

Schedule At-a-Glance: Thursday, August 11

Time	Bonneville Ballroom	Connor	Summit	Amphitheater
9:00am-10:30am	Publishing Prep Boot Camp: Manuscript, Query, Synopsis - Chantelle Aimée Osman, Michael A. Stackpole, Bryan Young		Marketing Boot Camp: Amazon, TikTok, and Website - Caryn Larrinaga, Candace J. Thomas, and Sofiya Pasternack	
10:45am-11:30am				
11:45am-12:30pm				
12:30pm-1:50pm				
2:00pm-5:00pm	Workshop: Graphic Design for Authors - Alex Jay Lore	Workshop: Punch Up Your Prose: Crafting Knockout Syntax - Katherine Monasterio	Workshop: Writing Sci-Fi and Fantasy - Bryan Young	Workshop: Writing Dynamic Flash Fiction - Chantelle Aimée Osman
5:00pm-7:00pm			LUW Board Meeting	
7:00pm-9:00pm	Opening Mixer - cash bar			

Schedule At-a-Glance: Friday, August 12

Time	Ballroom 1	Ballroom 2	Connor	Ft. Douglas	Summit	Amphitheater	Tent	Willow
9:00am-9:50am	Opening Ceremony - Bryan Young, Rachael Bush							
10:00am-10:50am	Agent intro - Ronald Gerber, Angie Hodapp (Videos of recorded agents: Lisa Mangum, Annalise Errico, Z. R. Ellor, Hannah Andrade)		Mastering the Art of Networking in the Writing Community - Jared Quan	Become a Plot Jedi with Save the Cat - Ali Cross	Delving Deeply into Point of View - Callie Stoker	Small Presses: The Good, the Bad, and the Ugly - Laya V. Smith		Short Story Prep and Submission - John M. Olsen
	Editor intro - Chantelle Aimée Osman, C.R. Langille, Christopher Morgan, Jared Taylor, Elizabeth Wallace, Amy Michelle Carpenter							
11:00am-11:50am			Milestones to Reach in Your First Chapter - Katherine Monasterio	Venturing into Vella - Kendra Griffin	Writing as a Business - Christopher Morgan	Comma, Semicolon, Hyphen, Dash: One Hour to Better Mechanics - Angie Hodapp		
12:30pm-1:50pm	Networking Lunch							
2:00pm-2:50pm			Writing Historically - An Overview - Jared Taylor & Elizabeth Wallace	Writing for Hire: Is It For You? - Bitsy Kemper	Plotting - Michael A. Stackpole	Unravelling the Mystery of Mysteries - Chantelle Aimée Osman		Comedy (Seriously.) - Christina Allen
3:00pm-3:50pm		Pitch Block A - Andrade (5 virtual), Carpenter (5 virtual), Eilor (5 virtual), Errico (5 virtual), Gerber (5), Hodapp (5), Morgan (5), Osman (5), Taylor & Wallace (5)	Breaking Into Freelance Journalism - Cassidy Ward	Nailing the YA Essentials - Jodi L. Milner	Self-Editing Tricks - John M. Olsen			Discovering Diamonds in your Family History - Jared Quan
4:00pm-4:50pm	YA vs. Middle Grade: Differences and How to Nail Them - Sofiya Pasternack (Moderator), E.K. Johnston, Daniel Kraus, Candace J. Thomas, Christina Allen	Pitch Block B - Andrade (5 virtual), Carpenter (5), Eilor (5 virtual), Errico (5 virtual), Gerber (5), Hodapp (5 virtual), Langille (5), Morgan (5), Osman (5), Taylor & Wallace (5)		Marketing in the New Millennium - Ali Cross	Introduction to the Forensic Sciences - Utah Bureau of Forensic Sciences - Andy Pacejka, Samantha Hammond, and Michele Marfori	Building Tension: Surprise vs. Suspense - Bryan Young	Intro to Swordfighting for Writers - Jordan Hinckley	Publishing Anthologies as an Indie or Small Press - Caryn Larrinaga
5:00pm-5:50pm	Diversifying Your Writing Portfolio: Alex Jay Lore (moderator), Cassidy Ward, E.K. Johnston, K.B. Wagers, Daniel Kraus, Bryan Young	Pitch Block C- Carpenter (5), Errico (5 virtual), Gerber (5), Hodapp (5), Langille (5 virtual), Mangum (5 virtual), Osman (5), Taylor & Wallace (5 virtual)	Kid Lit 101 - Christina Allen			Anti-Ableism in Storytelling - Callie Stoker		
6:00 pm - 6:50 pm								
7:00pm-8:30pm	Keynote dinner with E.K. Johnston - Don't Quit Your Day Job: The Quest for Balance							
9pm-9:50pm					Horror After Dark - Cassidy Ward (moderator), C.R. Langille, Daniel Kraus, Chantelle Aimée Osman	Romance After Dark - Alex Jay Lore (moderator), E.K. Johnston, Rachael Bush, K.B. Wagers		

