh Marketing	Pitches - Block 3 Hodapp, Osmann, Bleker, White, Penders, Weststein, Belcastro, Larsen			Live Critique 8 Anne Hillerman, Johnny Worthen, Callie Stoker	Guest Chat: Warren Hammond		Quiet Room
Saturday Lunch 11:30 am -12:45pm	All Attendee Lunch - (for those with food included tickets) Keynote - Anne Hillerman									Saturday Lunch 11:30 am -12:45pm			Quiet Room
Saturday Session 3 1:00 -2:00pm				Let's Talk About Sex (the daytime version) Rachael Bush Craft	Rated R for Violence Warren Hammond Craft	Working in Multiple Genres Michael Brent Collings Publishing	Pitches - Block 4 Hodapp, Osmann, Bleker, White, Penders, Weststein, Belcastro, Larsen			Live Critique 9 Rosalyn Eves, Terra Luft, Lime E. Marsh	Guest Chat: Charlie N. Holmberg		Quiet Room
Saturday Session 4 2:15-3:15pm	Unraveling the Mystery of Mysteries Chanelle Almee Osmann Craft	Facebook Ads Michael Brent Collings Marketing	Montpremier: Balancing Work and Life at Home Lime E. Marsh Practical Applications	Finding the Story Michael A. Stackpole Craft	Organic Writing - Finding your own perfect process Anne Hillerman Craft	Plooting - From idea to novel Amanda Lutzader Craft - Intermediate	Pitches - Block 5 Hodapp, Osmann, Bleker, White, Penders, Weststein, Belcastro, Larsen			Live Critique 10 Rhonda Penders, McKelle George, Kelley J.P. Lindberg			Quiet Room
Saturday Session 5 3:30-4:30pm	Capturing the Illusive Voice Callie Stoker Craft-Intermediate	Using Twitter Effectively Bryan Young Practical Applications	Expedition Exposition: Your Guide to the Exciting World of Info Dumps Warren Hammond Craft	Enhancing Style through Rhetorical Devices Lime E. Marsh Practical Applications	Not Your Sassy Gay Friend - Writing LGBTQ+ Characters Alex Harrow Craft					Live Critique 11 Jared Garrett, Sara Chorn, Terri Baranowski			Quiet Room
Saturday Session 6 4:45-5:45pm				High Concept Explained Angie Hodapp Craft-Intermediate	What to Consider Before you Hire an Editor Sarah Chorn Craft-Intermediate	You're Going To Need A Bigger Pie D.J. Butler Marketing				Saturday Session 6 4:45-5:45pm	Live Critique 12 Chanelle Almee Osmann, Callie Stoker, Samantha Weststein	Guest Chat: Rhonda Penders	Quiet Room
7:00pm	~Separate Ticket~ Annual Quill Awards Banquet Awards Ceremony, 2020 theme announced									7:00pm			