Schedule At-a-Glance: Saturday, August 13

Time	Ballroom 1	Ballroom 2	Connor	Ft. Douglas	Summit	Amphitheater	Tent	Willow
8:00am-8:50am	Secrets of Early Risers (hint, it's mimosas) - Bryan Young, Michael A. Stackpole, Chantelle Aimée Osman			Morning Meditation and Writer Wellbeing: Block - Johnny Worthen				
9:00am-9:50am	Writing to Change the World - Bryan Young (moderator) - E.K. Johnston, K.B. Wagers, Christopher Morgan, Chantelle Aimée Osman, Cassidy Ward		Conflict and Microtension: Creating a Page-Turner - C.R. Langille	Secret Genres that Can Turn Your Book Into Gold - Ali Cross	Navigating a Path to Find Your Work/Life Balance - Jared Quan	Manuscript Issues This Editor Always Flags - Katherine Monasterio		
10:00am-10:50am	Agents Panel, Stuff they're seeing, trends, etc. - Ronald Gerber, Angie Hodapp		Finding the Story - Michael A. Stackpole	Writing Inclusively - Alex Jay Lore	Writing a Children's Book is Harder Than You Think! - Bitsy Kemper	The Endurance of Grief - K.B. Wagers	Intro to Swordfighting for Writers - Jordan Hinckley	The Writer's Ego: How to Cultivate Core Confidence - Laya V. Smith
11:00am-11:50am		Beyond Goal-Plus-Conflict: A Better Way to Get Tension on Every Page - Angie Hodapp	Torture & Success: Power of Personality Type - Amy Michelle Carpenter	Capturing the Illusive Voice - Callie Stoker	So, You Want to Sell Your Art? - Christopher Morgan			Goals for Writers - John M. Olsen
12:30pm-1:50pm	Keynote Lunch with Daniel Kraus - Pursued by Monsters							
2:00pm-2:50pm			Ask an Agent - Ronald Gerber	The ANGST Quotient in YA Fiction - Jodi L. Milner	Introduction to the Forensic Sciences - Utah Bureau of Forensic Sciences - Andy Pacejka, Samantha Hammond, and Michele Marfari	Fanfic Tropes to Spice Up Your Original Fiction - Katherine Monasterio	Bow Hunting for Elk - C.R. Langille	Codes, Ciphers, and Secret Messages - Christina Allen
3:00pm-3:50pm	Writing Tie-In Fiction - Michael A. Stackpole, E.K. Johnston, Bryan Young	Pitch Block D - Andrade (5 virtual), Carpenter (5), Ellor (5 virtual), Errico (5 virtual), Gerber (5), Hodapp (5), Langille (5), Morgan (5), Osman (5)	Meeting Your Own Protagonist - Kendra Griffin	How to Co-Write Without Killing Each Other - Laya V. Smith			Headshot Block D - Doncouse (5)	
4:00pm-4:50pm		Pitch Block E - Andrade (5 virtual), Carpenter (5), Ellor (5 virtual), Errico (5 virtual), Gerber (5 virtual), Hodapp (5), Langille (5), Mangum (5 virtual), Morgan (5), Osman (5 virtual)	Spreadsheet Editing: Intermediate - Callie Stoker	The Art of Active Setting - Jodi L. Milner	Setups, Payoffs, and Endings - Bryan Young	What Baggage To Pack: Worldbuilding for Each Genre - E.K. Johnston	Headshot Block E - Doncouse (5)	
5:00pm-5:50pm				Writing Scenes with Multiple Characters - Kendra Griffin	You Call Yourself a Writer? - Bitsy Kemper	Alternate Reality Storytelling - Willy Palomo		
6:00pm-8:00pm	Quills Awards Ceremony Banquet							

Schedule At-a-Glance: Sunday, August 14

Time	Ballroom 1	Ballroom 2	Connor	Ft. Douglas	Summit	Amphitheater
8:00am-8:50am				Morning Meditation and Writer Wellbeing: Third Person Limited - Johnny Worthen		
9:00am-10:50am	Poet's Breakfast with Keynote Willy Palomo - Cultivating fearlessness: Literature as (Dis)					
11:00am-1:50pm			Workshop: Writing the Ensemble Cast - Angie Hodapp	Workshop: Setting the Stage, Quaking the Page - Willy Palomo	Workshop: Fight! Fight! Fight! - KB Wagers	Workshop: Creating Reader Engagement and Retention - Michael A. Stackpole
2:00pm-2:30 pm	Closing Ceremony - Bryan Young, Rachael Bush					